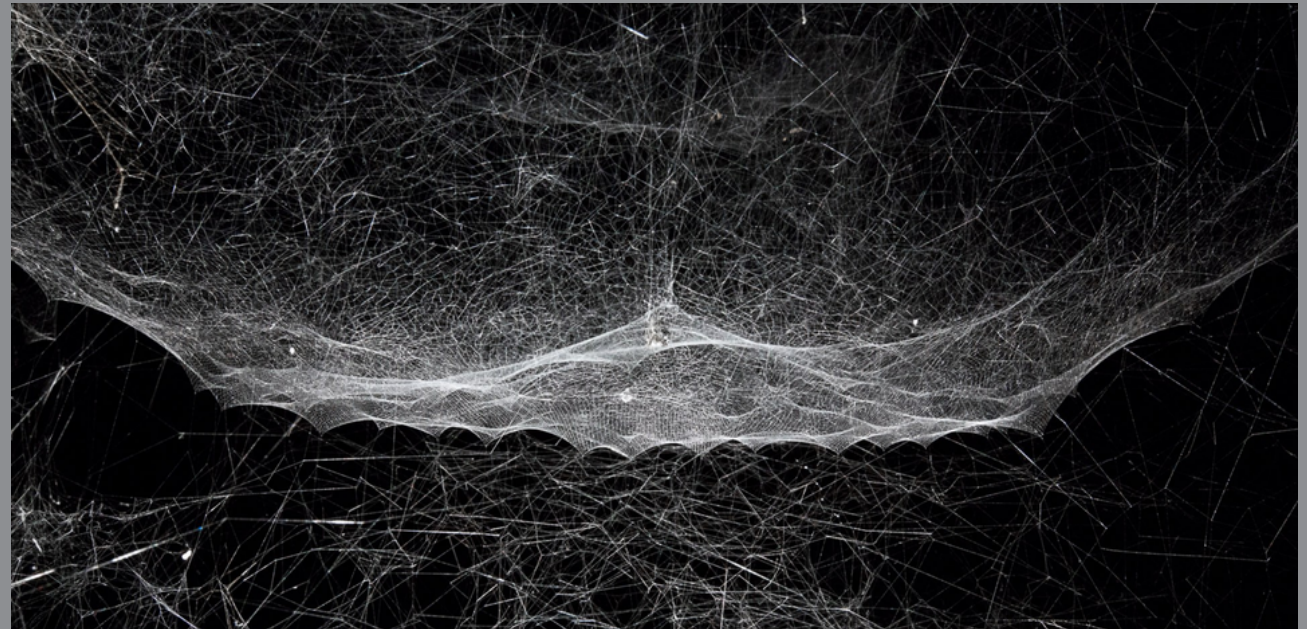
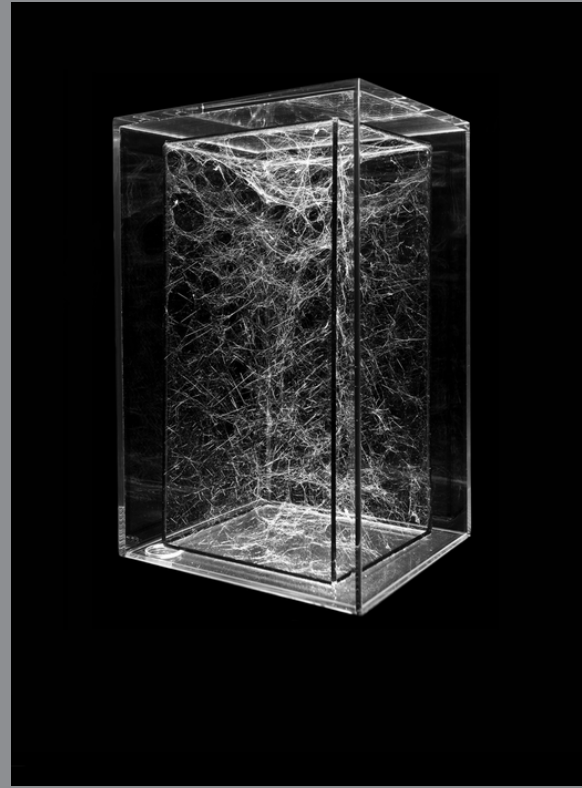


A black and white photograph of a spider web, with the title 'HYBRID WEBS' overlaid in white serif font. The web is intricate and spans across the frame, with some strands appearing thicker and more prominent than others. The background is dark, making the white lines of the web stand out.

