

L'Orthographe Illustrée ...

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Xavier Seron

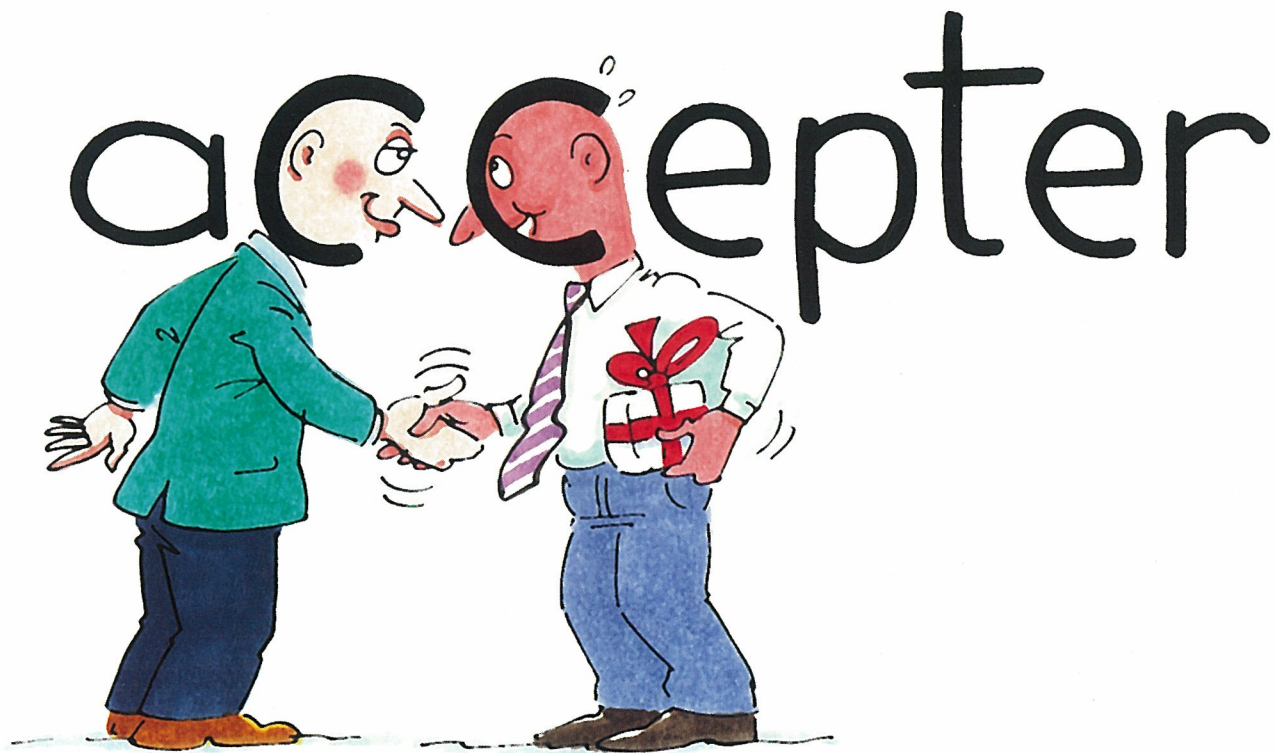
Professeur de neuropsychologie

Michel Hulin

Dessins/conception graphique

Ortho
ÉDITION

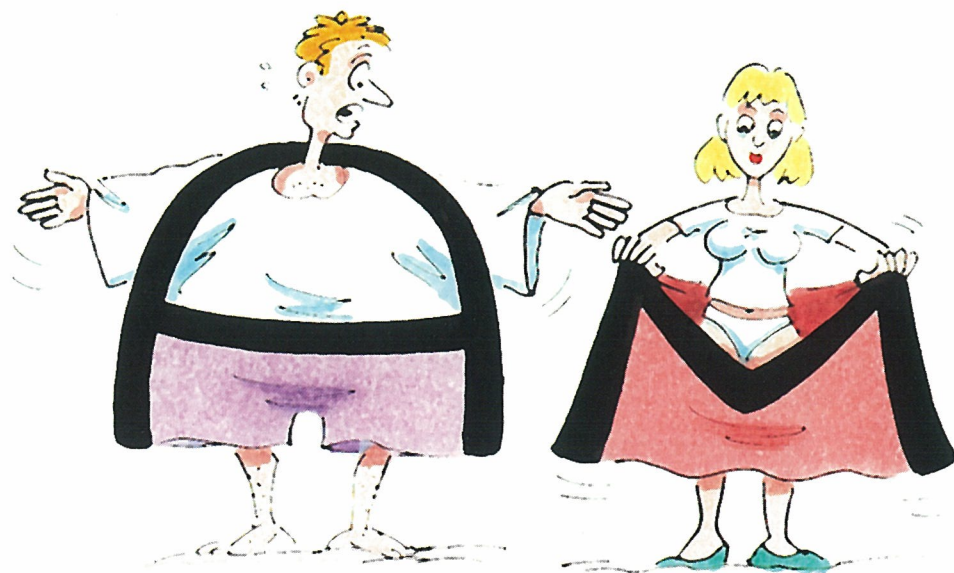
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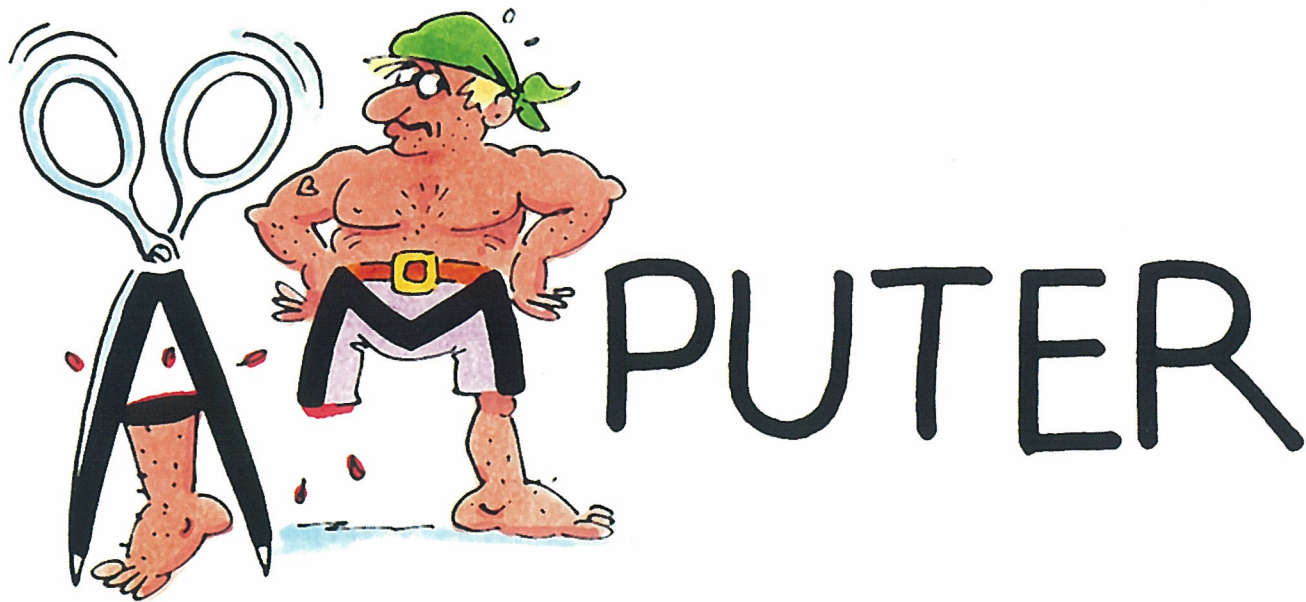
accord







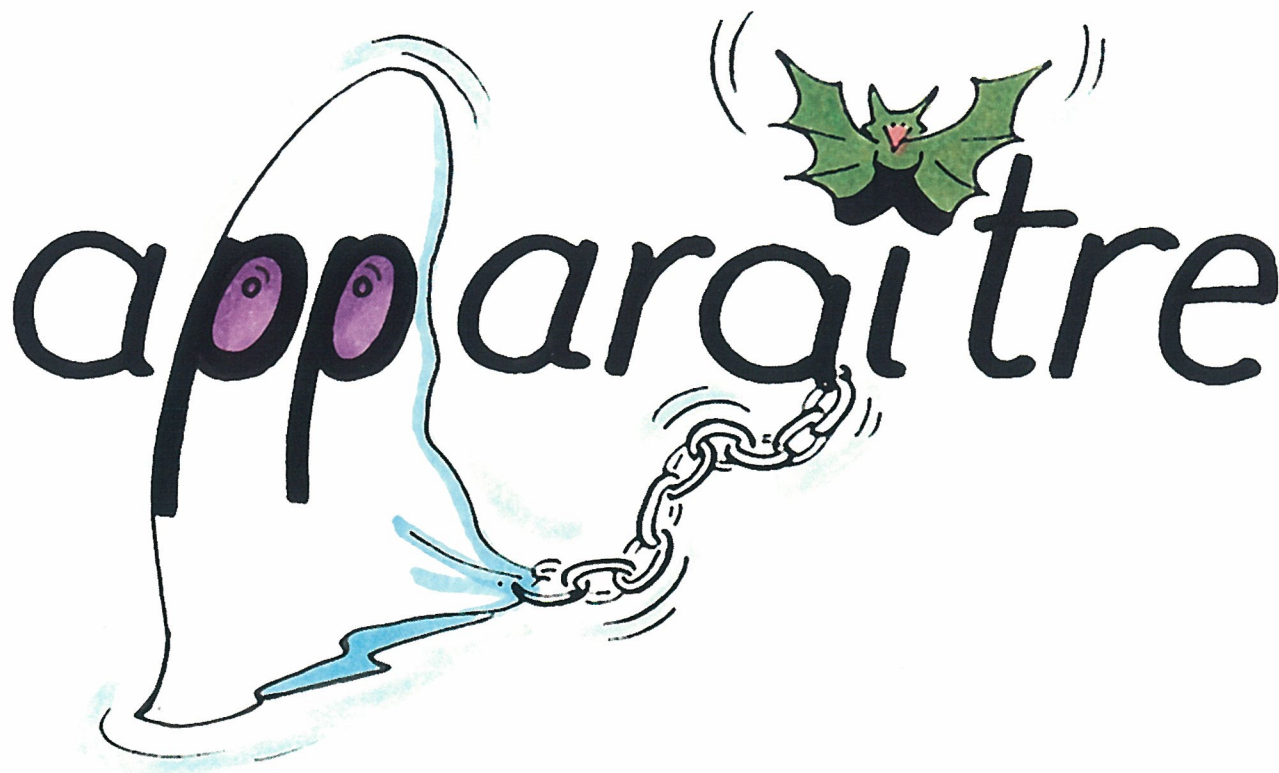
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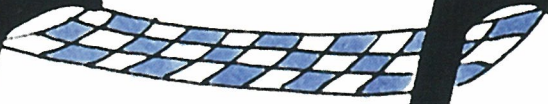






