

# Solare

Mario SALIS

♩ = 60 *ff* *pp* *mf*

Soprano

So le so le so le

Alto

*ff* *pp* *mf*

So le so le so

Tenor

*ff* *pp* *mf*

So le so le so le

Bass

*ff* *pp* *mf*

So le so le so

♩ = 60

Piano

*f* *pp* *mf*

7 *f* *ff*

so le so la re so la re so le  
la re so le so le so le so le  
so la re so la re so le so le  
la re so la re so la re so le

15 *fff* *ppp* *pp* *p*

so le a ria so la re a  
so le a ria so la re a  
so le a ria so o la re  
so le so la re so

22

Musical score for measures 22-27. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "ria so o la re so o la re", "ria so o la re so o la re so o la", "a ri a so le so o la re", and "la re so la re so". The dynamics are marked *mf*, *f*, and *ff*. The piano accompaniment features a steady bass line and moving chords in the right hand.

28

Musical score for measures 28-31. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "so o la re so o o la", "re so o la re so o la", "so o la re so o o la", and "la re so la". The dynamics are marked *fff*. The piano accompaniment continues with a steady bass line and moving chords in the right hand.

32 *fff* *sfz marcato staccato* *fff*

re so le so le so le so la re

*fff* *sfz marcato staccato* *fff*

re so le so le so le so la re

*fff* *sfz marcato staccato* *fff*

re so le so le so le so la re

*fff* *sfz marcato staccato* *fff*

re so le so le so le so la re

*fff* *sfz marcato* *fff*