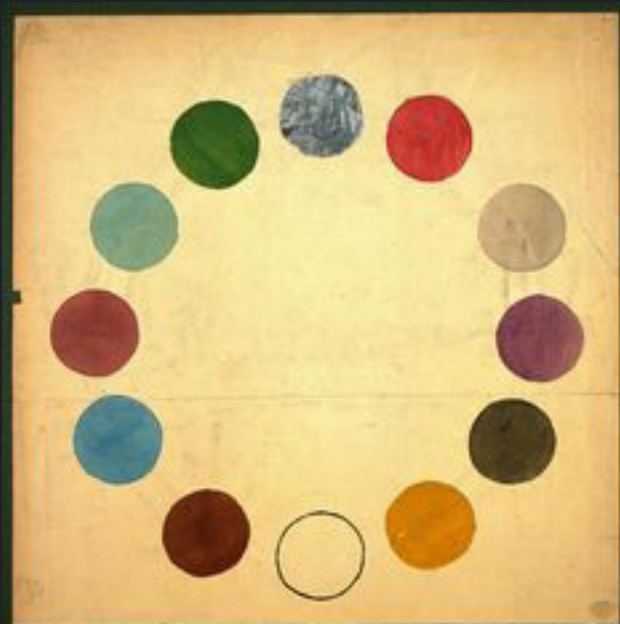






















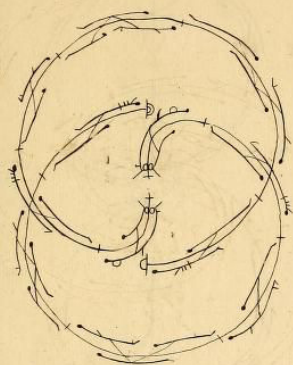
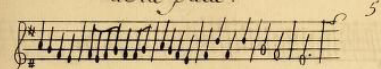








*de la paix.*







**DAZED**



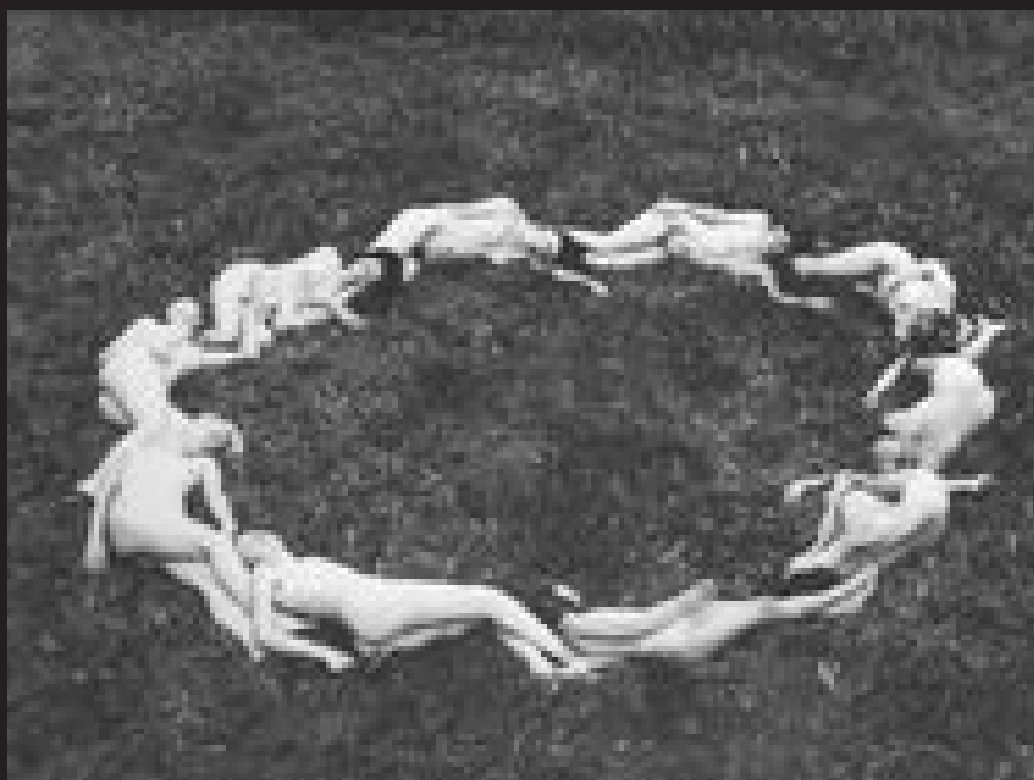


















**ROBERT SMITHSON:  
A RETROSPECTIVE VIEW**

ROBERT HOBBS

WILHELM LEHMBRUCK MUSEUM DUISBURG  
The Herbert F. Johnson Museum of Art, Cornell University