an née



ar  rivée

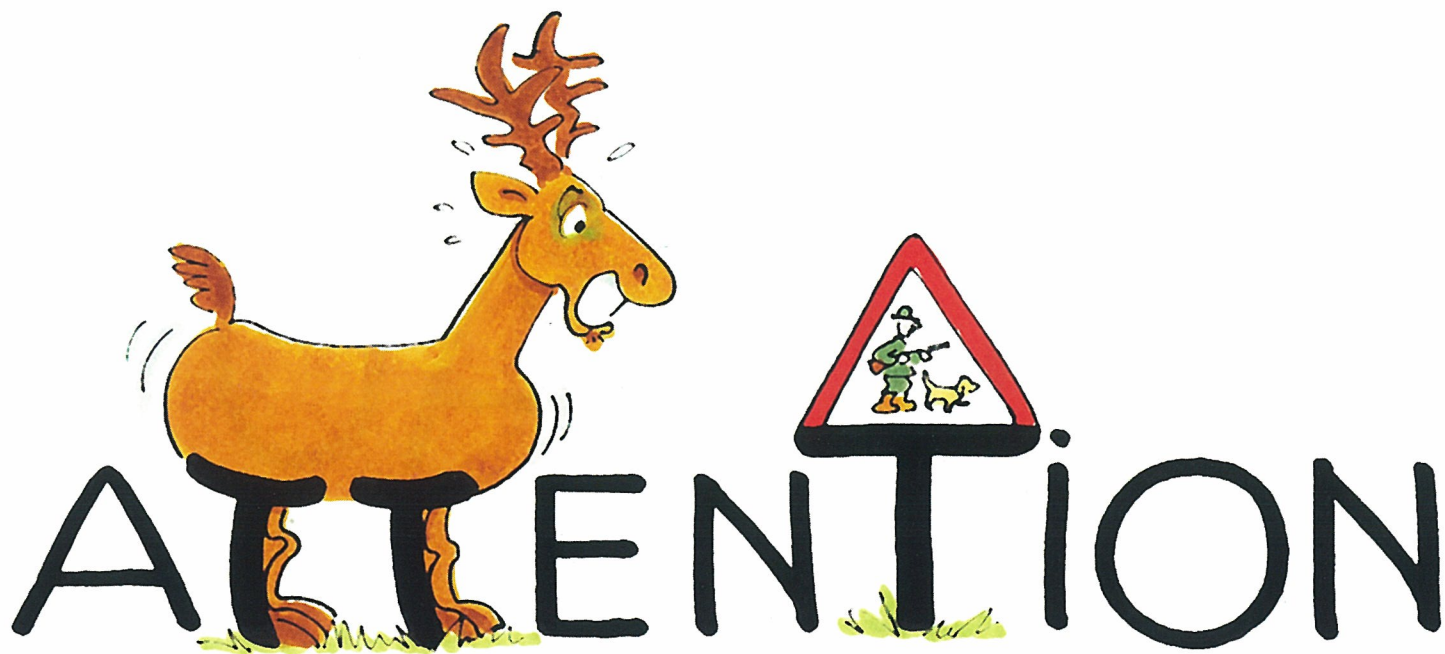


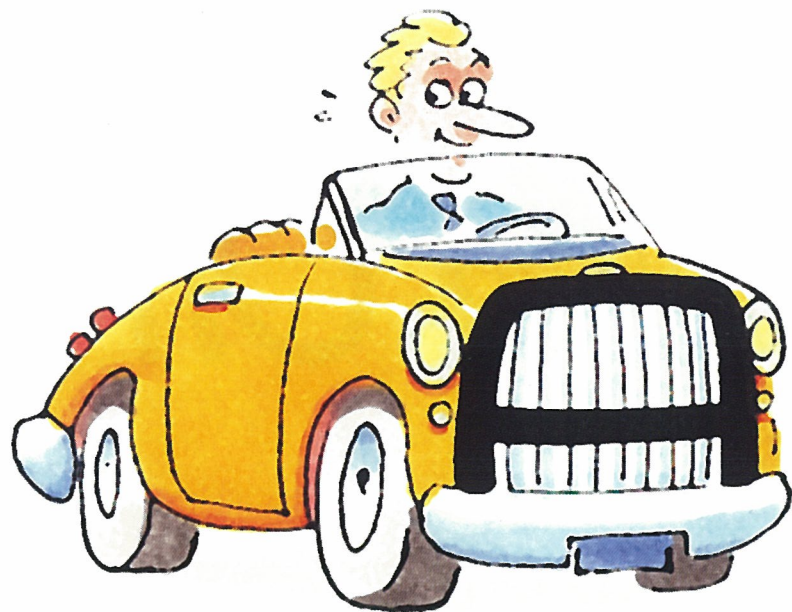


ASSEZ







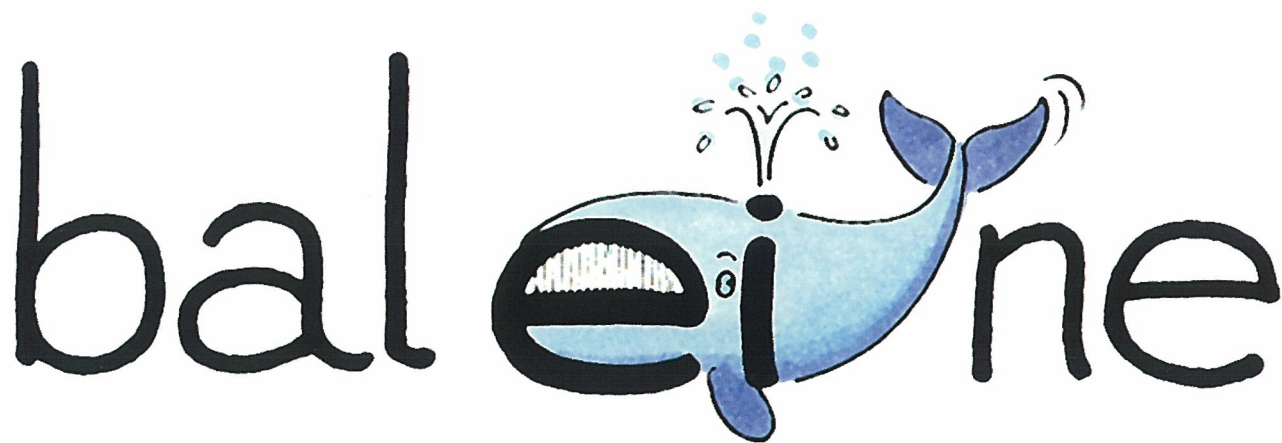


UTO

AVANCER









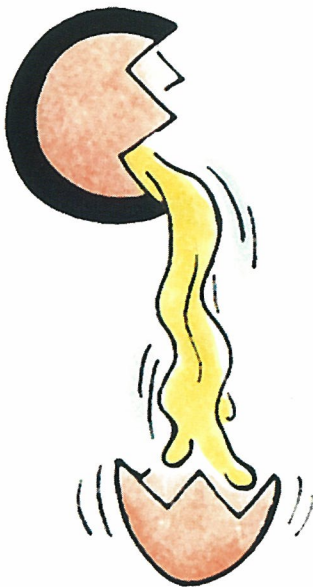
bavouage



BIBLIOTHEQUE



BLANC

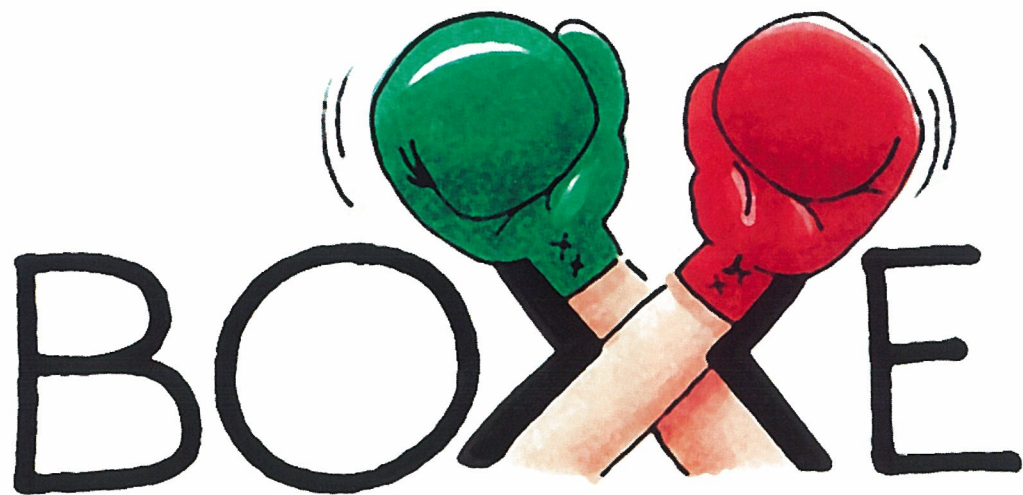
A cartoon illustration of a cracked egg. The egg is light brown with a dark brown outline. A jagged crack runs down the right side of the egg. A thick, wavy stream of bright yellow yolk is dripping out from the crack. Below the egg, there are three curved lines indicating motion or vibration.

BONNEUR

A cartoon illustration of a smiling face with its arms raised in celebration, integrated into the word 'BONNEUR'. The face is orange with a wide, red, heart-shaped mouth and closed, squinted eyes. It has two small black dots for hair. The arms are black with orange hands, raised high above the letters 'N' and 'E'. The word 'BONNEUR' is written in a bold, black, hand-drawn font.