HYBRID WEBS

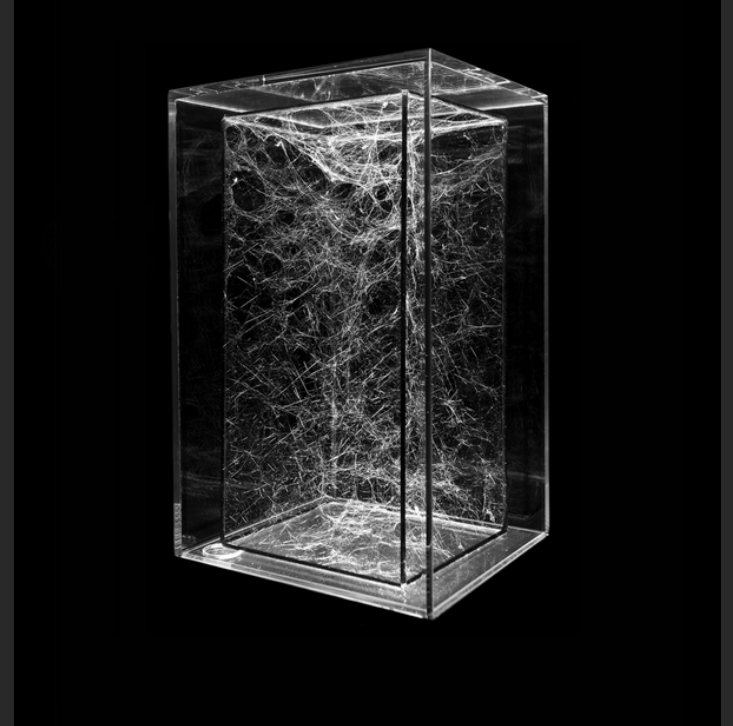
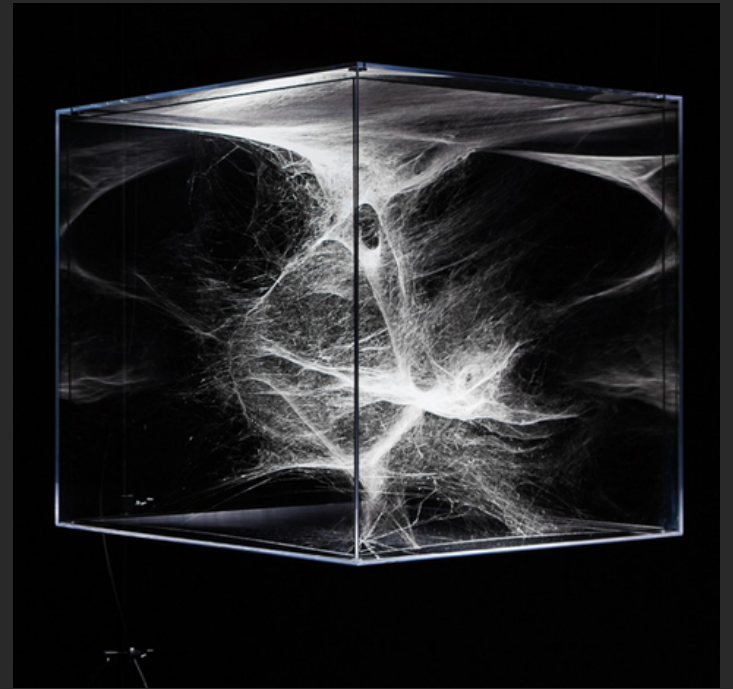