DEVIL'S HOLE, STAGE #1, 1976, EL NIÑAGUE DRY LAKE/CALIFORNIA  
 DIMENSIONS: 200' DIAMETER. MATERIALS: BLACK ASPHALT PRIMER. STAGES 2 THROUGH 10 WILL BE THE YEARLY EXPANSIONS OF THE OUTER RINGS, BY INCREMENTS OF 200'. FINAL DIAMETER: APPROXIMATELY  $\frac{1}{2}$  MILE.



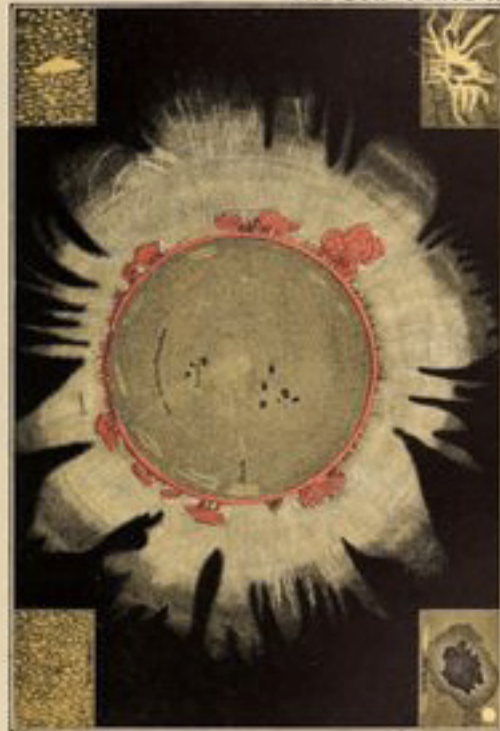








THE SUN—PLATE 9.