bottle





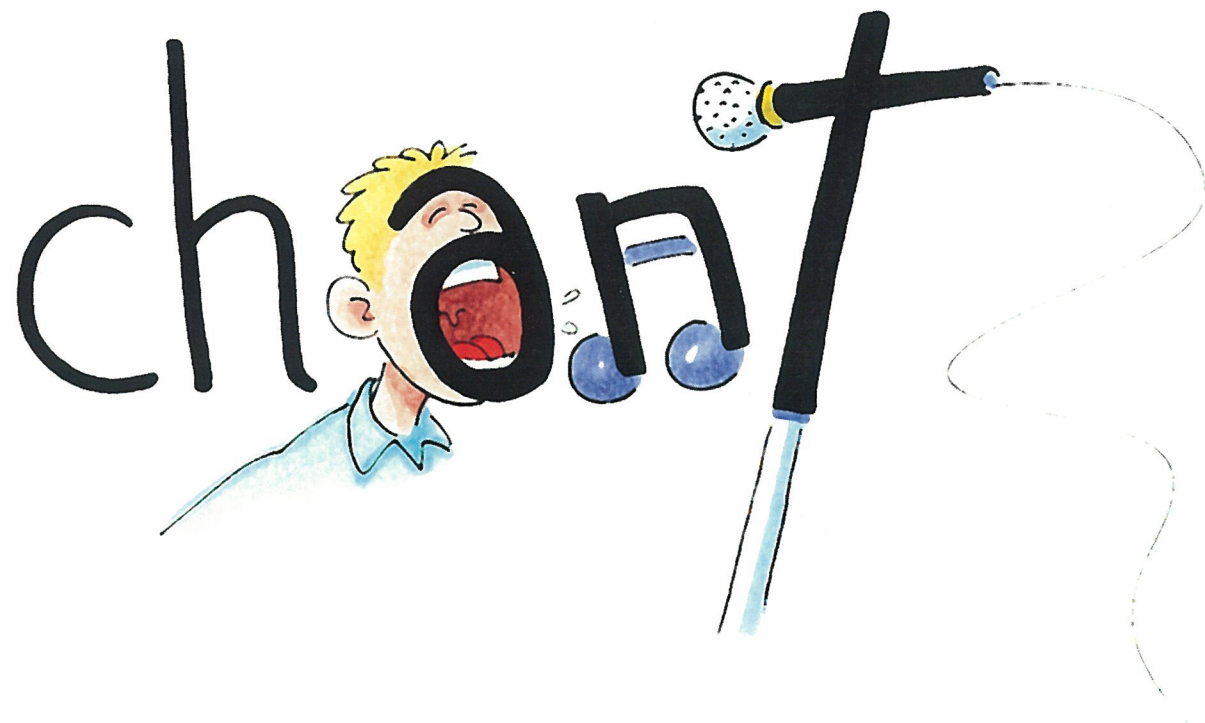






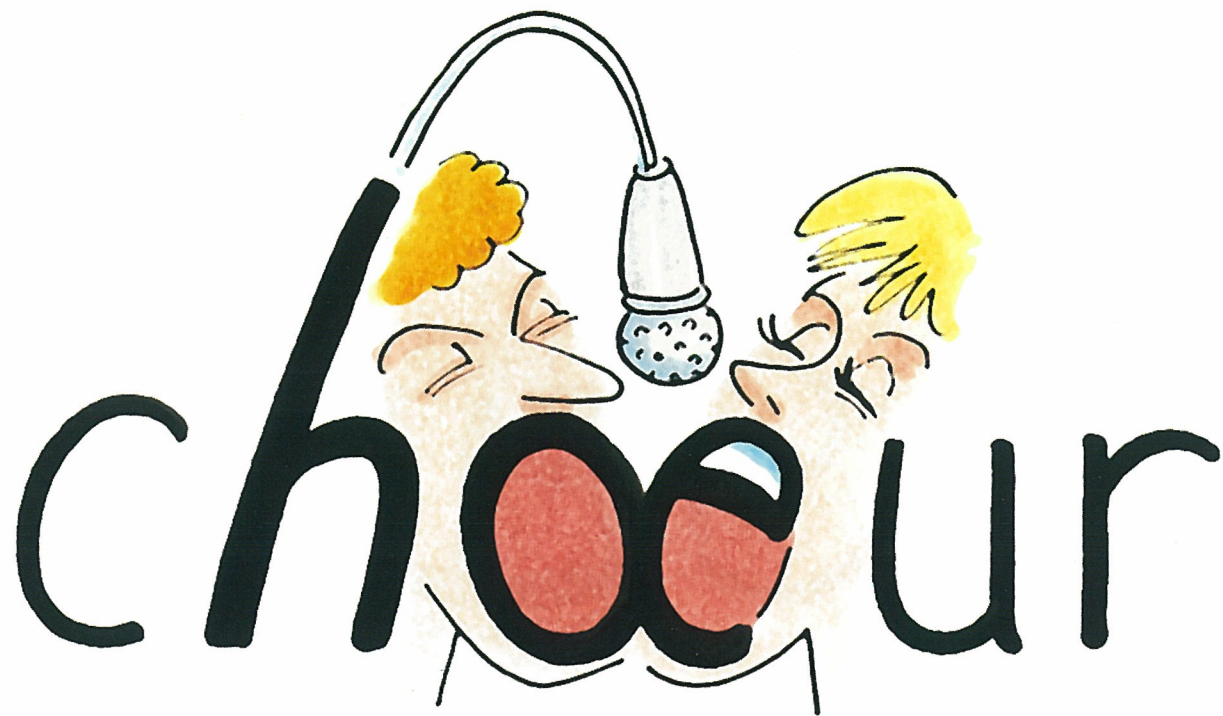






chone

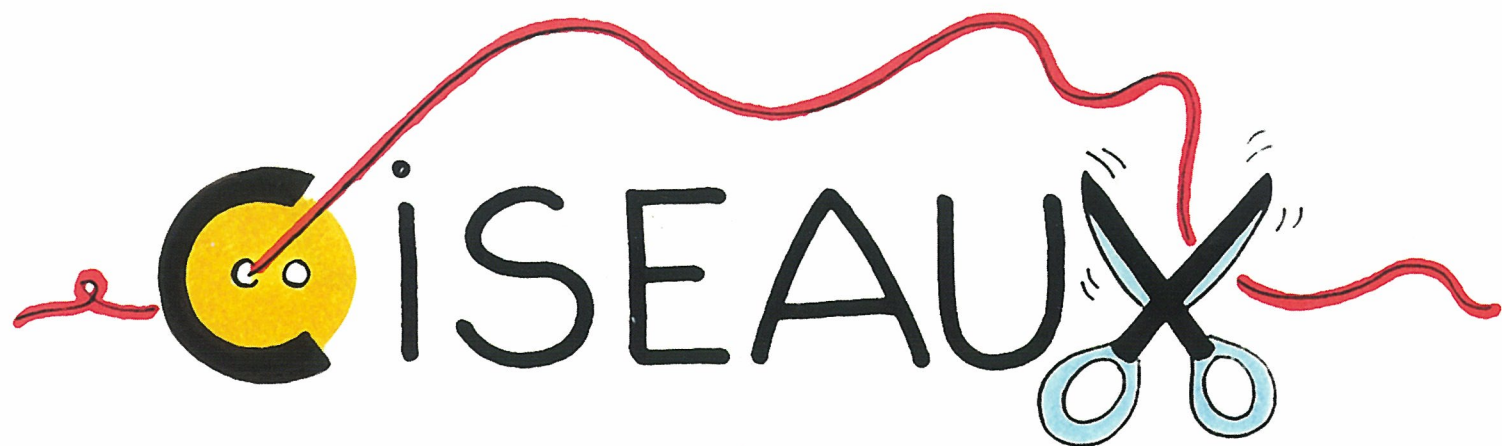




CHOI







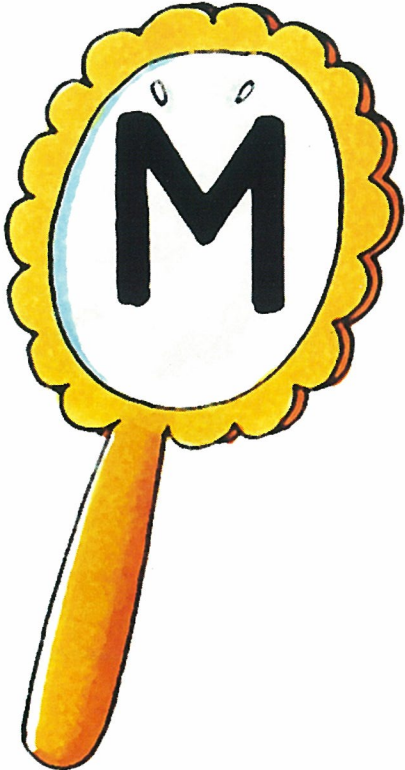
cœur

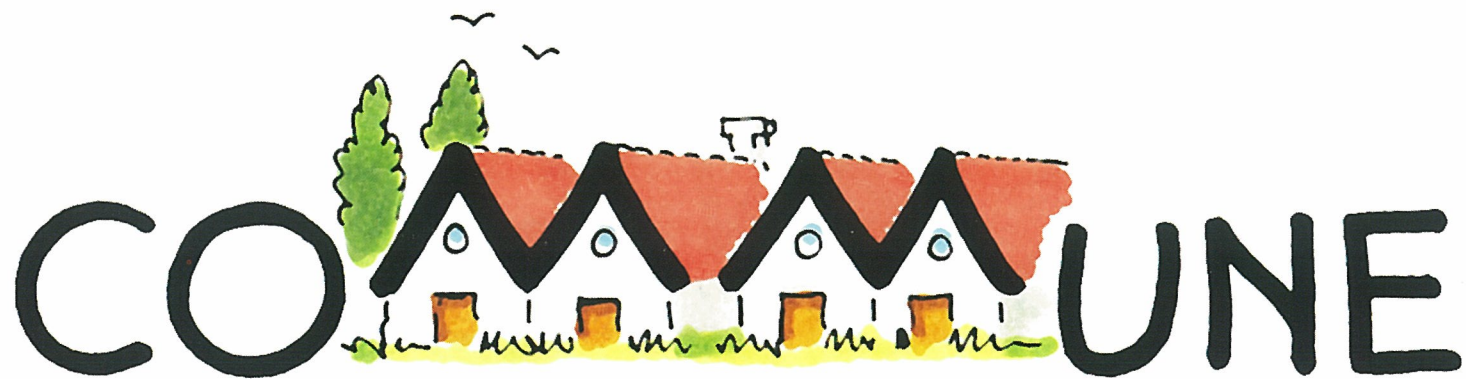
colonne



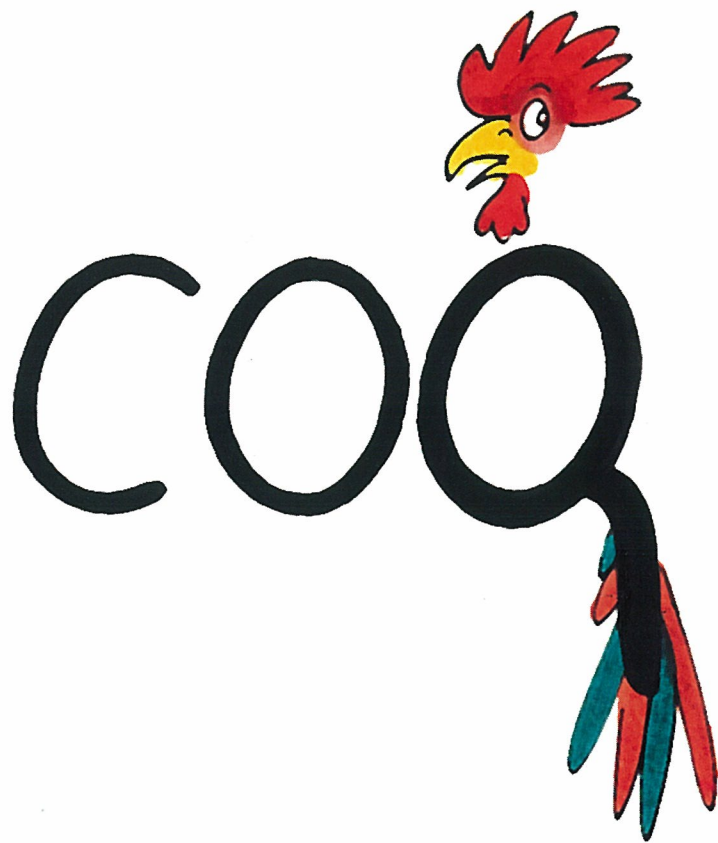
COMBATRE

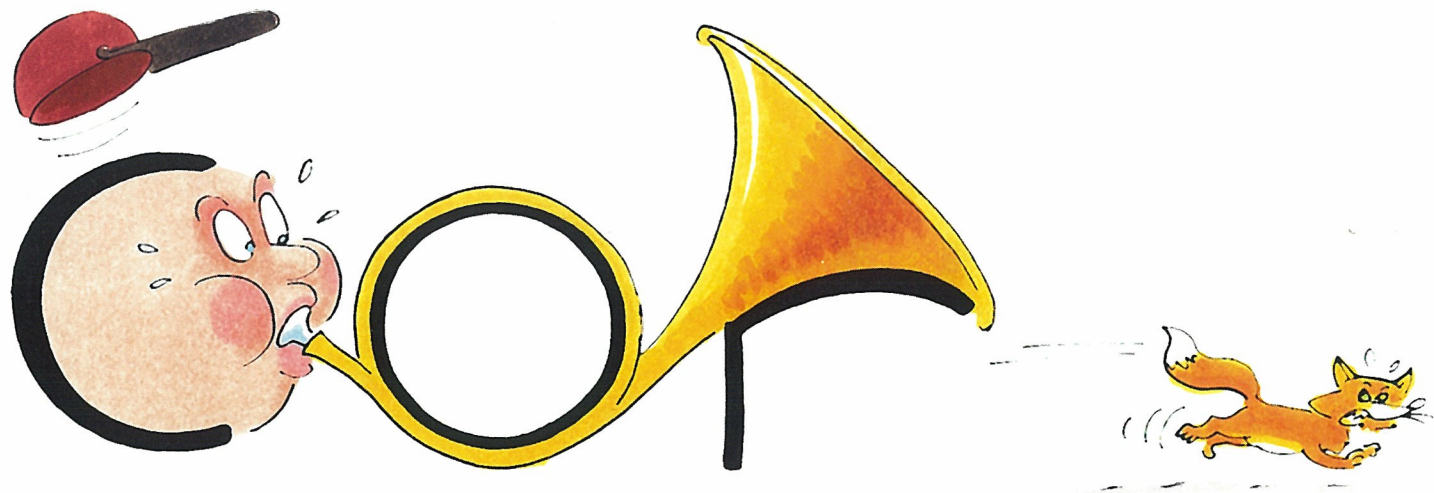
COMME



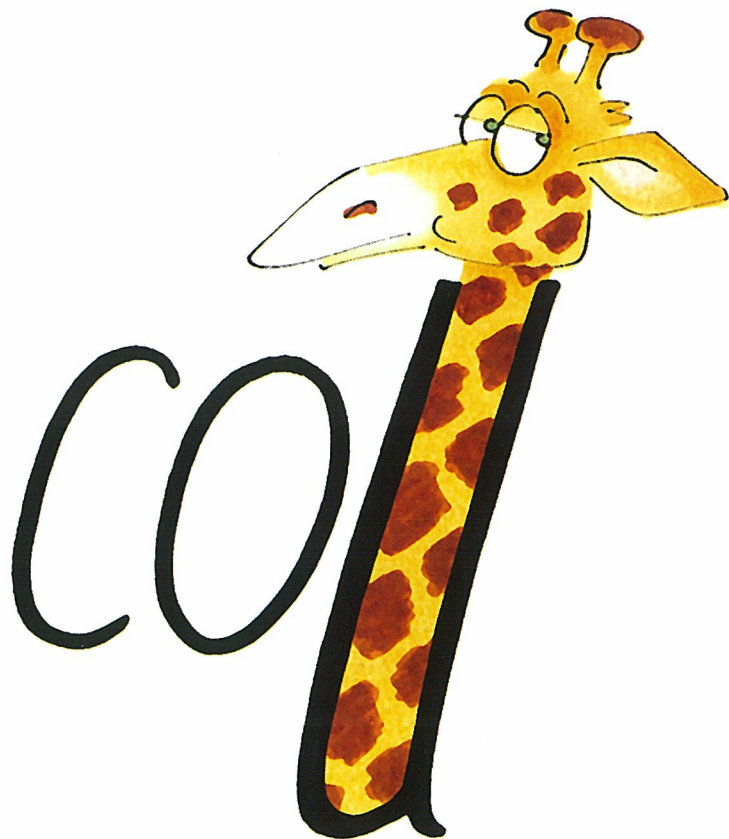


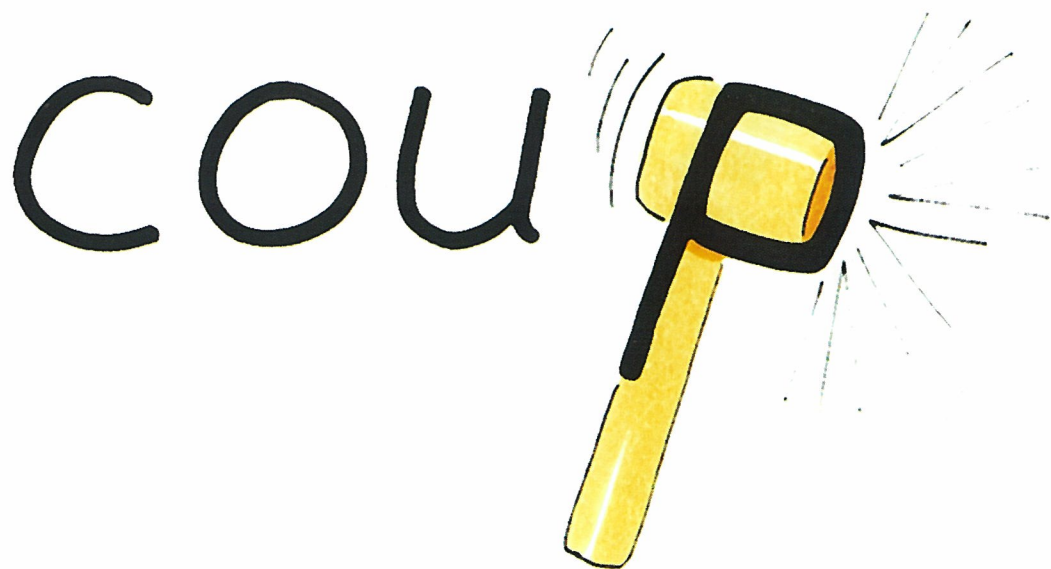


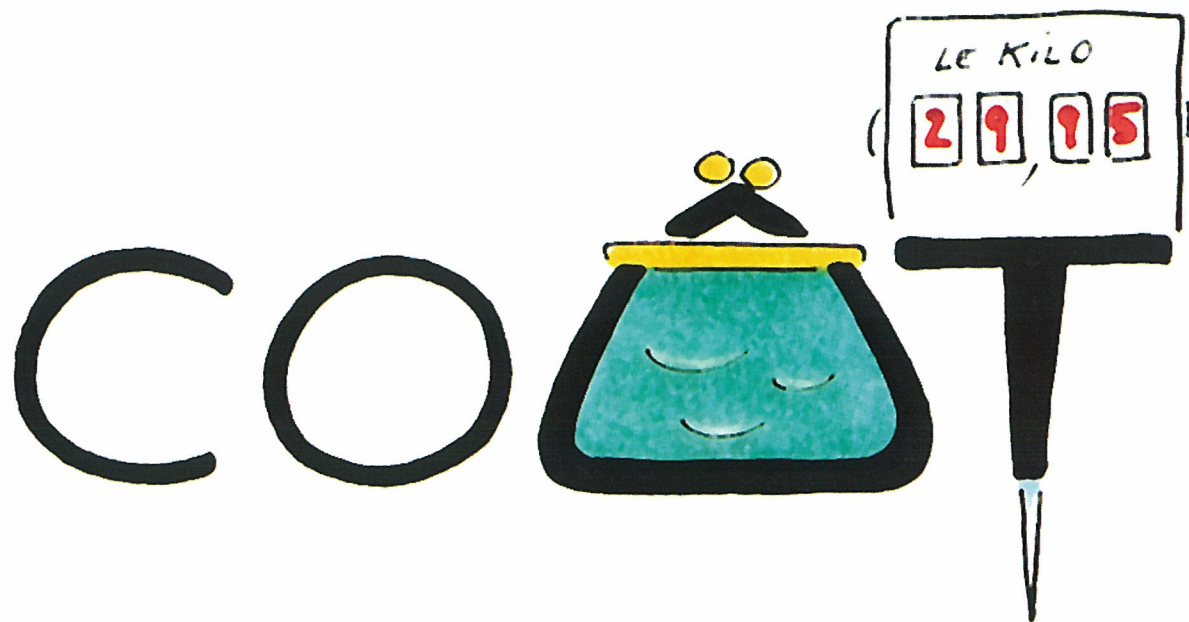




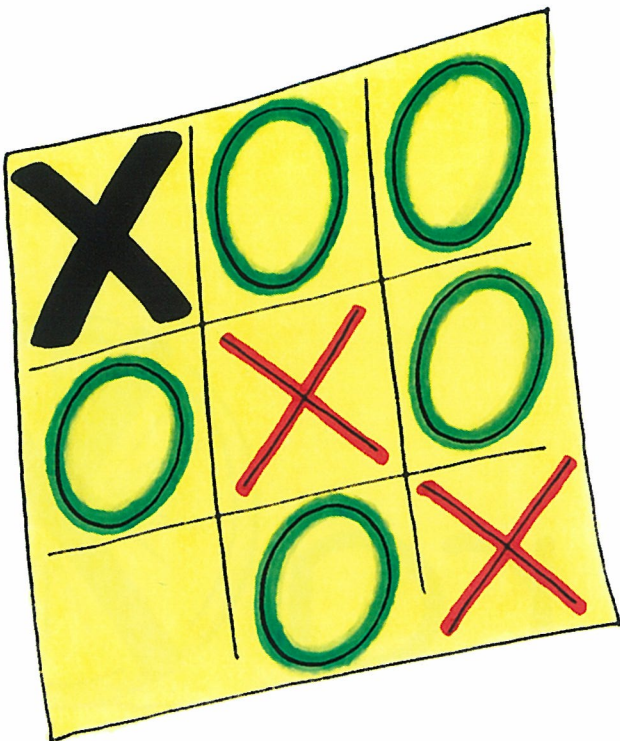




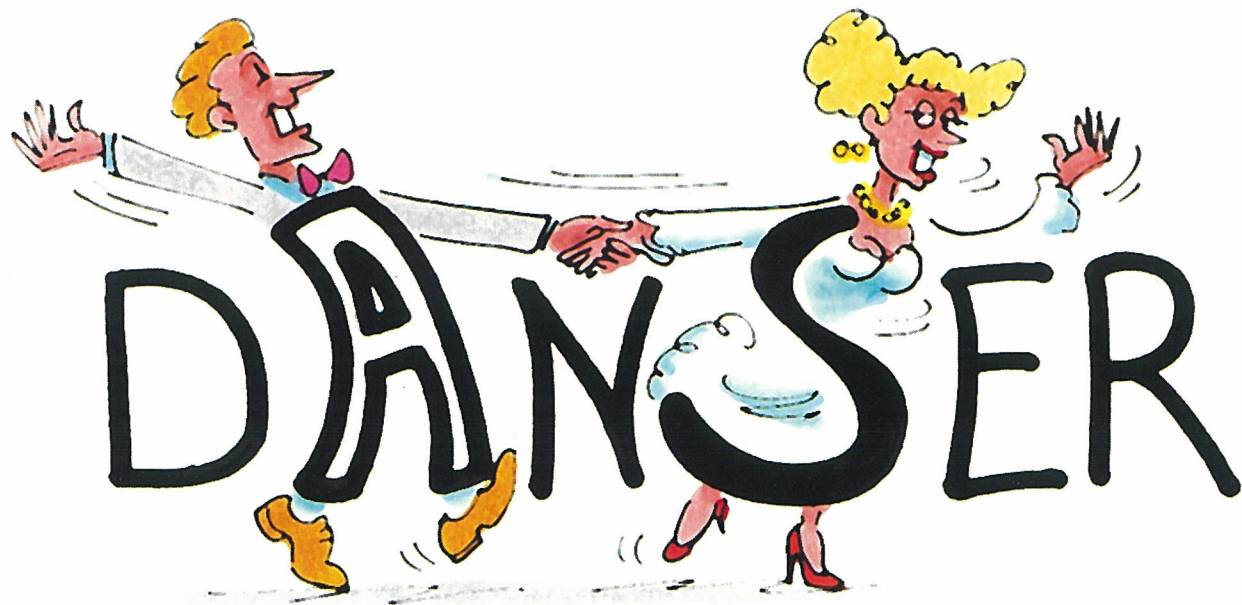




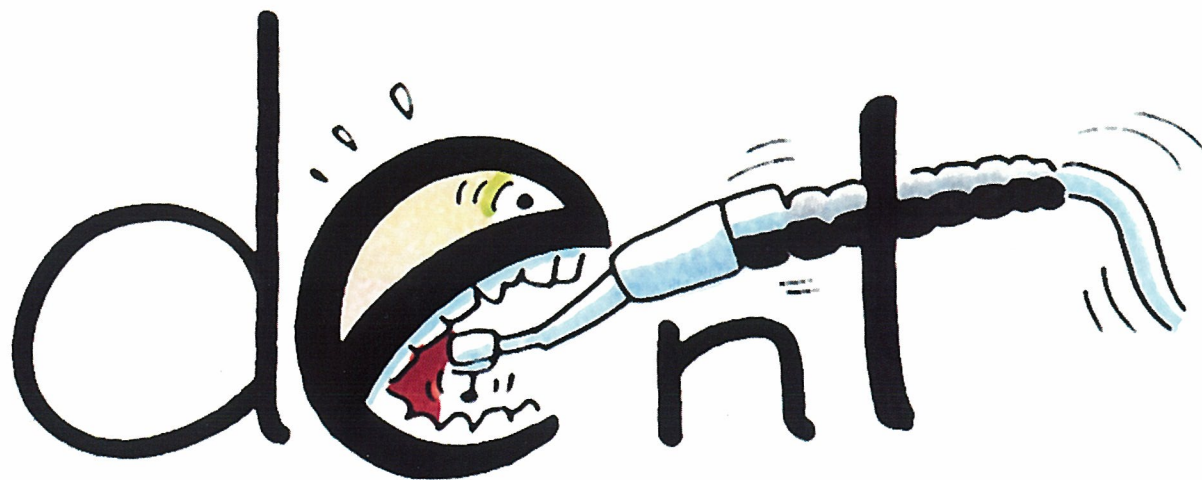
CROi



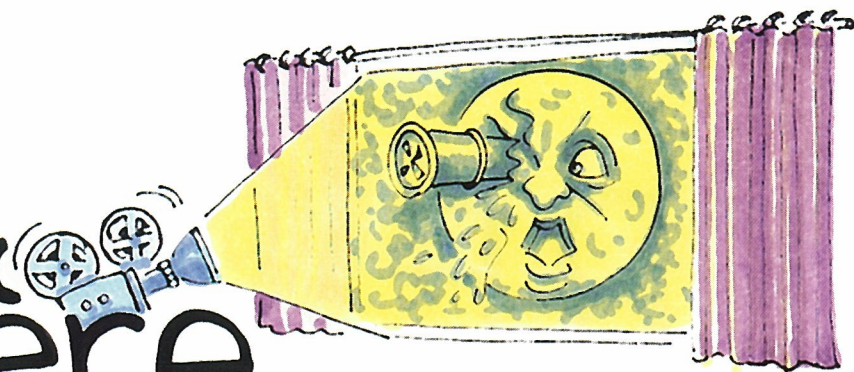




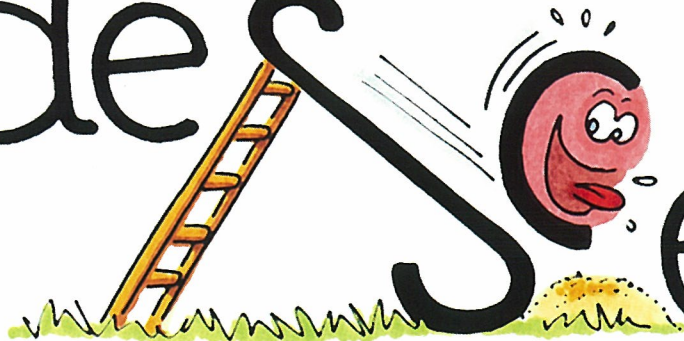




derrière



de S endre









échapper







confont

A cartoon illustration of two men with exaggerated features, including large noses and wide-open mouths, appearing to be in a heated argument or shouting. The man on the left has blonde hair, and the man on the right has reddish-brown hair. Both have red, angry expressions. Above each head is a small, jagged, lightning-bolt-like symbol. The illustration is positioned above the text.

