



# Norman Rockwell

He had painted « The Problem we all live with ». This painting was the story of the first black girl to go to school.

He created an illustration for Look magazine in 1964. The subject was the civil rights.

His work was important to him because this is very difficult for black people to go to school. He wanted to change the American's 1960 way of thinking. At this time the professors didn't want to teach black people and the parents kept their children at home.

Norman Rockwell used a young perspective to focus on Ruby Bridges. When the public discovered the painting, some people complimented him but many people weren't okay with this.