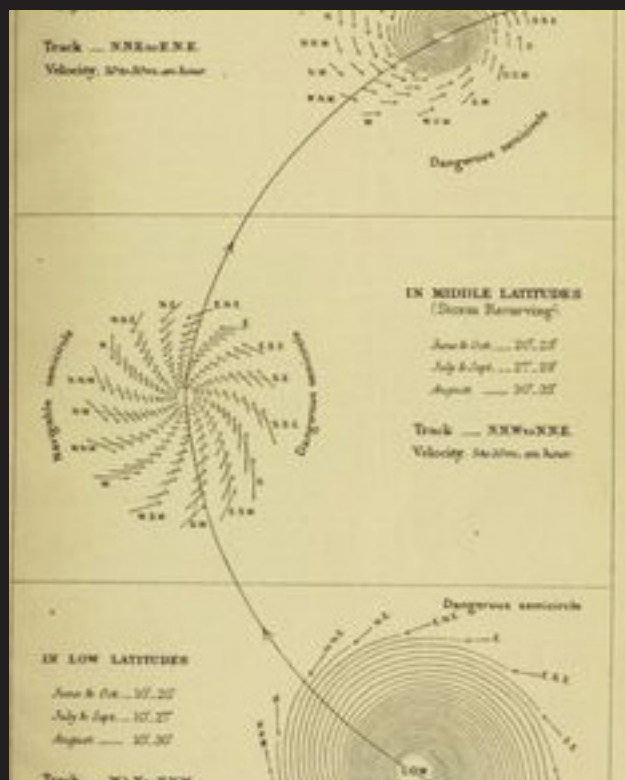






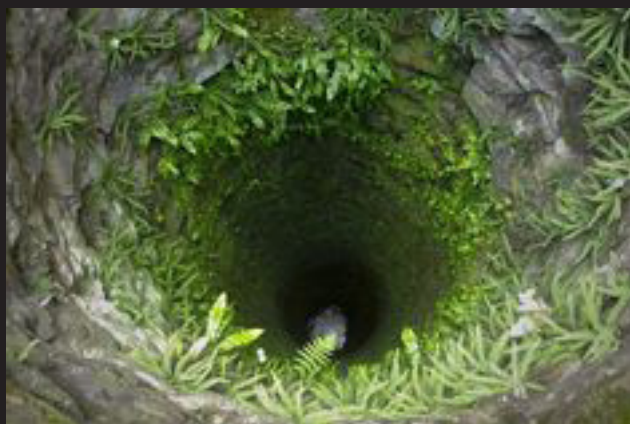


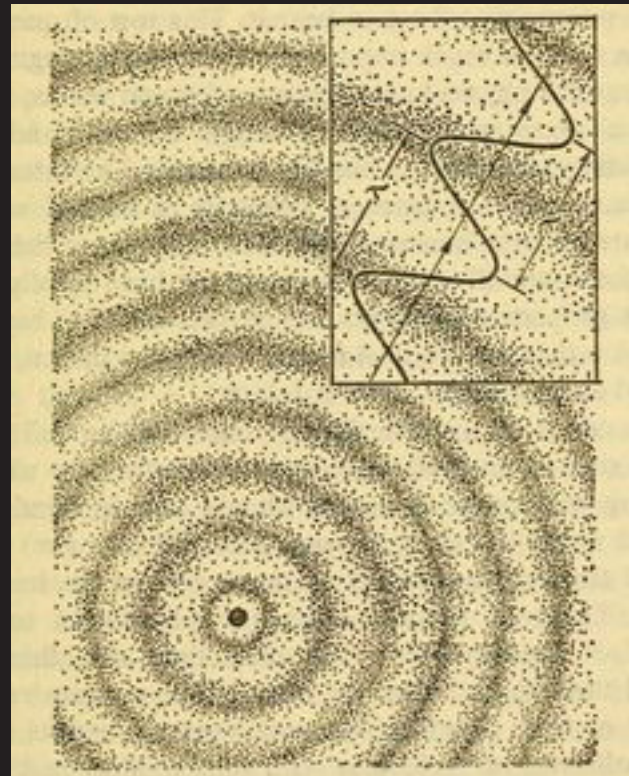




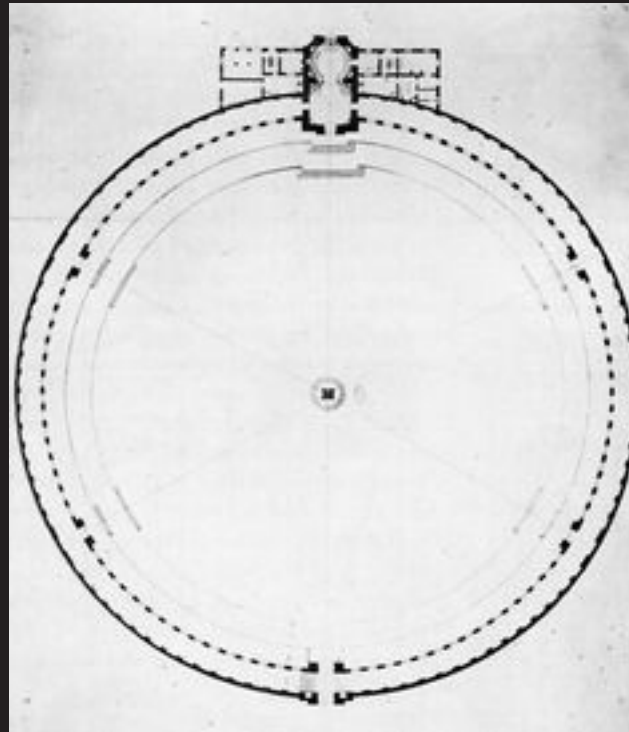


















