

THE ARTS AND CRAFTS OF TO-DAY. AN ADDRESS DELIVERED IN EDINBURGH BEFORE THE NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF ART IN OCTOBER, 1889.

“**A**PPPLIED Art” is the title which the Society has chosen for that portion of the arts which I have to speak to you about. What are we to understand by that title? I should answer that what the Society means by applied art is the ornamental quality which men choose to add to articles of utility. Theoretically this ornament can be done without, and art would then cease to be “applied”—would exist as a kind of abstraction, I suppose. But though this ornament to articles of utility may be done without, man up to the present time has never done without it, and perhaps never will; at any rate he does not propose to do so at present, although, as we shall see presently, he has got himself into somewhat of a mess in regard to his application of art. Is it worth while for a moment or two considering why man has never thought of giving up work which adds to the labour necessary to

Arts décoratifs

Stylique

Création industrielle

Arts appliqués à l'industrie

Esthétique industrielle

Arts utiles

At the end of the day, the only thing that matters is the result.

TRANS -
FORMATI~~ON~~ONS

Design & Métiers d'Art

Arts Appliqués

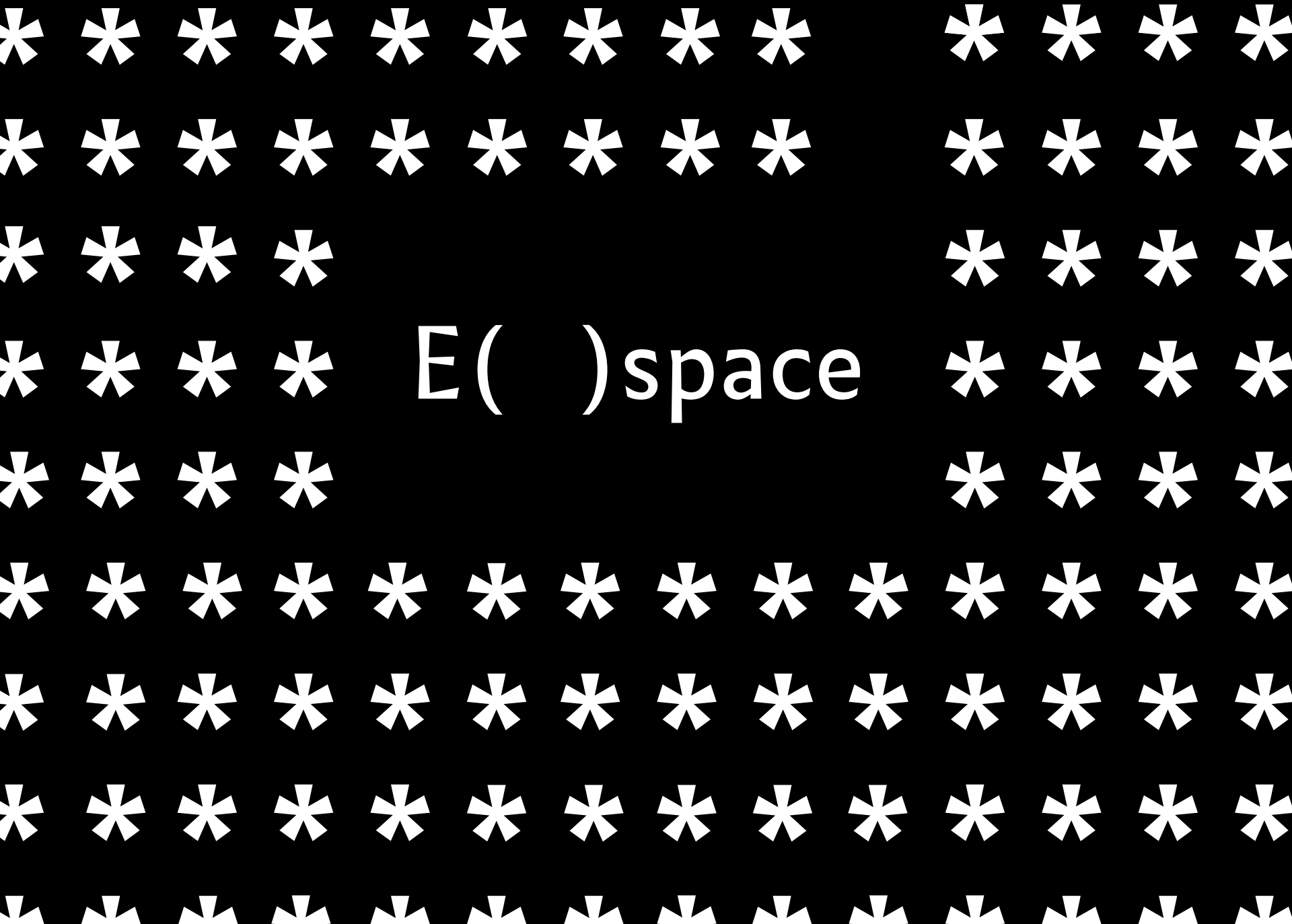
Arts Plastiques

Arts Appliqués

signe *

Objet (*)

*Objet ()
*porté



Artefacts*

** produit ayant subi une transformation, même minime, par l'homme et qui se distingue ainsi d'un autre provoqué par un phénomène naturel.*

Dessin

Dessein

Artisanal / Industriel

Design

Designare

** marquer d'un signe distinctif*

Forme

Forme

Fonction

Forme
Follows
Fonction

Usage

Émotion

INFINI

UN CARACTÈRE TYPOGRAPHIQUE
CRÉÉ PAR SANDRINE NUGUE

UNE COMMANDE PUBLIQUE DU CENTRE
NATIONAL DES ARTS PLASTIQUES

TÉLÉCHARGER



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