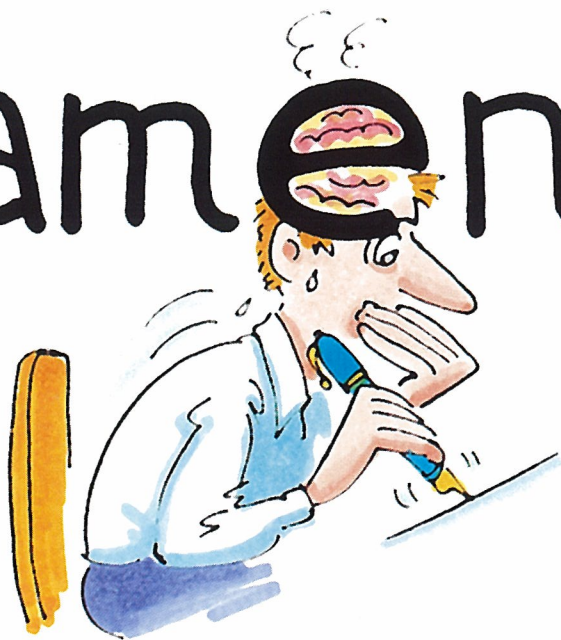
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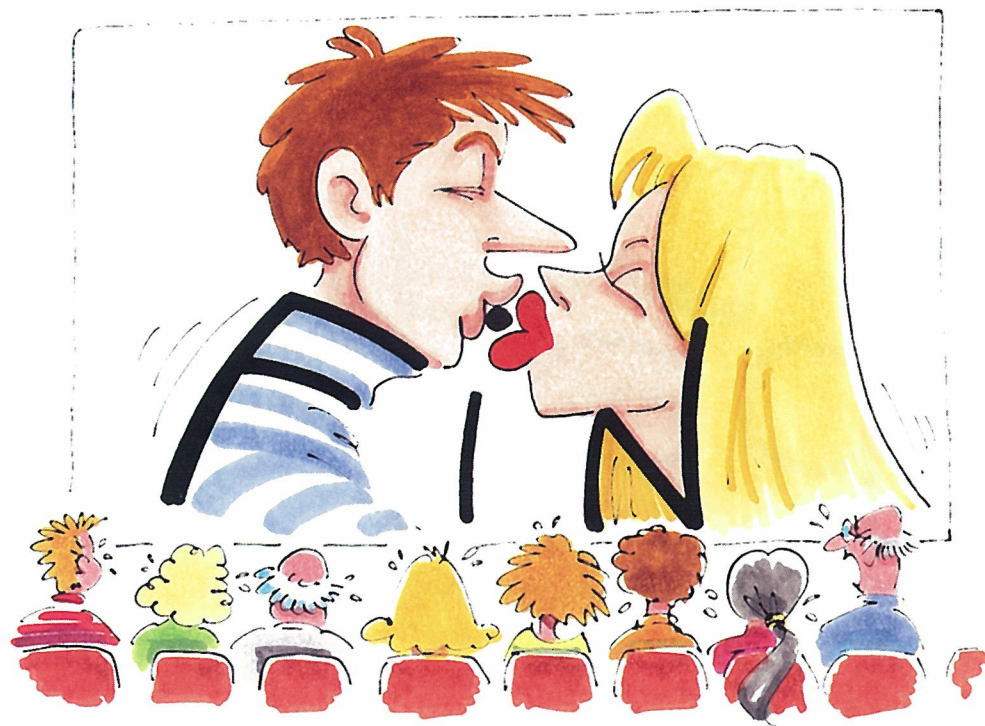




examen



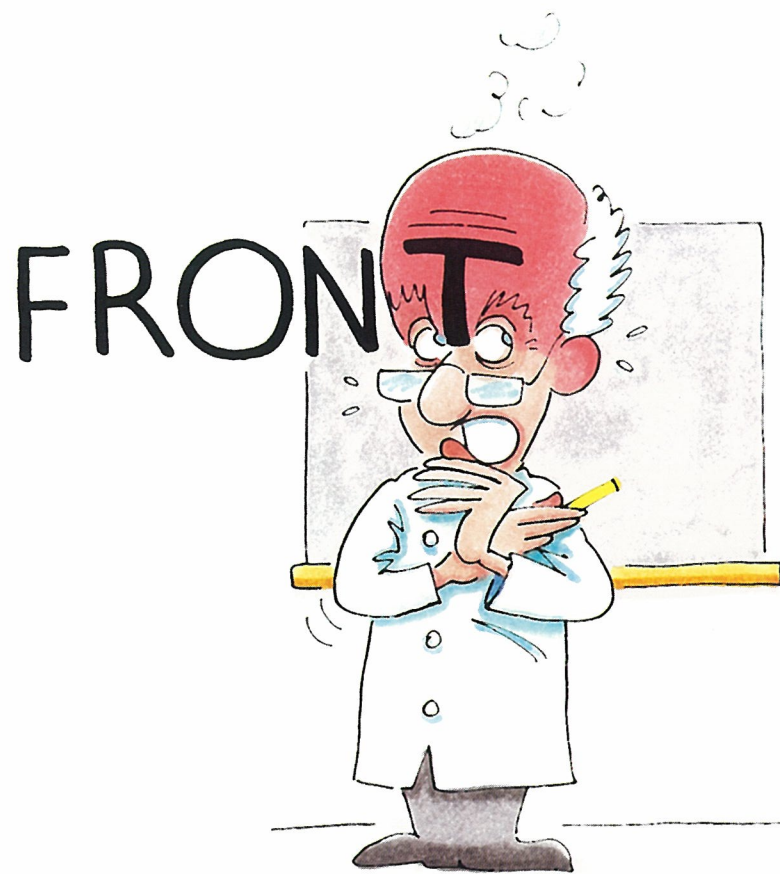


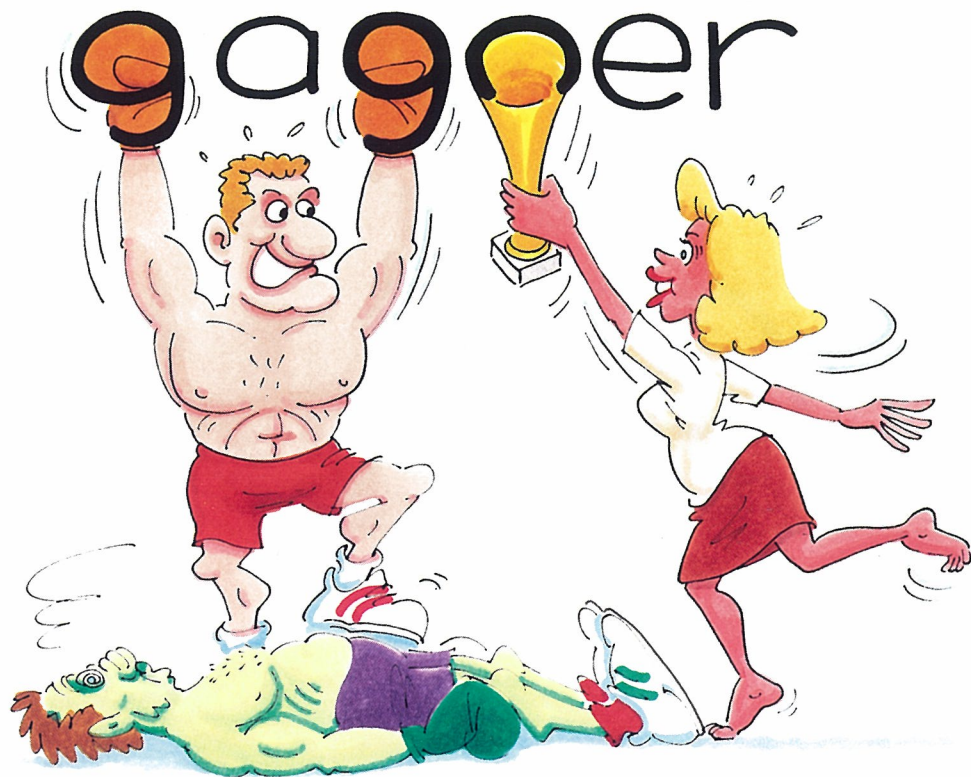




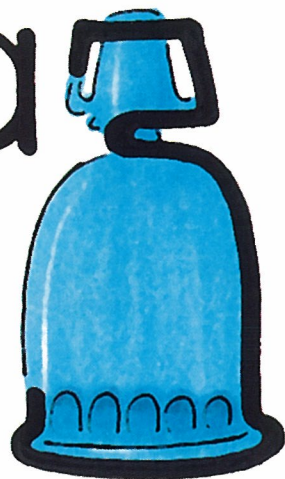
FORCE

A cartoon illustration of a hand with a pinkish-orange skin tone breaking through the letter 'C' in the word 'FORCE'. The hand is shown in a dynamic, forceful pose, with motion lines indicating movement. A thick black chain is wrapped around the hand and the letter 'C', suggesting a struggle or a break through a barrier. The letters 'F', 'O', 'R', and 'E' are in a simple, bold, black sans-serif font.