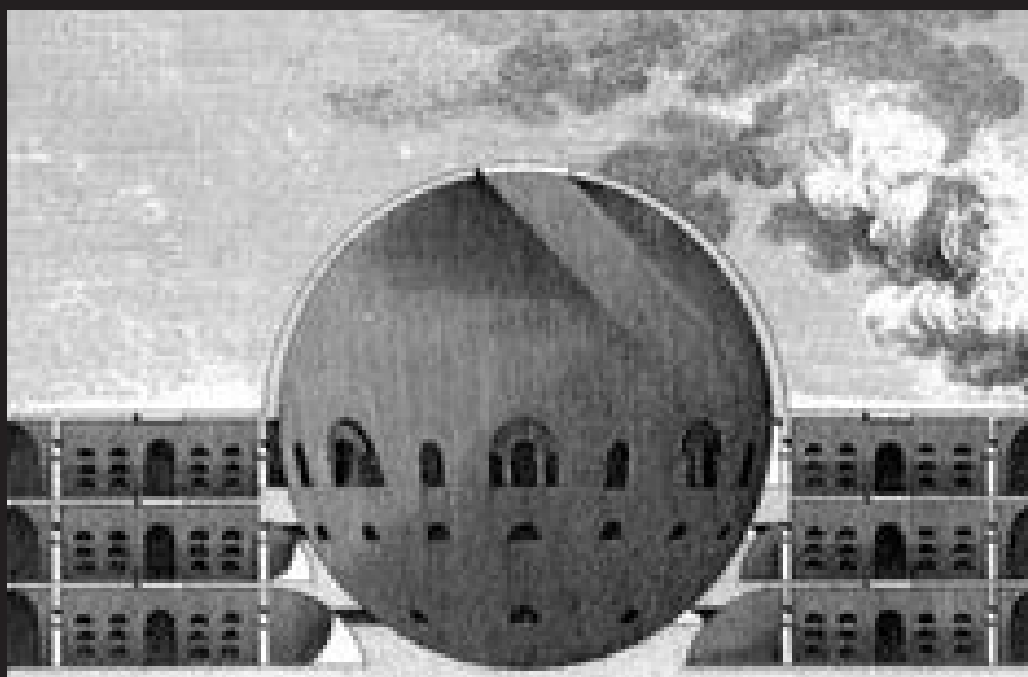




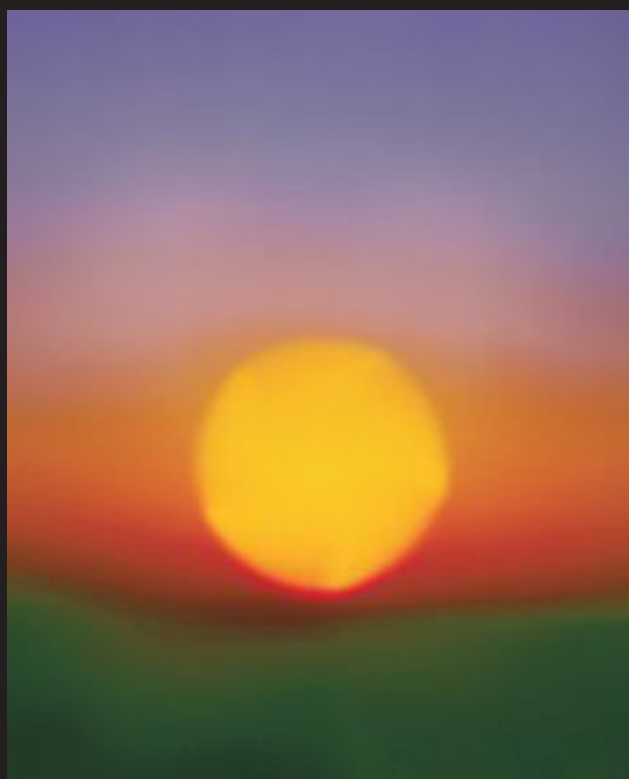


















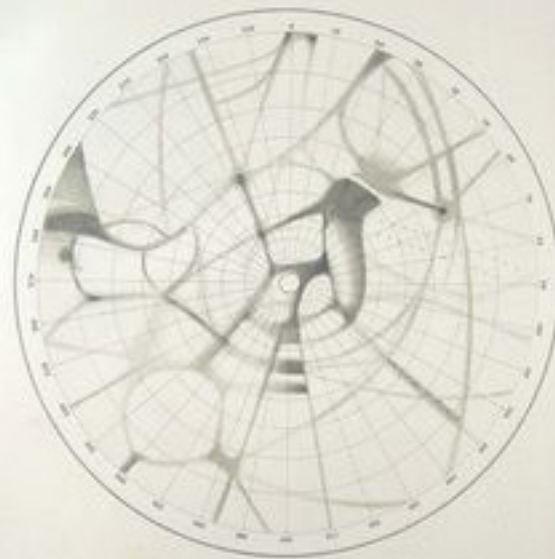








TAB. I.



