

Partition complète

*A Mara*

Mario SALIS

# Rêve d'automne

*parmi les odeurs de peinture fraîche*

FORME  
A B C D B E

A Mara

# Rêve d'automne

*Parmi les odeurs de peinture fraîche*

Mario SALIS

**A**

**Vivace** ♩ = 76

Soprano

Alto

Trompette en Ut

Piano

2

Soprano

Alto

Trp. Ut

3

Soprano

Alto

Trp. Ut

6 6 6 6 6 6 6 6

5 rit. . .

Soprano

Alto

Trp. Ut

*dolce*

*mf* *mp*

6 6 6 6 6 6 6 6

7 *accel. . dolce*

Soprano  
lu na ti que lu ne  
*mf* *mp*

Alto  
Lu na

Trp. Ut *espress.*

*mf* *cresc.* *mp*

*6* *6* *6* *6* *6* *6* *6* *6*

9 *espress.*

Soprano  
la nuit bril le dans tes yeux  
*cresc.* *mp*

Alto  
ti que

Trp. Ut *mp*

*6* *6* *6* *6* *6* *6* *6* *6*

*mp*

11

Soprano

Alto

Trp. Ut

6 6 6 6 6 6 6 6

13

Soprano

Alto

Trp. Ut

brus que ment tom be le jour

brus que ment

*mf*

6 6 6 6 6 6 6 6

*mf* *mp*



19

Soprano  
puis le ciel puis la pluie

Alto  
puits pro fond

Trp. Ut

6 6 6 6 6 6 6 6

rit. . . . .

21 **B**

Soprano  
Nul ne peut sui vre tes pas

Alto  
Nul ne peut sui re tes

Trp. Ut

6 6 6 6 3 6 6 6 6

23

Soprano

Alto

Trp. Ut

dans le vi de

pas dans le vi de

25

Soprano

Alto

Trp. Ut

Nul ne peut Sui vre tes pas

Nul ne peut Sui vre tes

27

Soprano

Alto

Trp. Ut

dans le vi de

pas dans le vi de

6 6 6 6 6 6 6 6

29

Soprano

Alto

Trp. Ut

C

6 6 6 6 6 6 6 6



35 *dolce*

Soprano  
Que le ciel pro tè ge  
*mf* *dolce* *mp*

Alto  
Que le ciel pro  
*mf*

Trp. Ut

Detailed description: This block contains the musical score for measures 35 and 36. The Soprano part begins with a treble clef and a key signature of one flat. The lyrics are "Que le ciel pro tè ge". The dynamic is *mf* and the tempo/mood is *dolce*. The Alto part has a treble clef and lyrics "Que le ciel pro". The dynamic is *mf*. The Trp. Ut part has a treble clef and a key signature of one flat. The piano accompaniment consists of a right hand with sixteenth-note patterns, each marked with a "6" (sextuplet), and a left hand with a simple bass line.

37 *espress.*

Soprano  
*cresc.*  
tes nuits et tes

Alto  
tè ge  
*mp*

Trp. Ut

Detailed description: This block contains the musical score for measures 37 and 38. The Soprano part begins with a treble clef and a key signature of one flat. The lyrics are "tes nuits et tes". The dynamic is *cresc.* and the tempo/mood is *espress.*. The Alto part has a treble clef and lyrics "tè ge". The dynamic is *mp*. The Trp. Ut part has a treble clef and a key signature of one flat. The piano accompaniment consists of a right hand with sixteenth-note patterns, each marked with a "6" (sextuplet), and a left hand with a simple bass line.

38

Soprano

jours tou jours

Alto

*espress.*

tes nuits et tes juors tou jours

*cresc.*

Trp. Ut

Detailed description: This system covers measures 38 and 39. The Soprano part has a melodic line with lyrics 'jours tou jours'. The Alto part has a more active line with lyrics 'tes nuits et tes juors tou jours', marked 'espress.' and 'cresc.'. The Trp. Ut part has two notes. The Piano accompaniment features sixteenth-note arpeggiated figures in the right hand, marked with '6' for fingering, and a bass line with quarter notes.

40

Soprano

Alto

Trp. Ut

Detailed description: This system covers measures 40 and 41. The Soprano and Alto parts are silent. The Trp. Ut part has two notes. The Piano accompaniment continues with sixteenth-note arpeggiated figures in the right hand, marked with '6' for fingering, and a bass line with quarter notes.

42

Soprano

Alto

Trp. Ut

Musical score for measures 42-43. The score includes staves for Soprano, Alto, Trp. Ut, and Piano. The Soprano and Alto parts are mostly silent, indicated by a dash on the staff. The Trp. Ut part has a melodic line with notes on the staff. The Piano part features a complex sixteenth-note pattern with sixteenth-note triplets marked with a '6'.

43

Soprano

Alto

Trp. Ut

Musical score for measures 43-44. The score includes staves for Soprano, Alto, Trp. Ut, and Piano. The Soprano and Alto parts are mostly silent, indicated by a dash on the staff. The Trp. Ut part has a melodic line with notes on the staff. The Piano part continues with the sixteenth-note pattern and triplets.

45 **E**

Soprano

Alto

Trp. Ut

47

Soprano

Alto

Trp. Ut

Rê

Rê

49

Soprano  
ve Rê

Alto  
ve Rê

Trp. Ut

6 6 6 6 6 6 6 6

51

Soprano  
ve d'au to mne

Alto  
ve d'au to mne

Trp. Ut  
*mf* *ff*

6 6 6 6