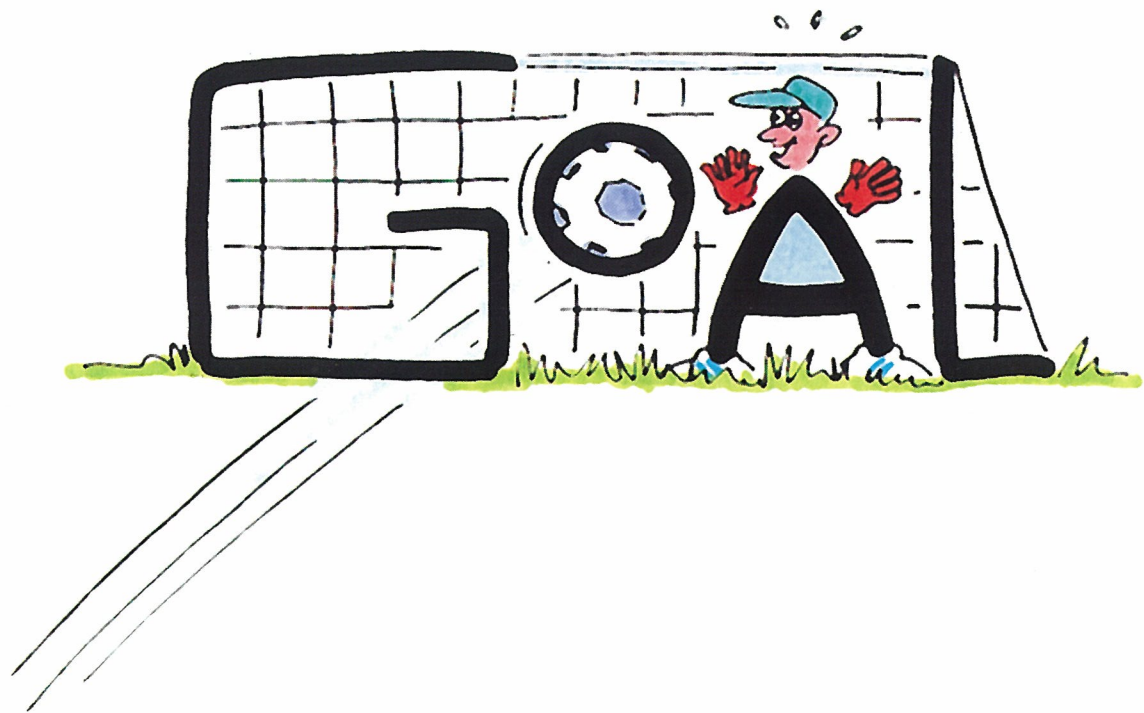


gas



glisser



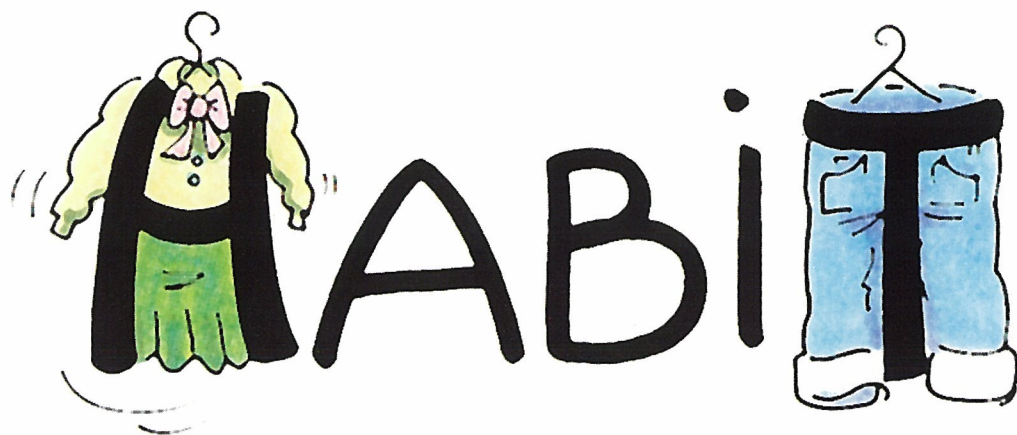


goutte

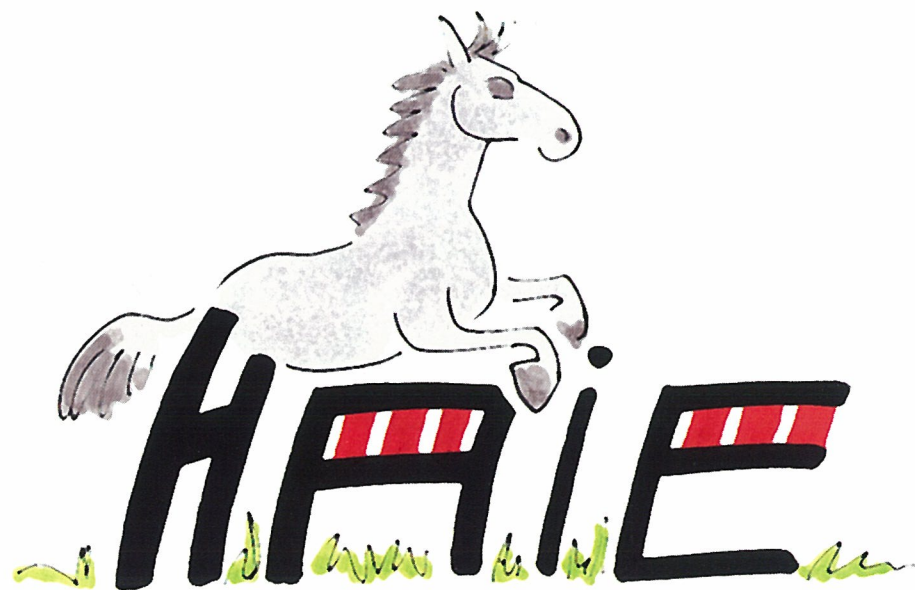


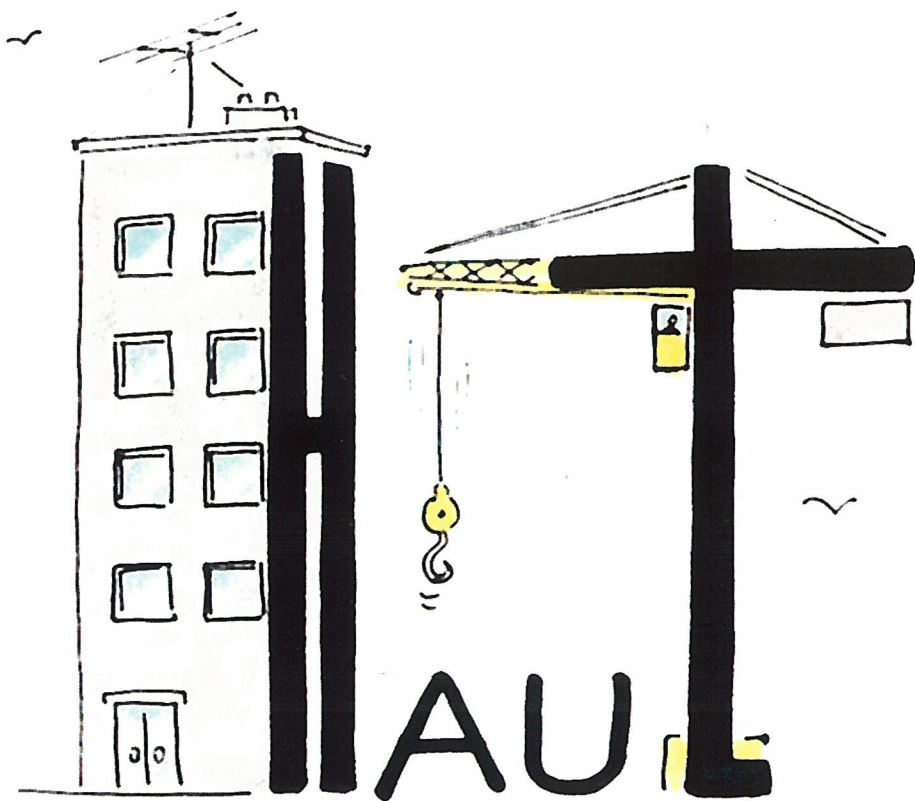






HABITER

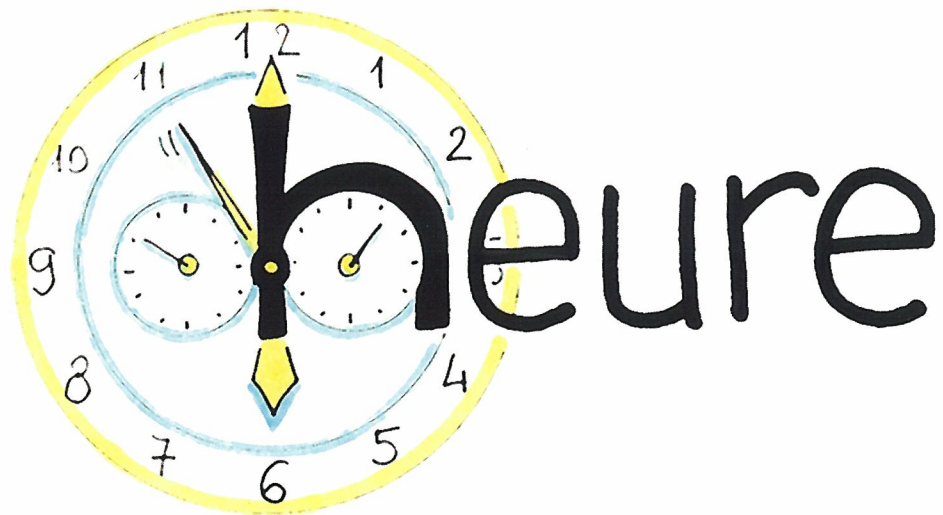


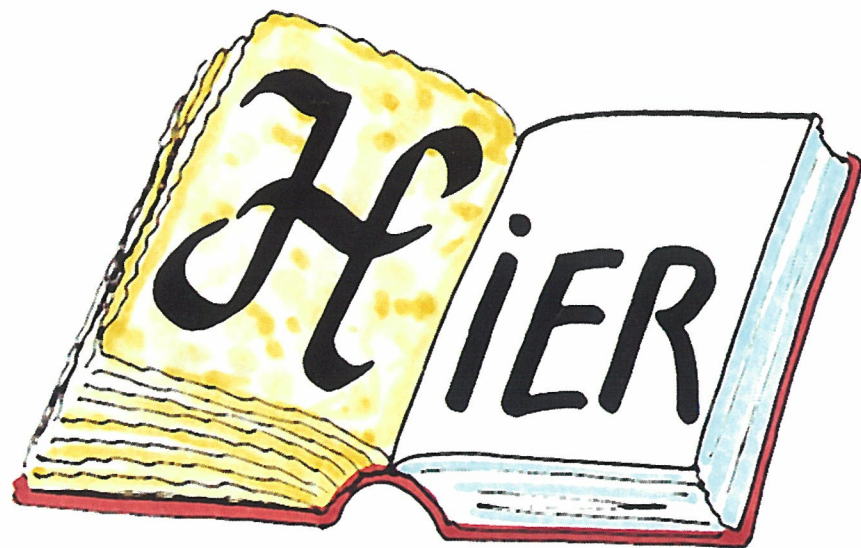






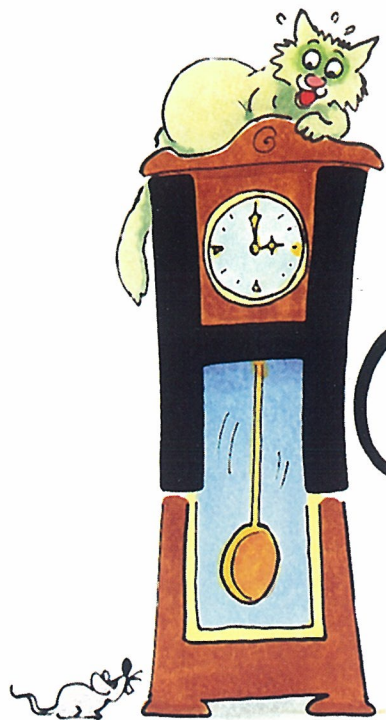
hésiter







HISTOIRE



HORLOGE

Hotel



INTER ROMPRE

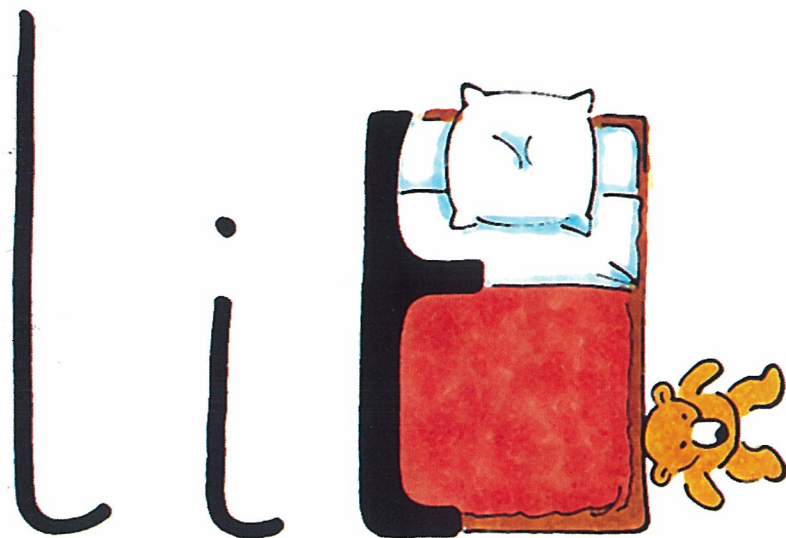
A hand-drawn illustration of a red arm, wearing a red sleeve, breaking through the word "INTER ROMPRE". The arm is positioned diagonally, with the hand reaching up and to the right, as if tearing through the paper. The word "INTER" is on the left and "ROMPRE" is on the right, both in a bold, black, hand-drawn font. The arm is colored in a vibrant red with some darker shading to give it a three-dimensional appearance. There are some motion lines around the hand, suggesting a sudden, forceful action.

JUMELLES

The word "JUMELLES" is written in a bold, black, hand-drawn font. The two 'L's in the middle are replaced by a pair of binoculars. A red strap is wrapped around the binoculars and loops around the 'L's, extending from the bottom left to the top right.











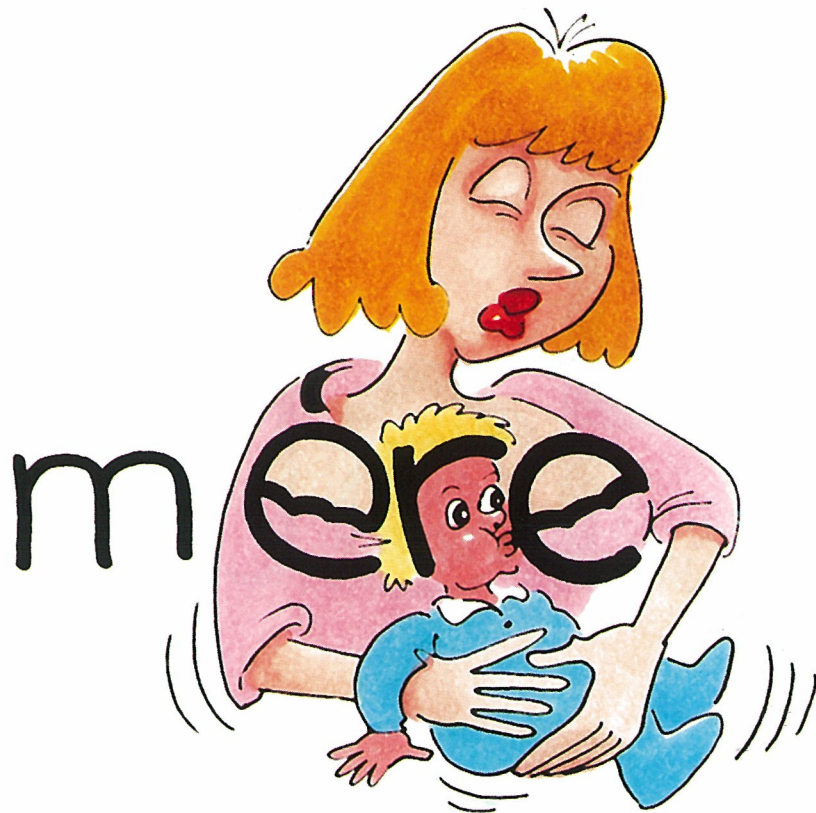




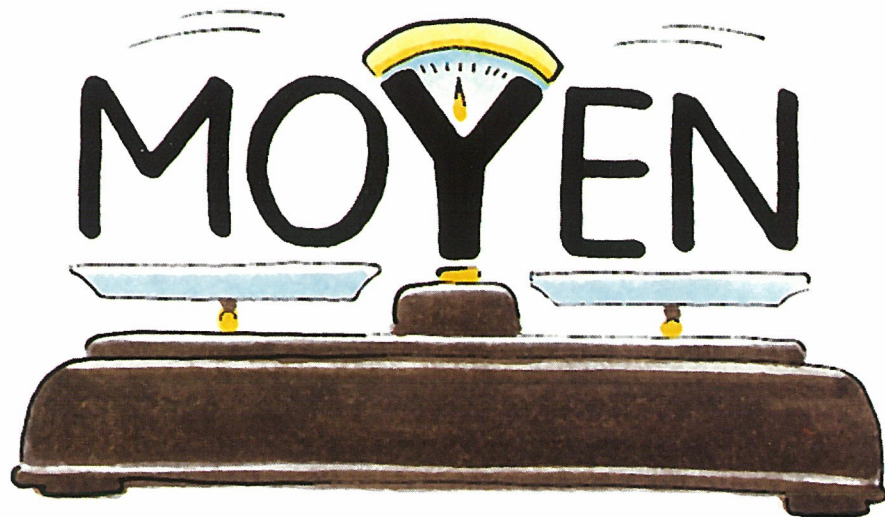
MENACE

A cartoon illustration of the word "MENACE". The letter 'C' is anthropomorphized, featuring a face with a red forehead, a single eye, and a wide, toothy grin. It is holding a blue handgun and pointing it directly at the letter 'E'. The letter 'E' has two small, yellow, hand-like appendages reaching out from its top right. There are motion lines around the 'C' and the 'E', suggesting action or impact.





