

Les rythmes cubains

Guantanamera

The image displays a musical score for the Cuban song "Guantanamera". It features five staves, each representing a different percussion instrument. The music is written in 4/4 time. The instruments and their respective rhythmic patterns are:

- Maracas:** A steady eighth-note pattern.
- Guiro:** A pattern of eighth notes with red wavy lines above them, indicating a raspy sound.
- Cloche:** A pattern of quarter notes with stems pointing downwards, representing a bell.
- Claves:** A pattern of quarter notes with stems pointing downwards, representing the characteristic clave rhythm.
- Conga:** A pattern of quarter notes with stems pointing downwards, representing the conga drum.