Hemisphaerium Meridionale  
stereographice descriptum et observationibus anni 1688  
op. Tab. Stereographica

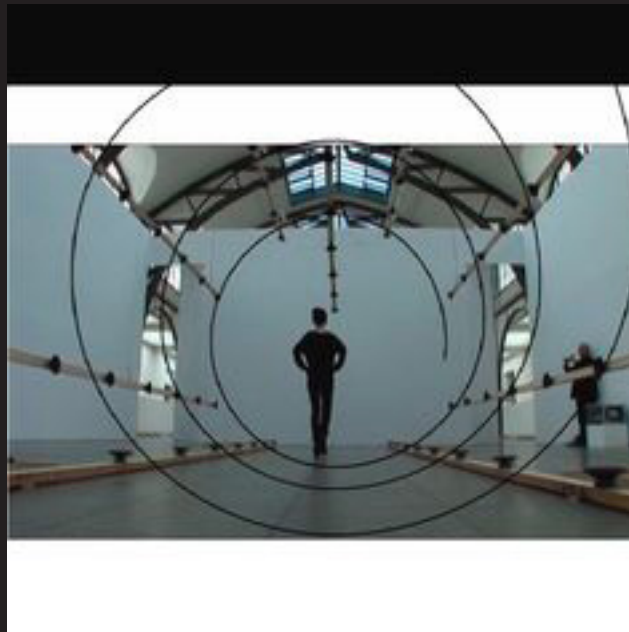








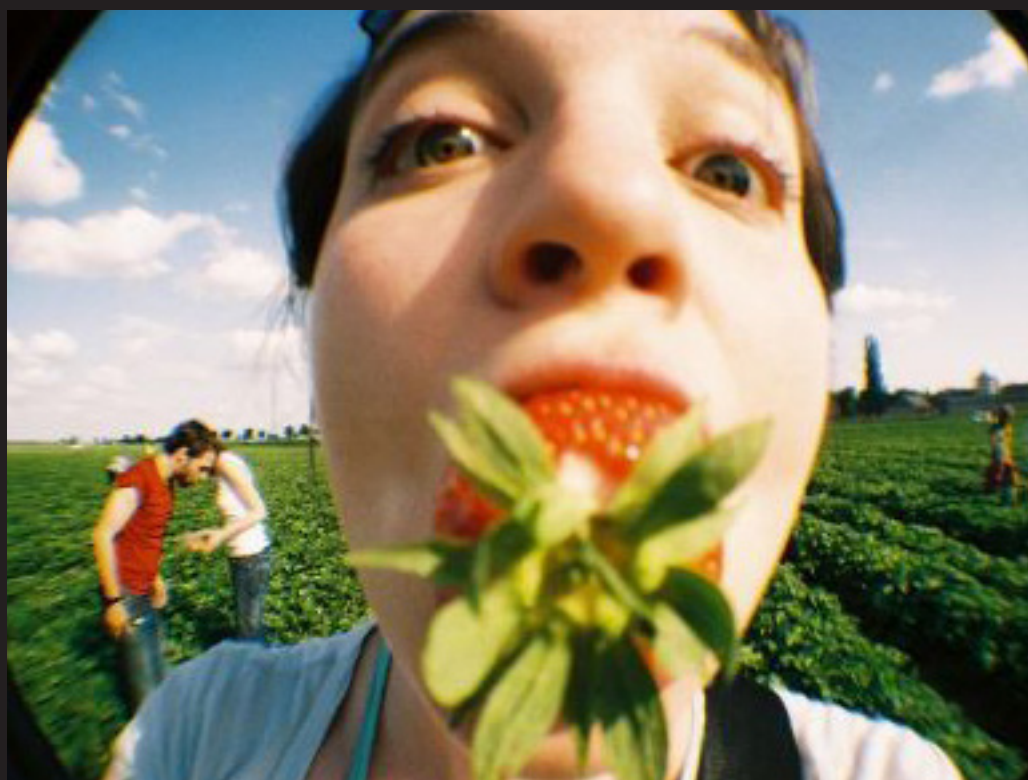


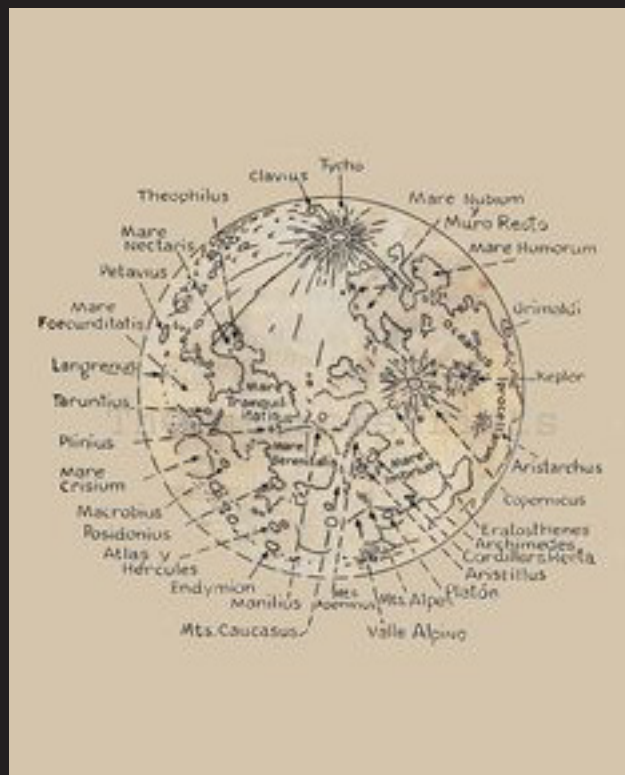