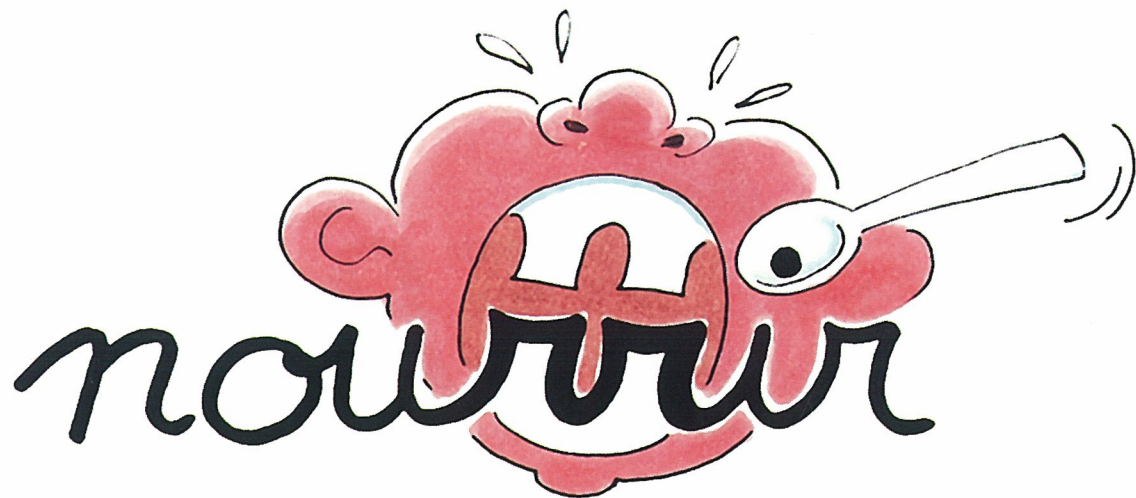






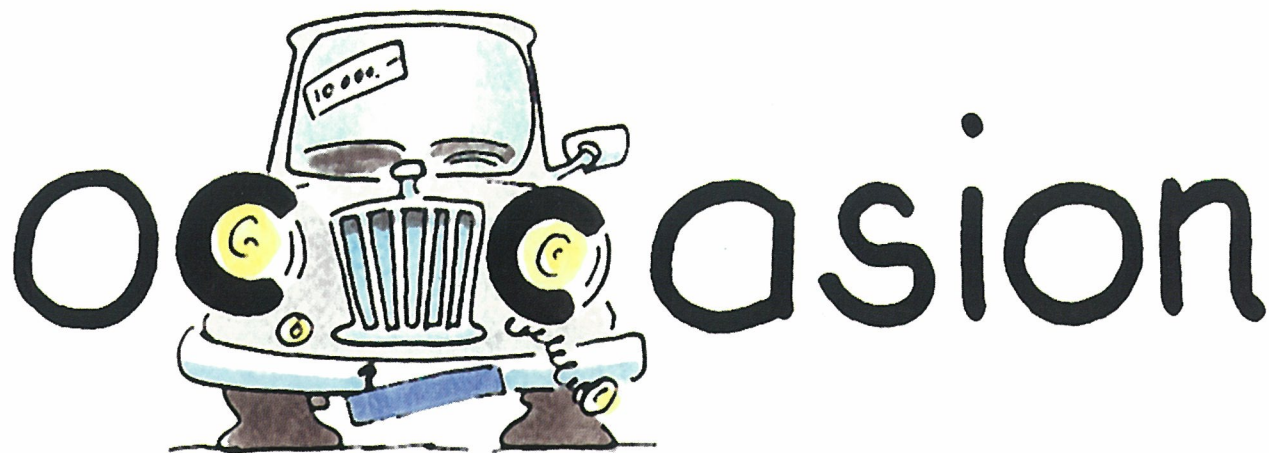






nuit







ouf





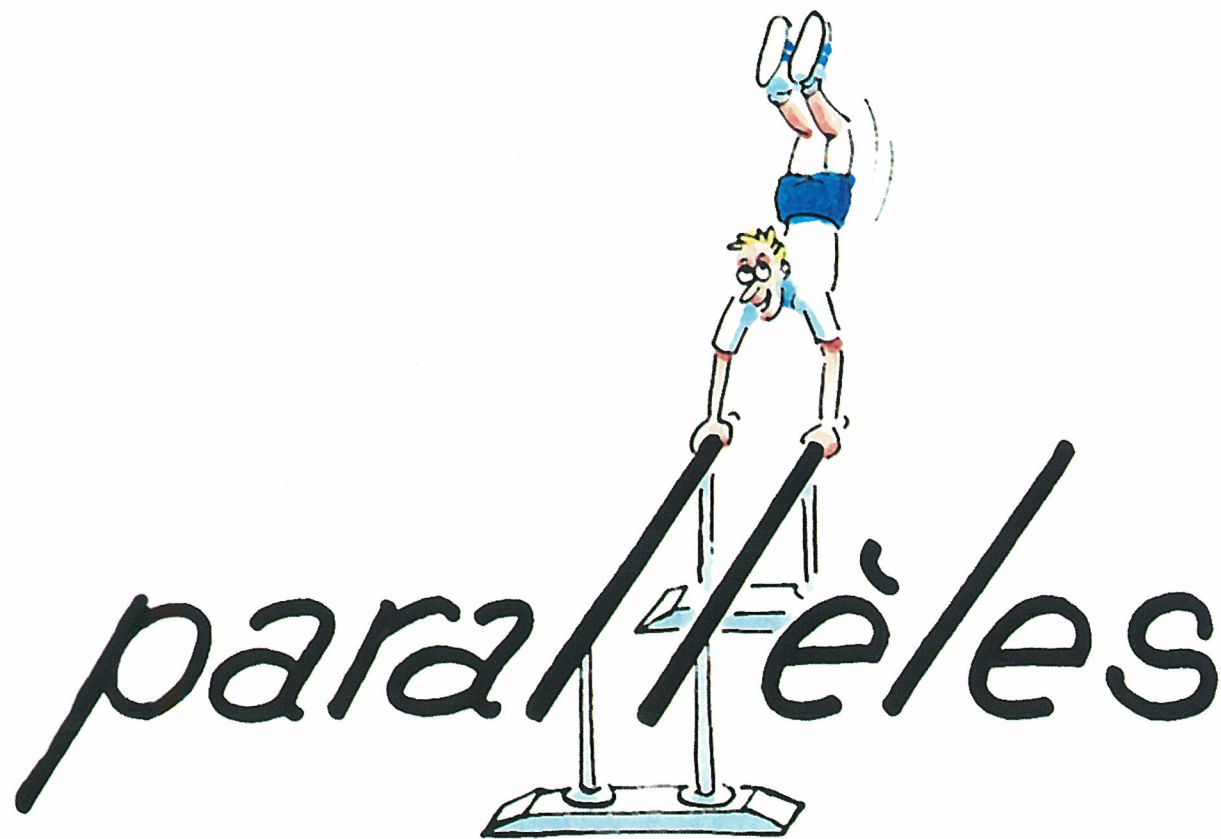


pain

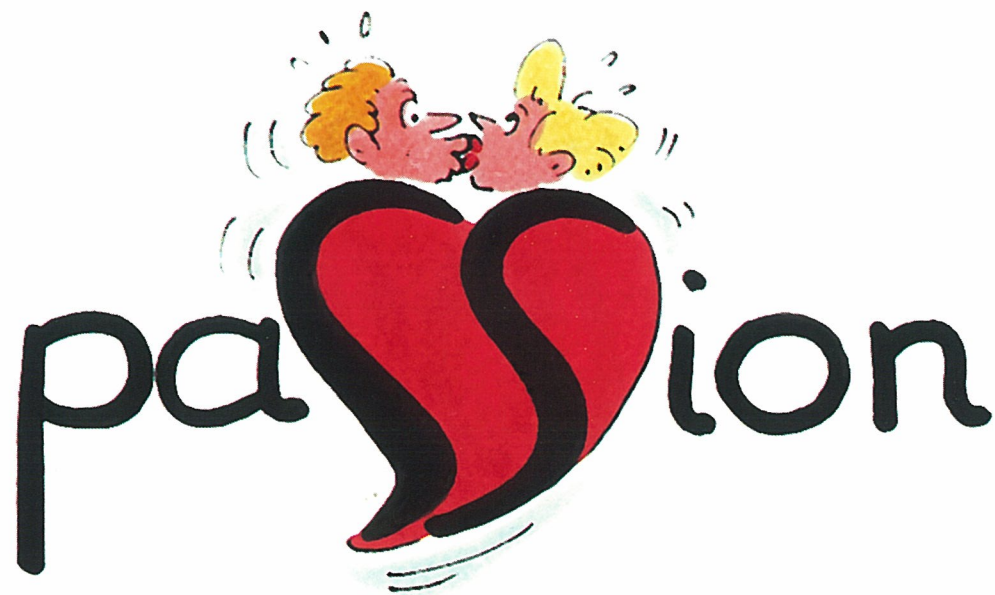


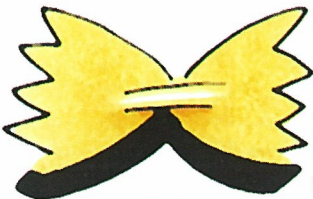
p*rix*



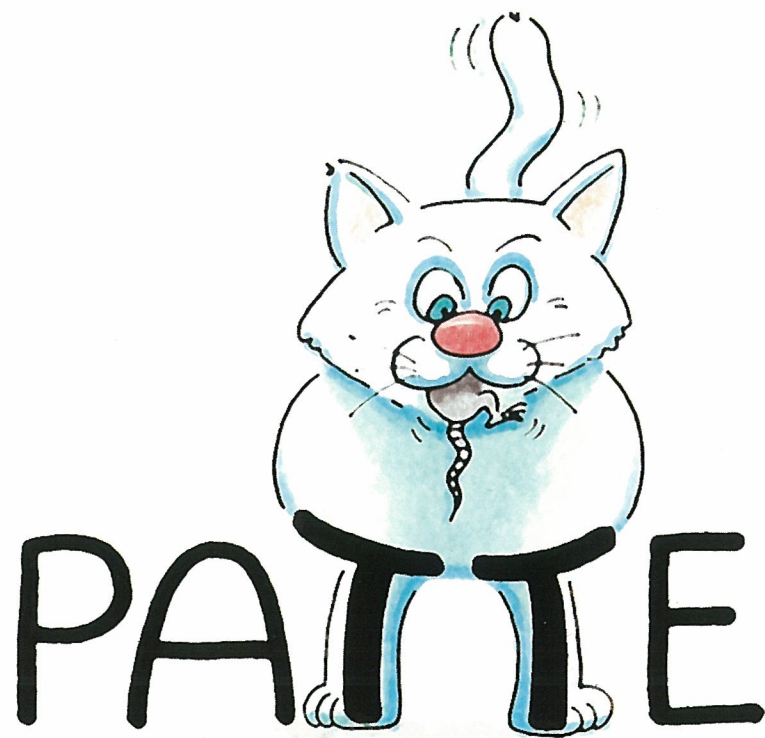








pate





pore



pièces



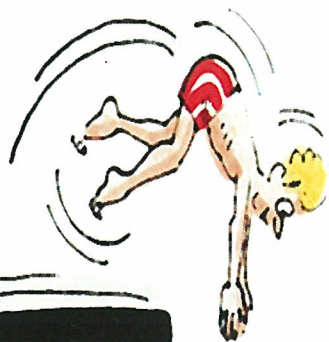


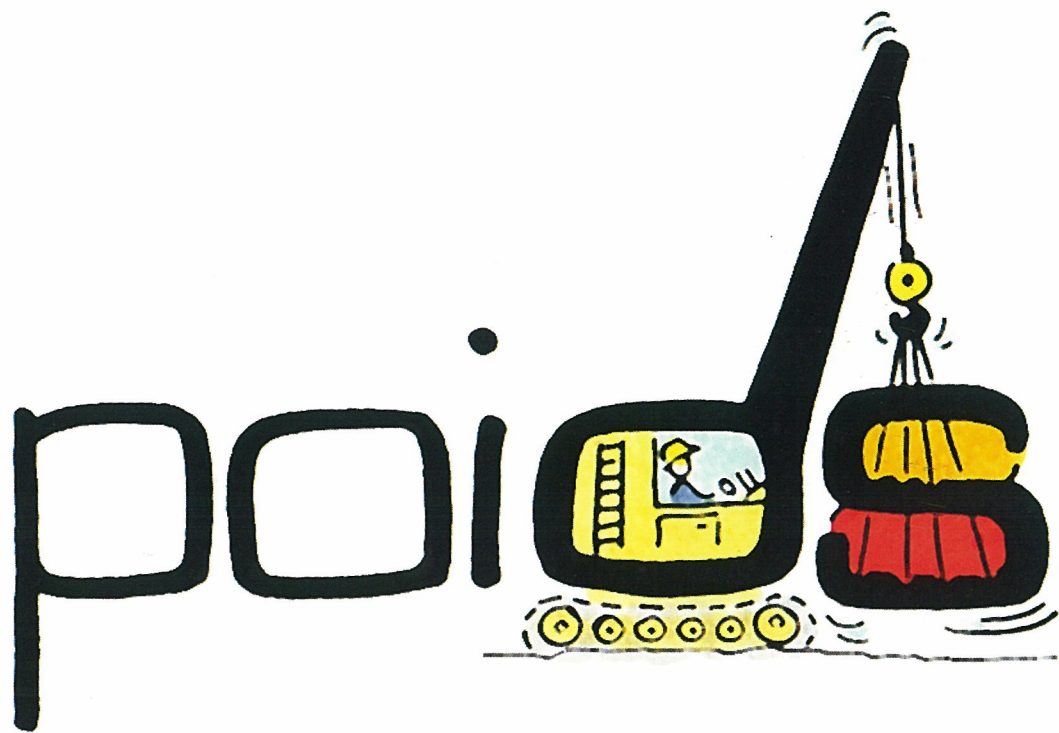
PIERRE

A whimsical illustration of the word "PIERRE". The letters "P", "I", "E", and "E" are in a simple, black, sans-serif font. The two "R"s are replaced by large, grey, textured rocks with black outlines. A small snail with a yellow and orange shell is on the left rock, and a small yellow daisy is on the right rock. Green grass is at the base, and two birds are flying above.



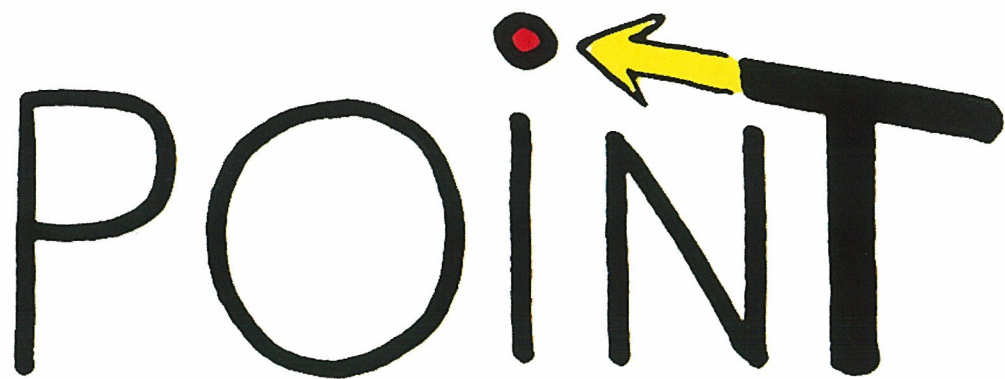
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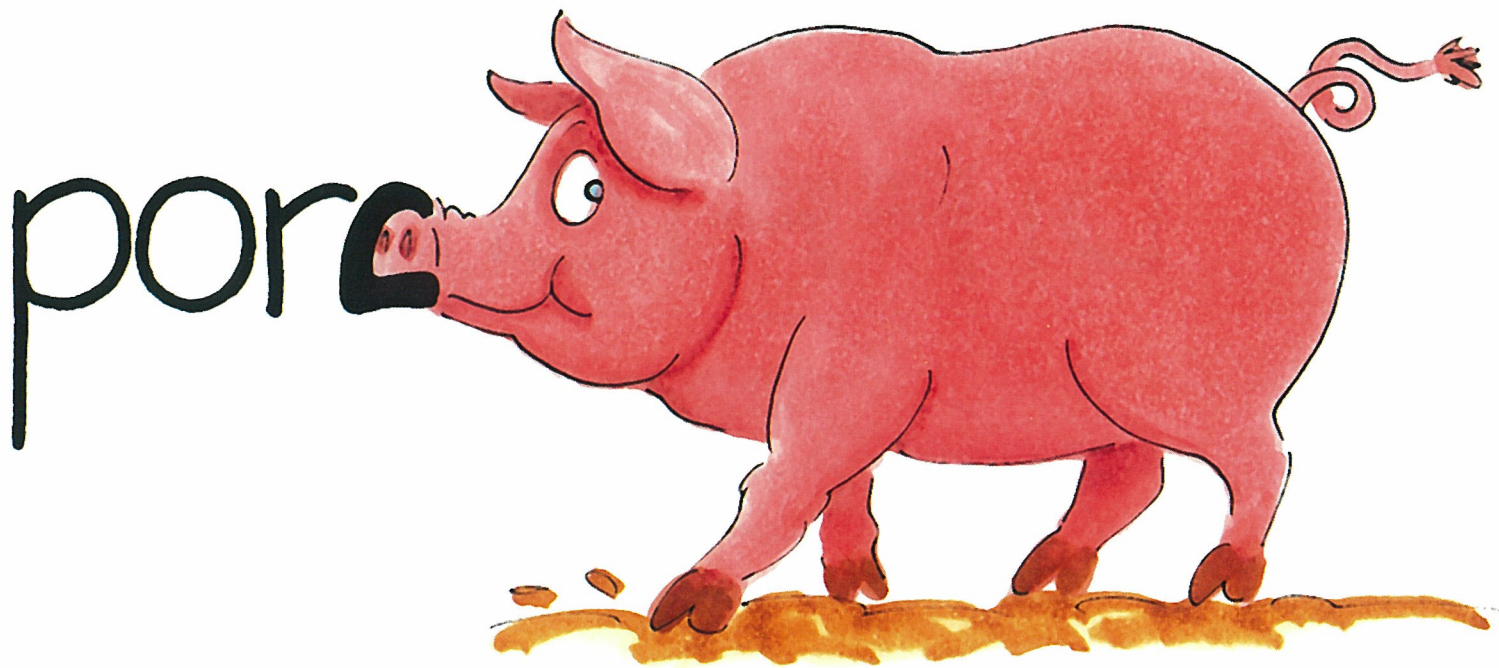


