



A sacred ritual

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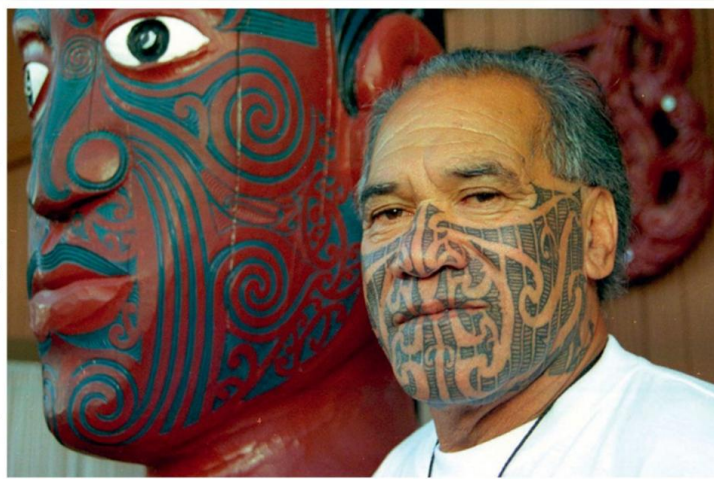
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Rural

Moko more than tattoo

By Greg Taipari

7:00 PM Thursday May 30, 2003



▲ Maori elder with traditional facial tattoos

- 1_ Moko is a visual representation of a person's genealogical links, personal achievements and connections to people and places of the heart. Moko for many Maori is a rite of passage, something which is earned or passed down from generation to generation.
- 5_ I have a moko and it is not a tattoo. I'm proud of it, it graces my body and it represents my whakapapa (genealogy). I don't see my moko as a bit of ink placed on my body, as a decoration or a fashion statement. It tells the story of who I am, where I've come from and, with my children represented in my moko, where my future lies.

1. Before reading:

Why do you think people get tattooed? Have you ever considered it yourself?

To represent a life event, because it's beautiful...

I have already considered/ I haven't considered it yet ...

2. Present the document:

The document is an article, it was published on Thursday, May 30 2003 in a newspaper called Rotorua Daily

3. Find the translation in the text for:

liens généalogiques: genealogical links

être fier: to be proud

où est mon avenir: where my future lies

4. Explain the title of the article

This article has this title because moko really is more than a tattoo, it is a rite of passage, it

5. True or false? Highlight the justification in the text.

Moko is considered identical to modern tattooing techniques.

T / F

Moko serves as a representation of an individual's genealogy and social status.

T / F

Receiving a moko is a rite of passage in Māori tradition.

T / F

Moko designs are chosen randomly without specific meanings.

T / F

Moko has no spiritual significance in Māori culture.

T / F