

1967's "Respect" became the anthem<sup>(1)</sup> of the civil rights campaign and the feminist movement.

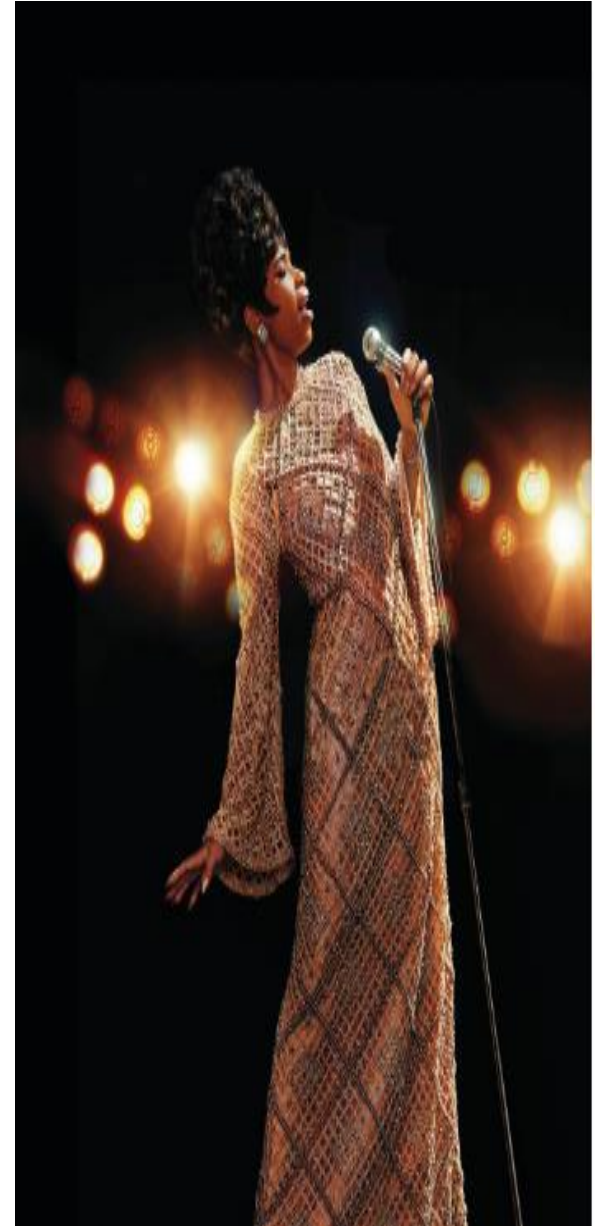
"It was the right song at the right time," she said.

As she rose in popularity, Franklin did not abandon her sense of activism. She held free concerts, housed activists and helped them fundraise<sup>(2)</sup>. [...] The Queen of Soul remained a prominent face – and voice – for African-American civil rights throughout her life.

In 2015, President Barack Obama said: "Nobody embodies more fully the connection between the African-American spiritual, the blues, R&B, rock and roll –and the way that hardship<sup>(3)</sup> and sorrow<sup>(4)</sup> were transformed into something full of beauty and vitality and hope."



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