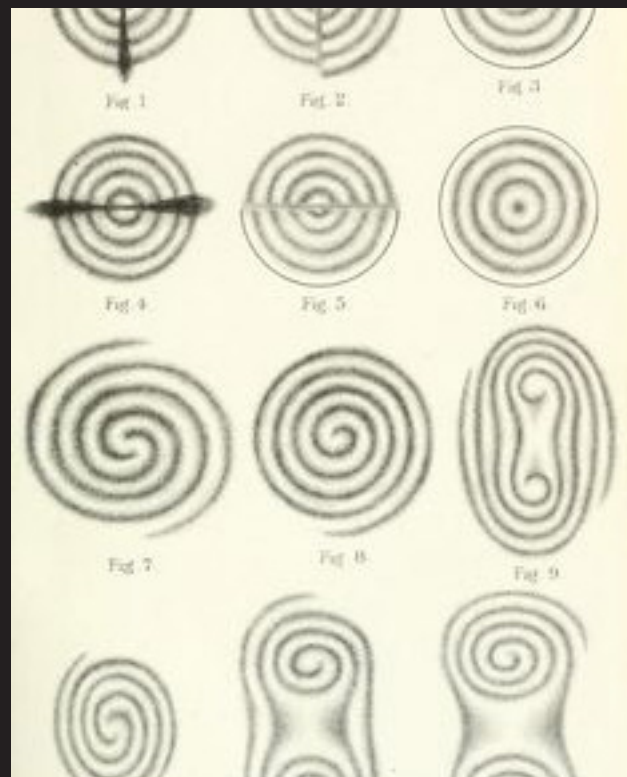














وهذا ما يحتاج اليه في عمل الافلاك







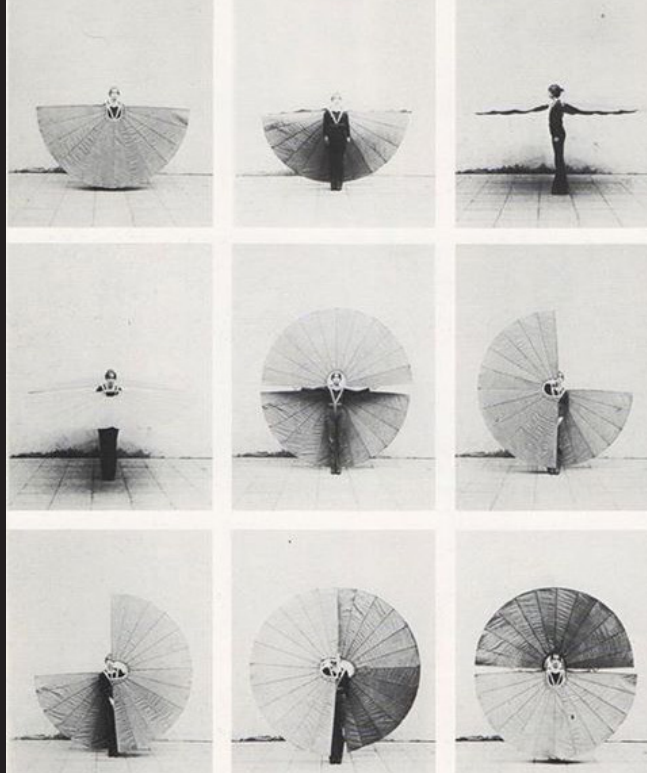








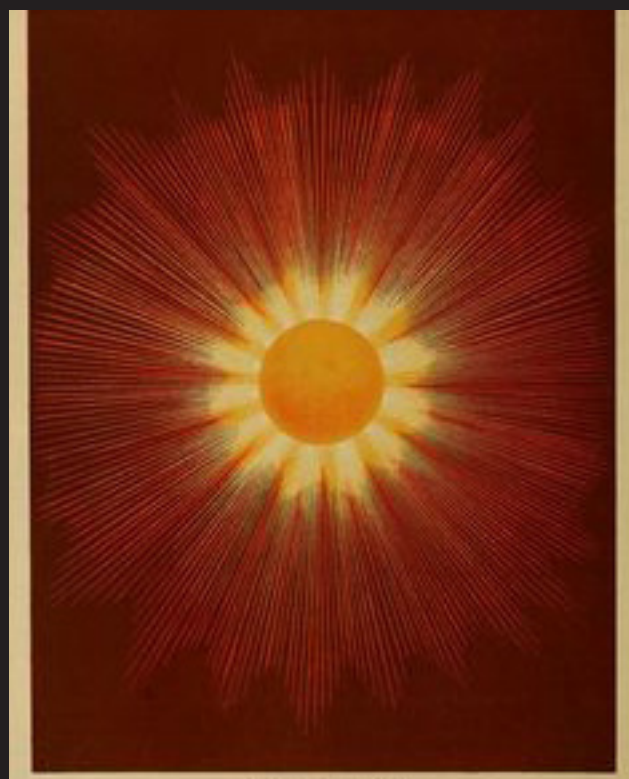




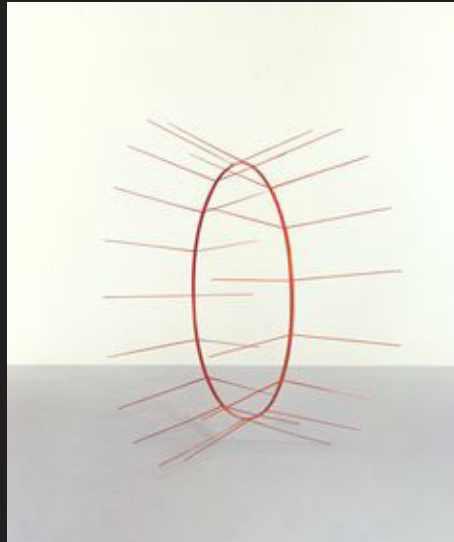
