POING

POINT







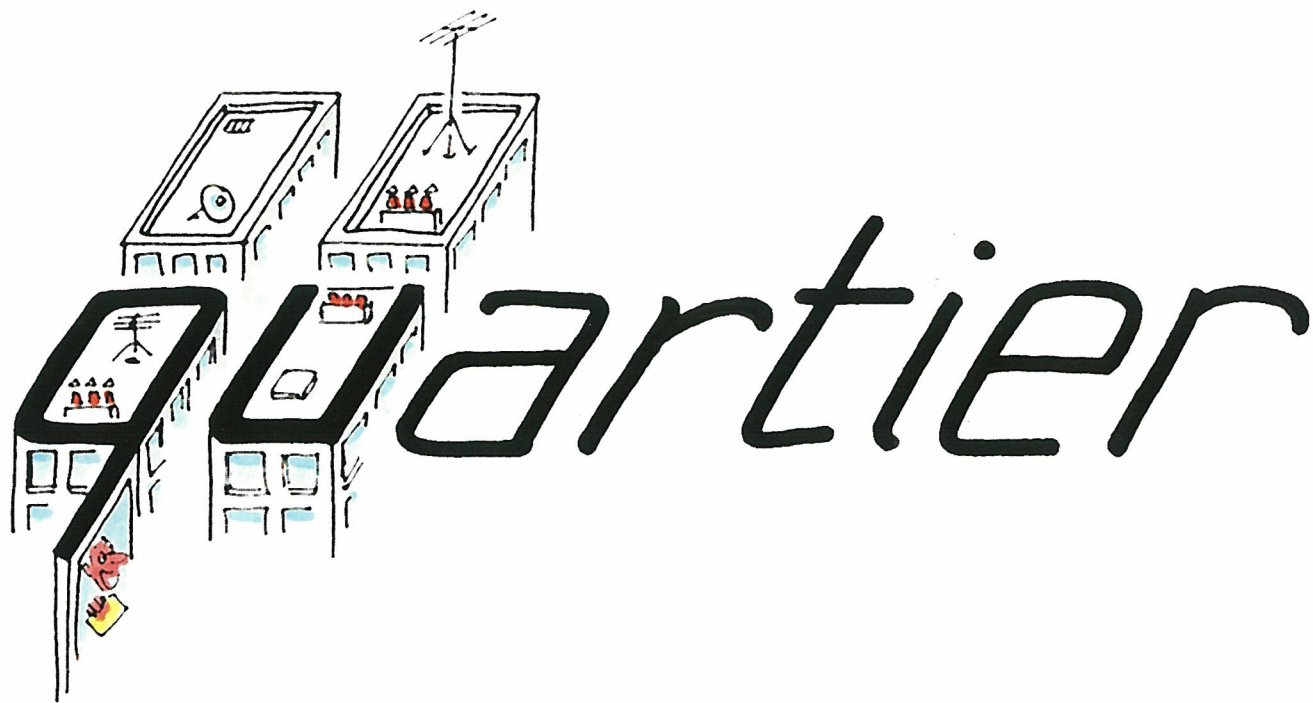
















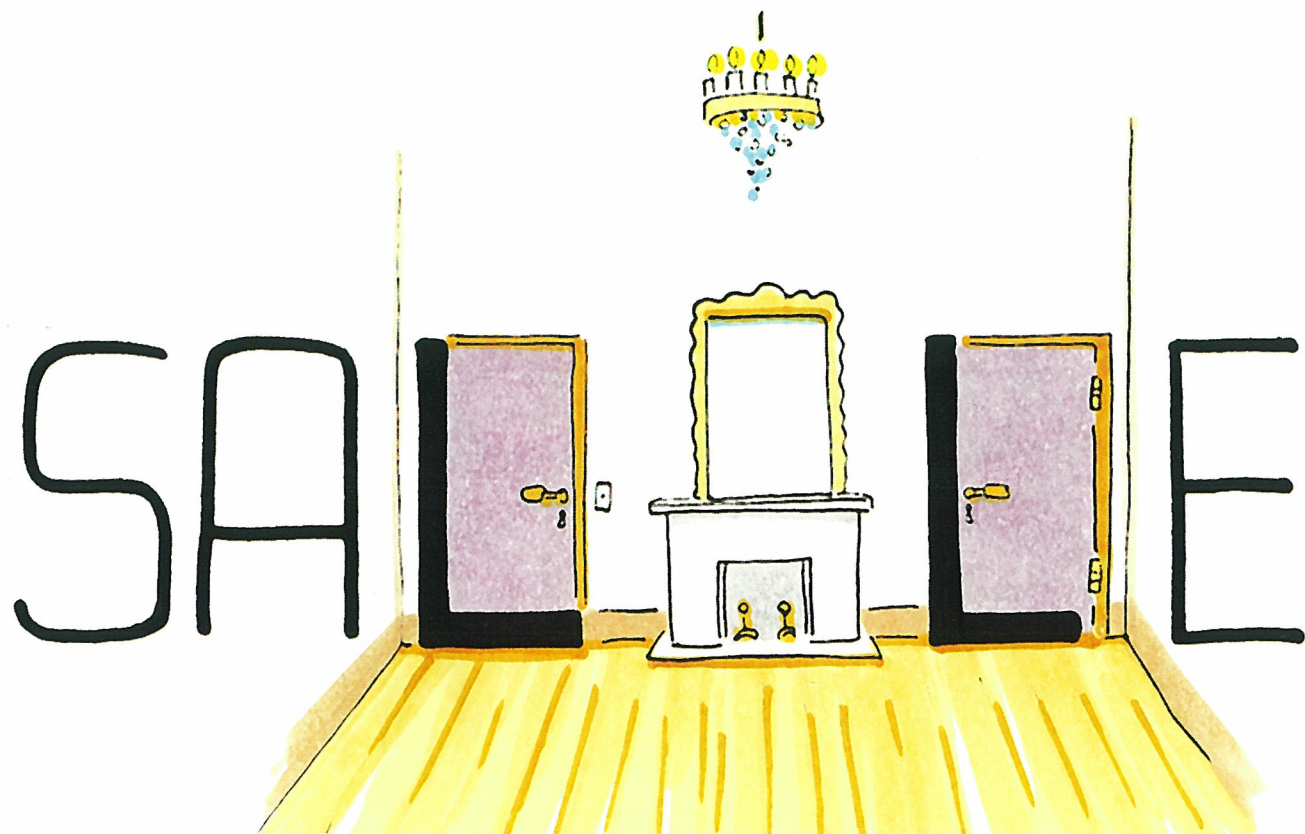
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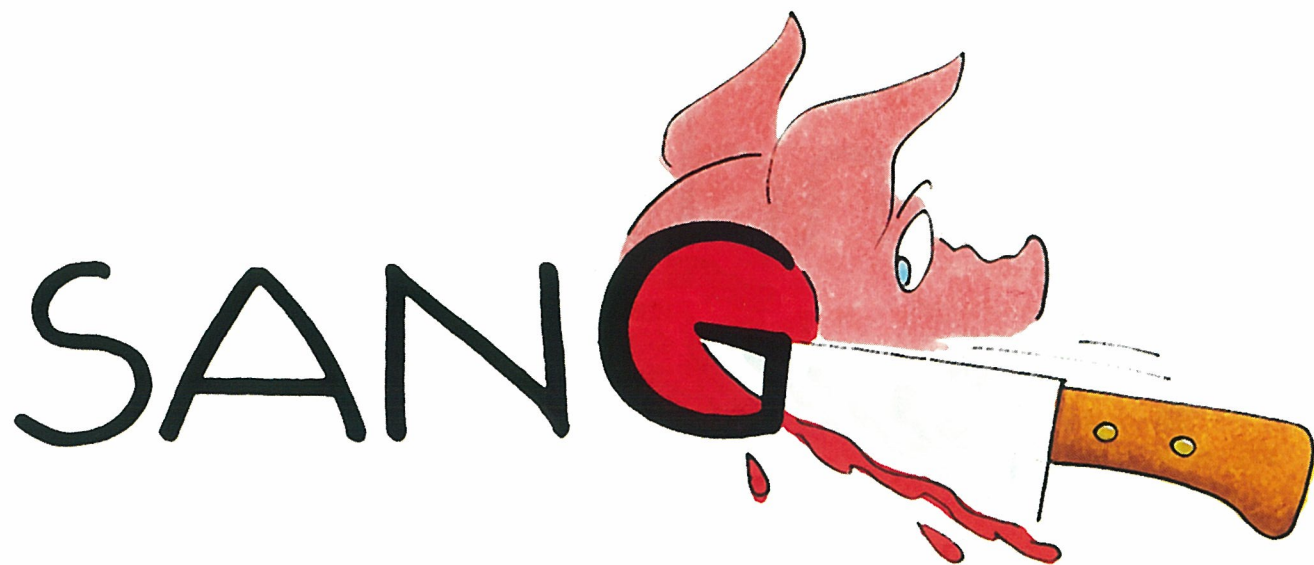




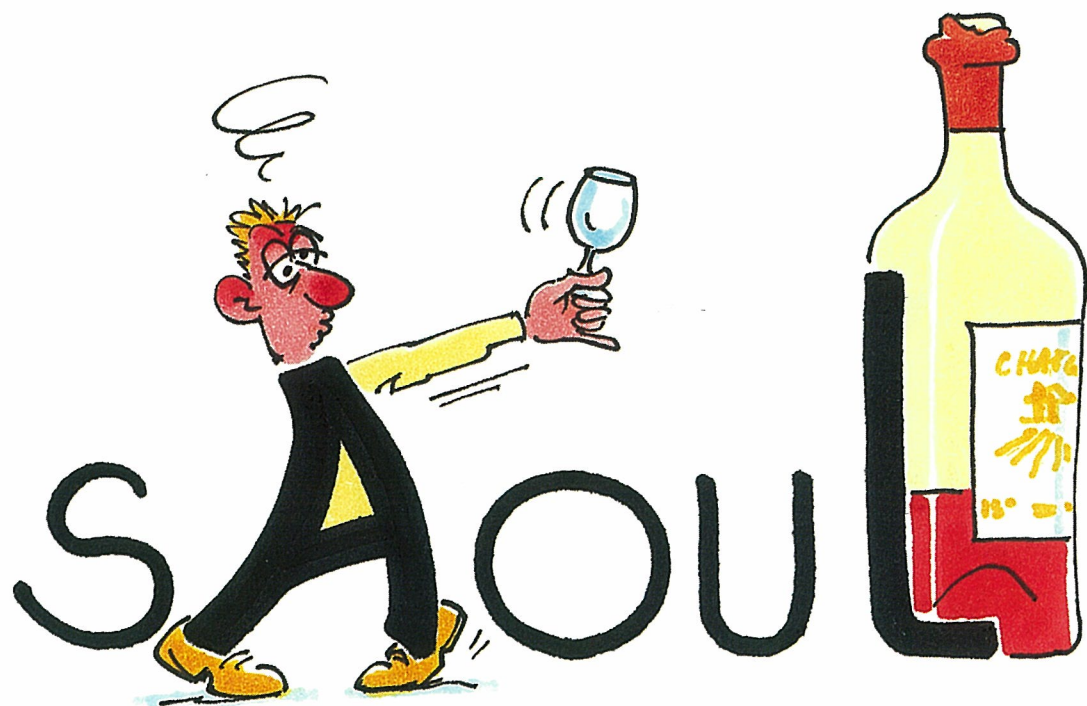






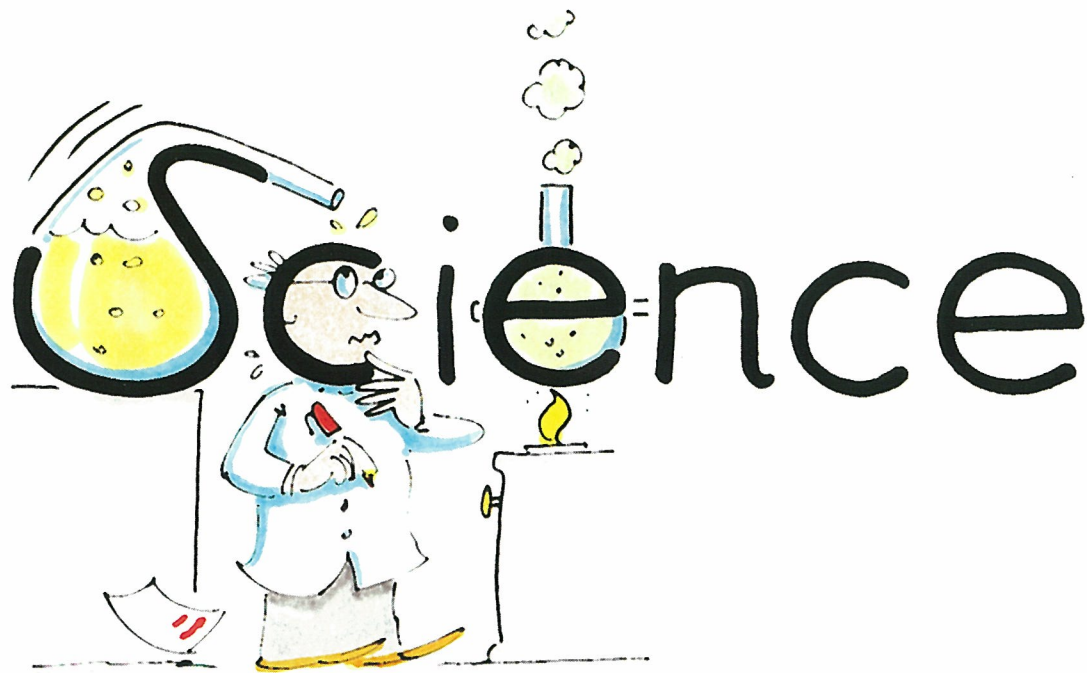


















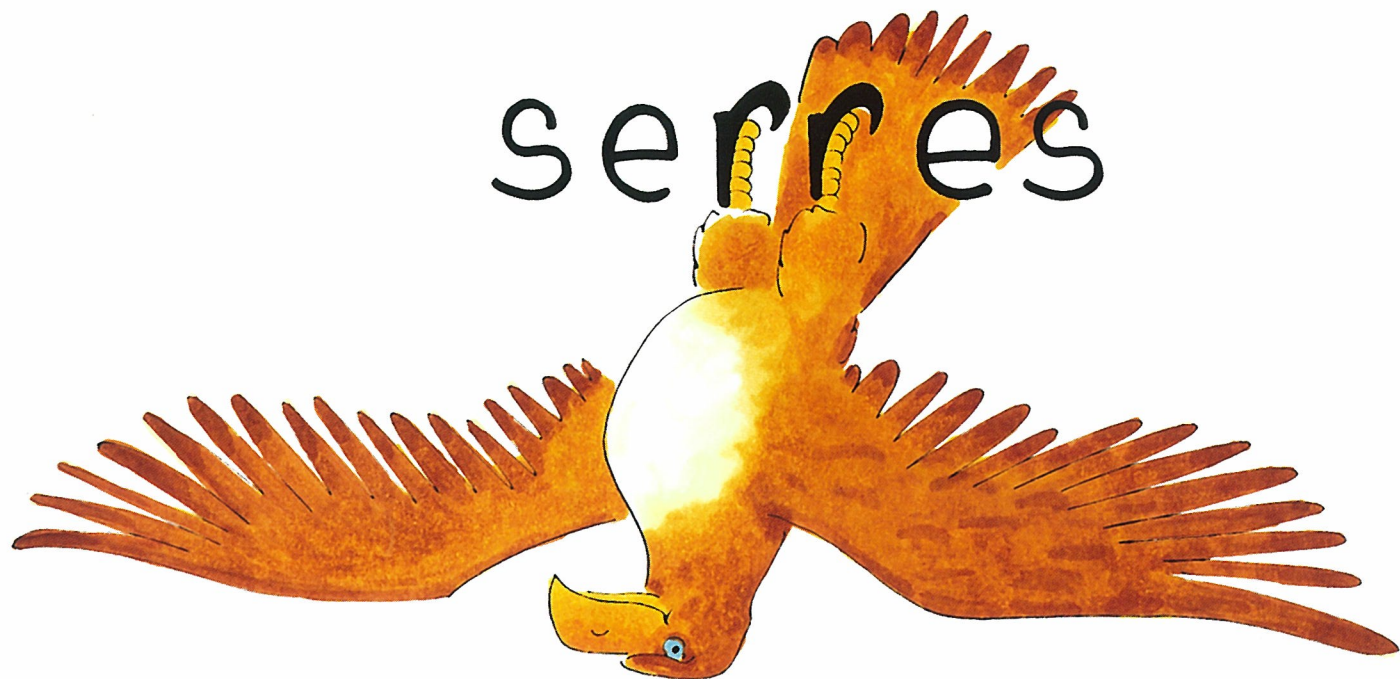




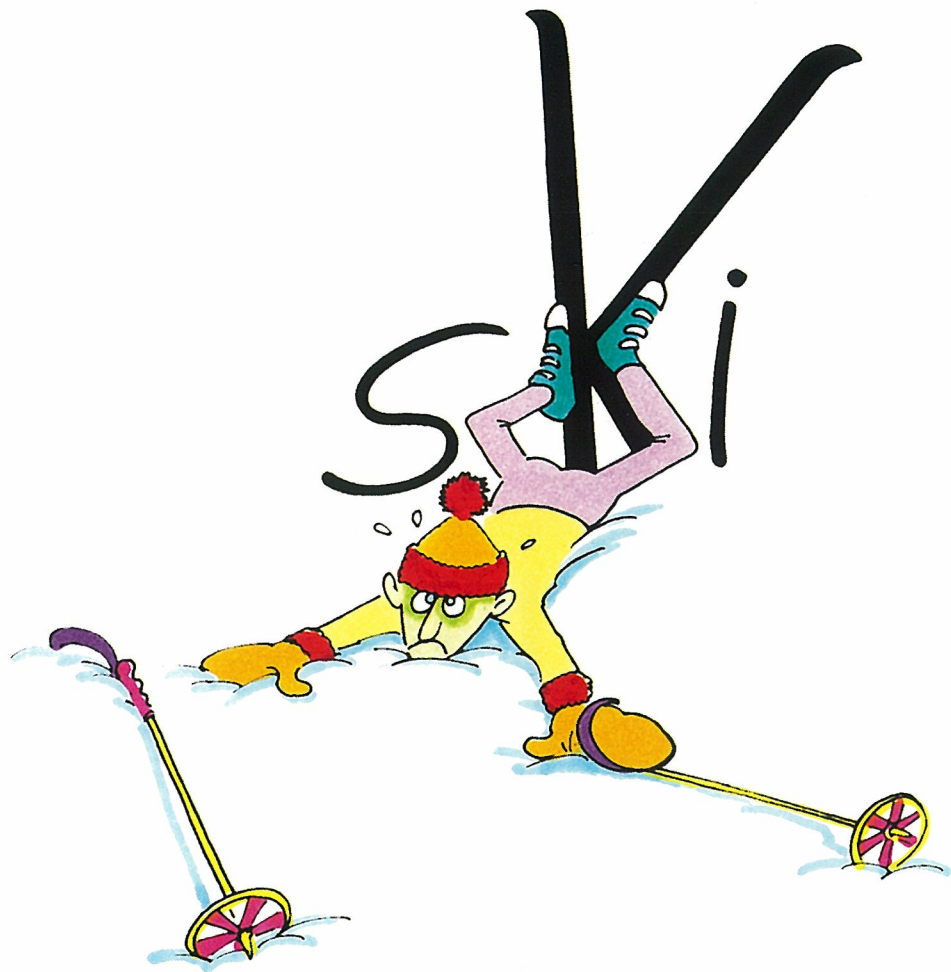
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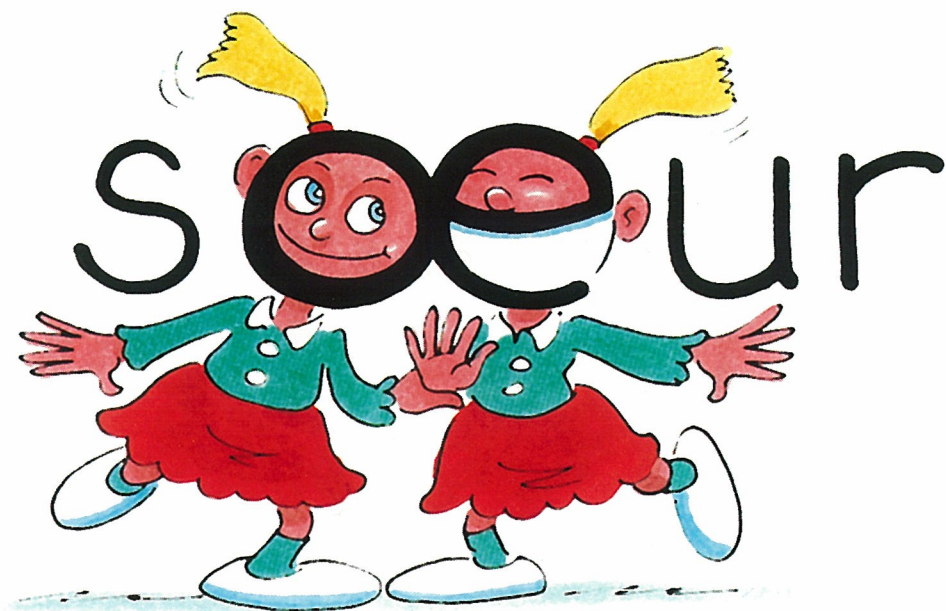


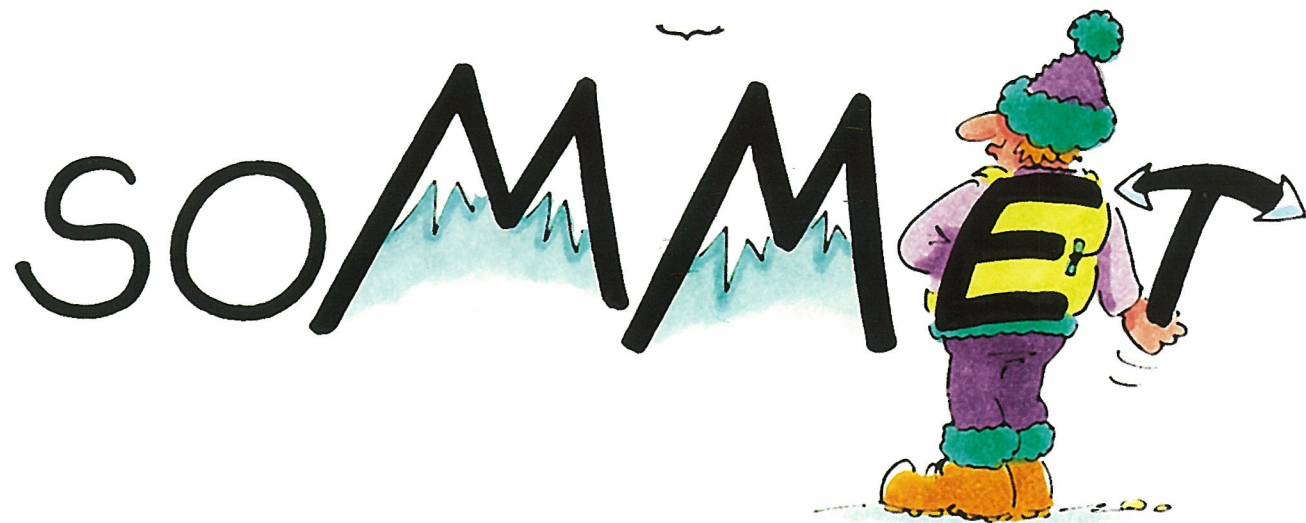
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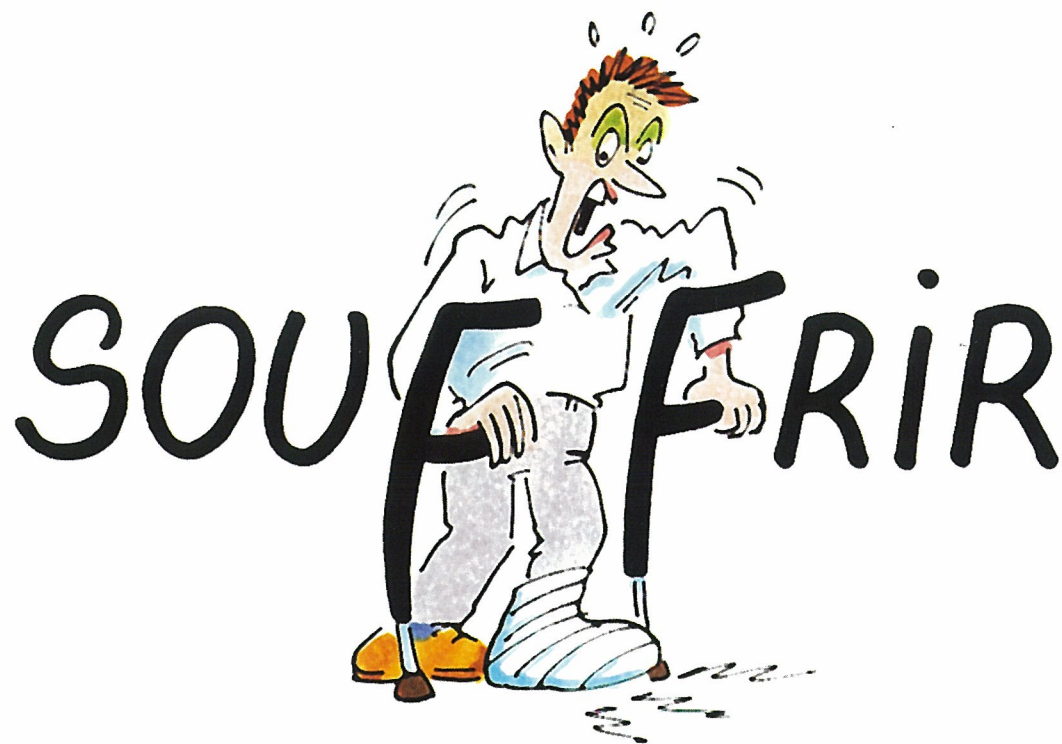


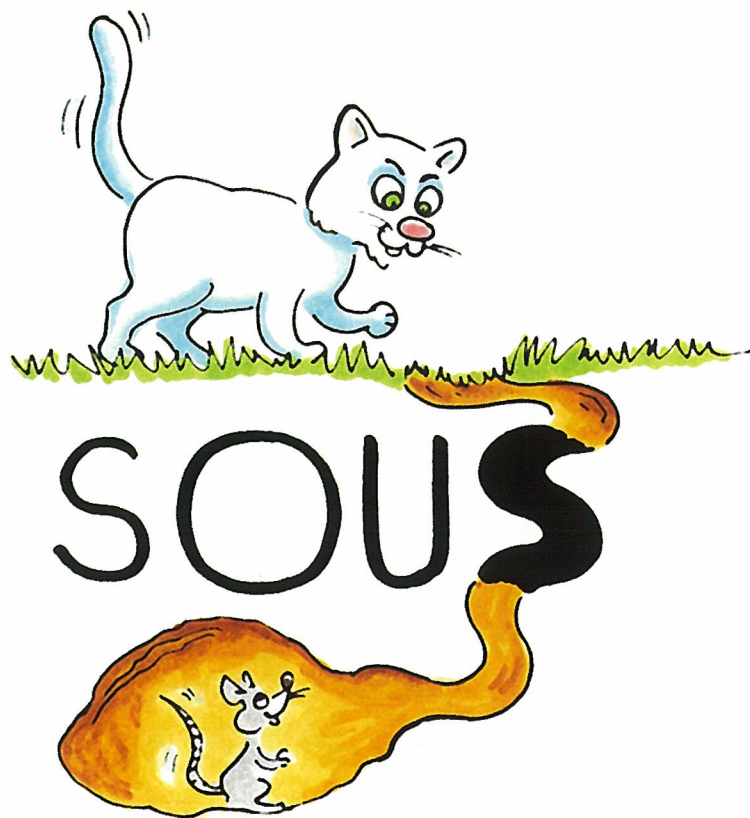


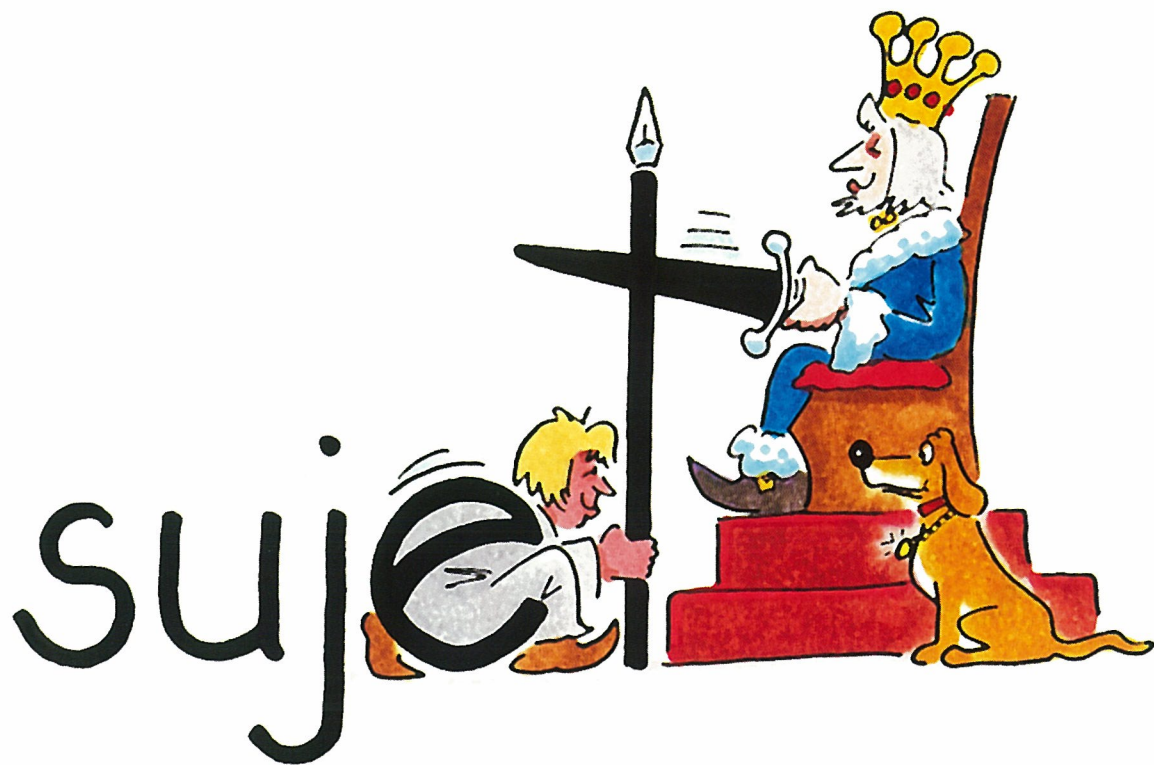








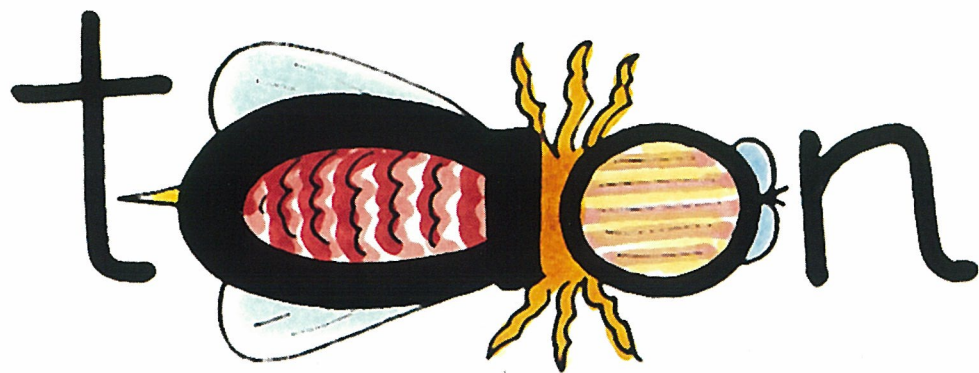




tabac



taira









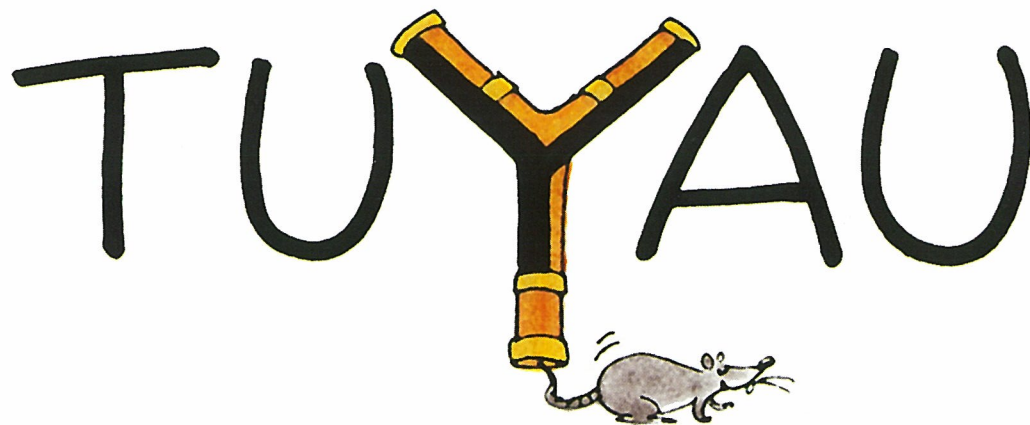






TROT  TOIR







ver

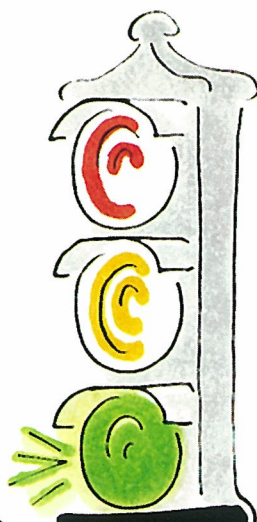
ve



The illustration shows two blue glasses filled with liquid, clinking together in the center. The word 've' is written in a large, black, handwritten font on either side of the glasses. The glasses are tilted towards each other, and there are small droplets and motion lines around the point of contact, suggesting a collision or clinking sound.



VERT

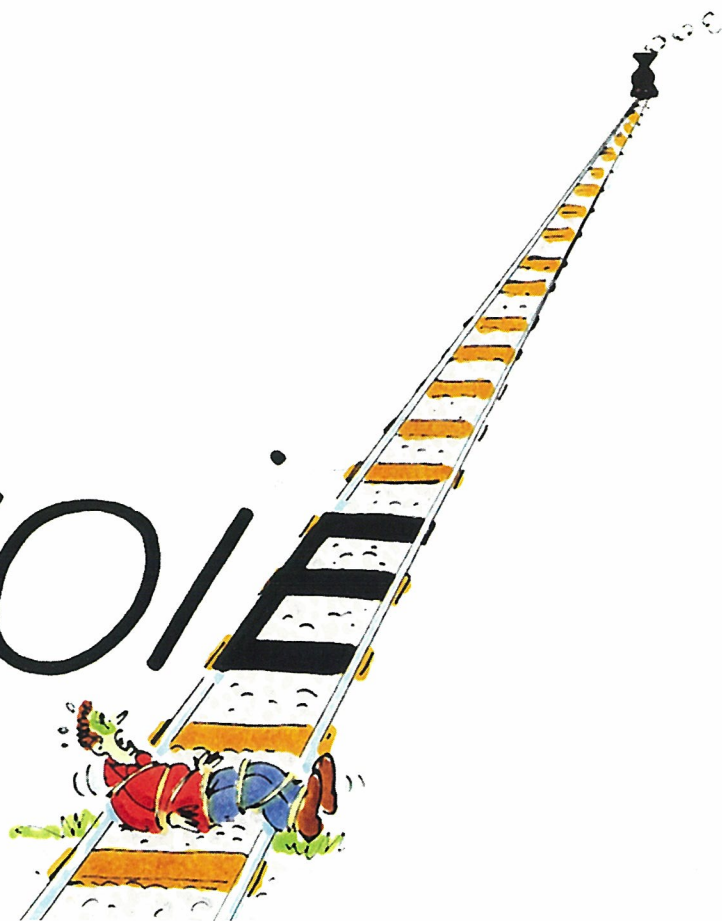
A vertical traffic light is positioned behind the letter 'T' of the word 'VERT'. The traffic light has three circular lights stacked vertically. The top light is red, the middle light is yellow, and the bottom light is green. The green light is illuminated, indicated by several short green lines radiating from its left side. Inside each of the three circular lights is a large, stylized letter 'G' in a color matching the light: red for the top, yellow for the middle, and green for the bottom.







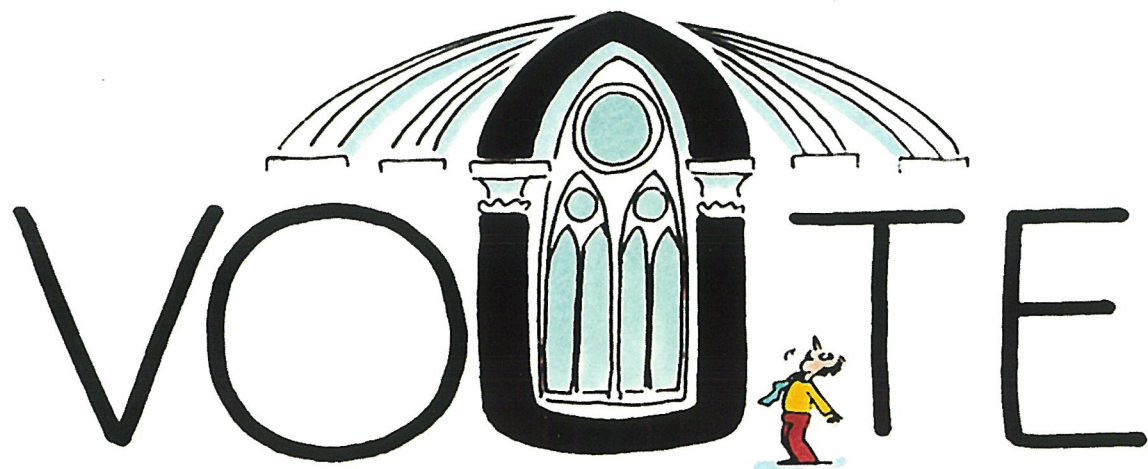
VOIE



voix







voyage