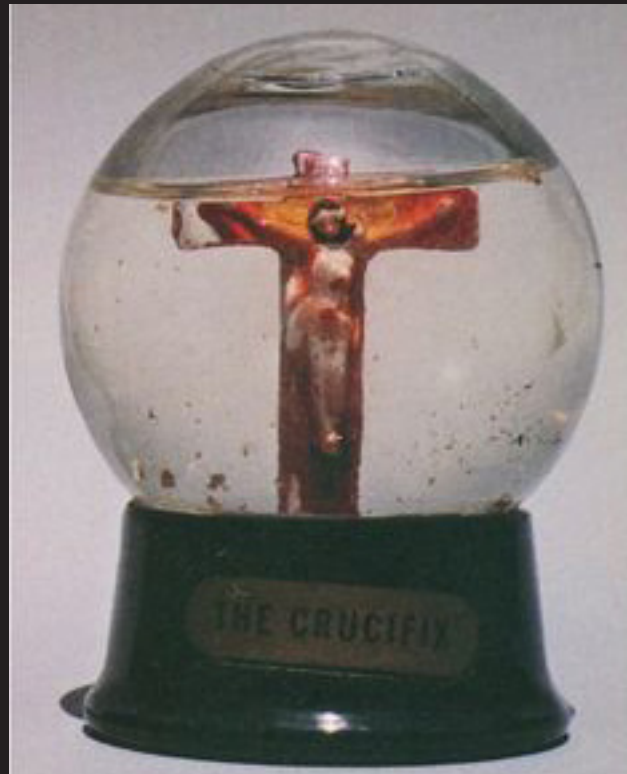






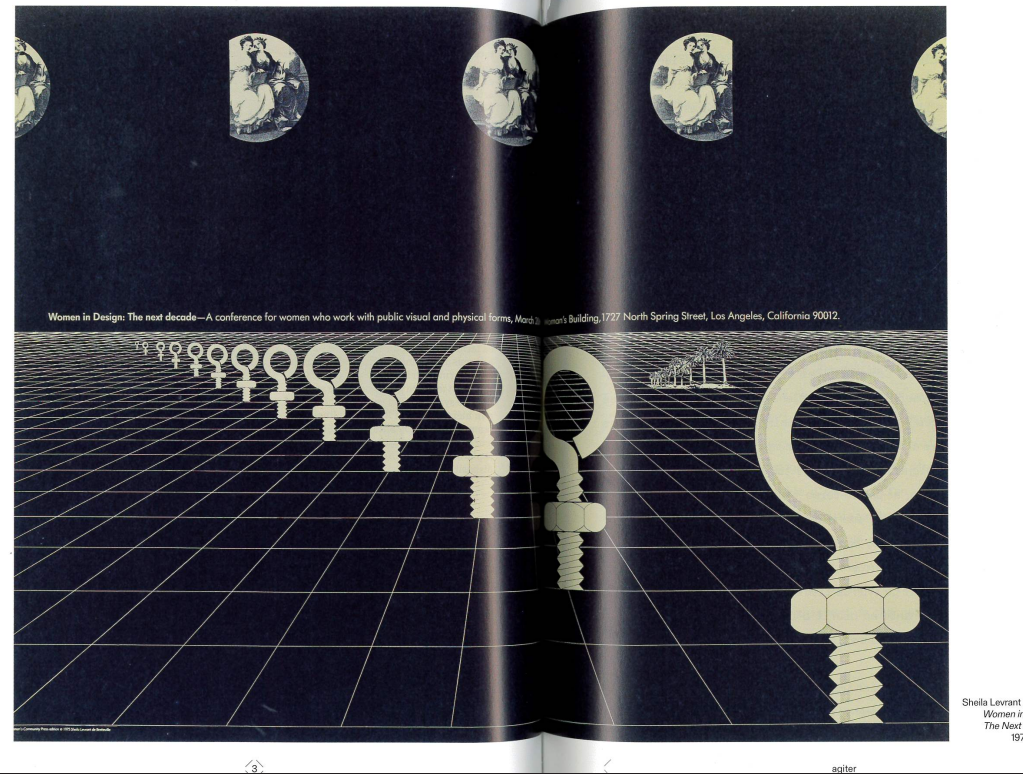












Sheila Levant  
Women in  
The Next  
197



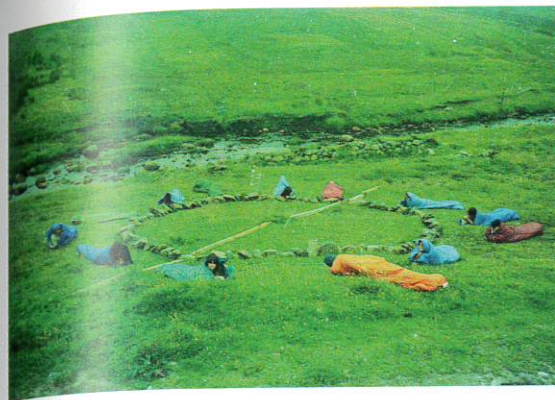
trait



marco,  
eat, Edinburgh.  
rts, 1974

par

Samia Durand



Richard Demarco,  
*Andrew Drummond event/performance, Lewis.*  
Edinburgh Arts, 1975



Edinburgh  
Inner Hebrides



# therapeutique



Anonyme,  
*Lygia Clark — Relaxação, 1974-1975*

## *la creatrice*