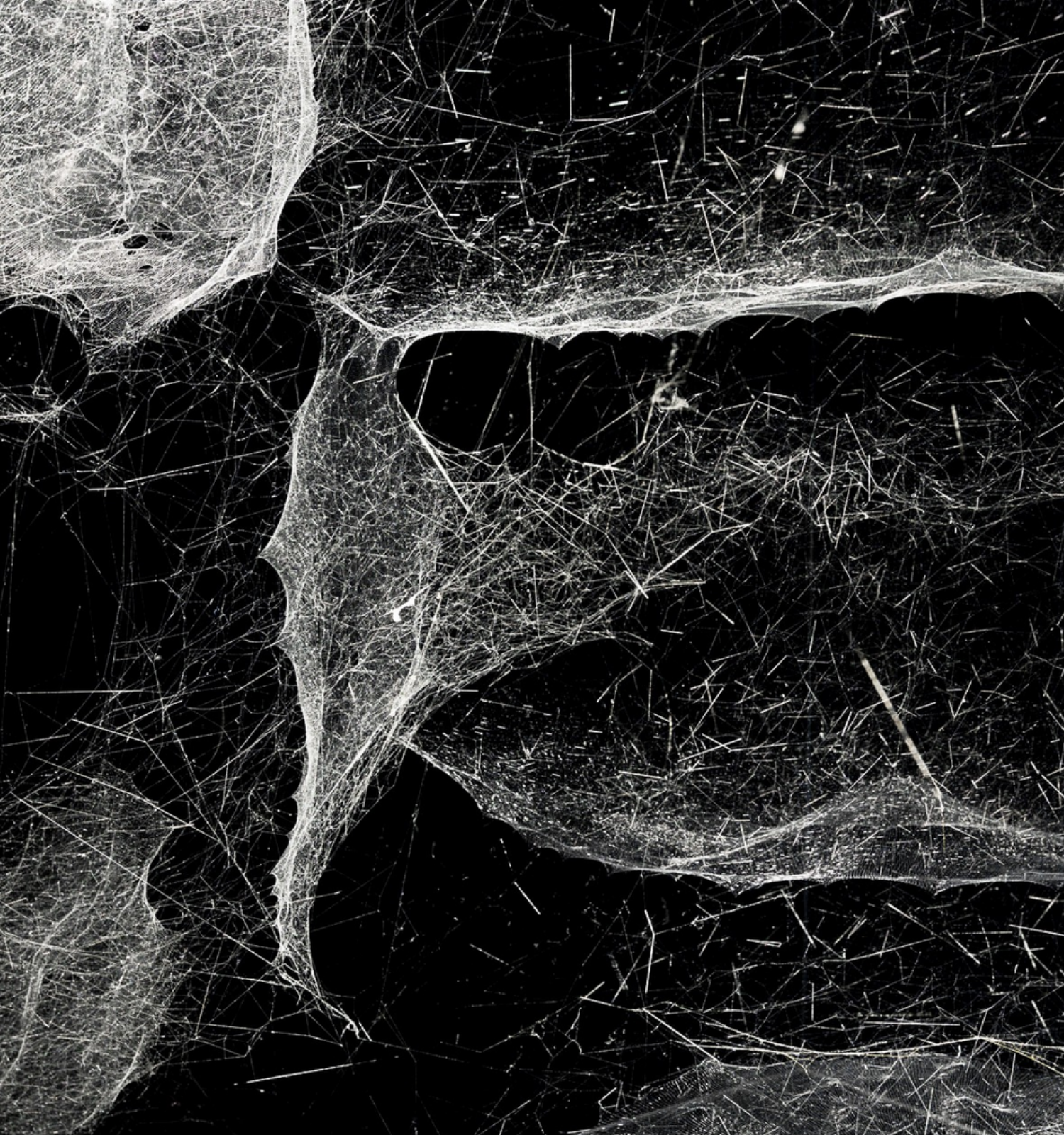
Astrid Foret-Jacquemart Louan Durand-Langlois

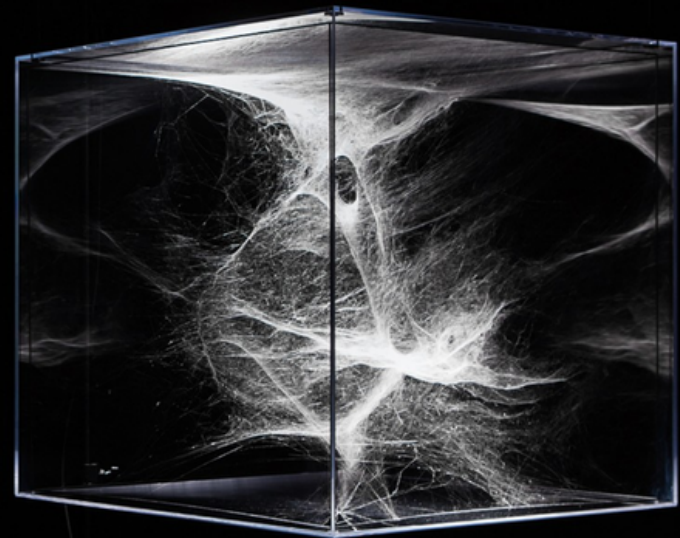
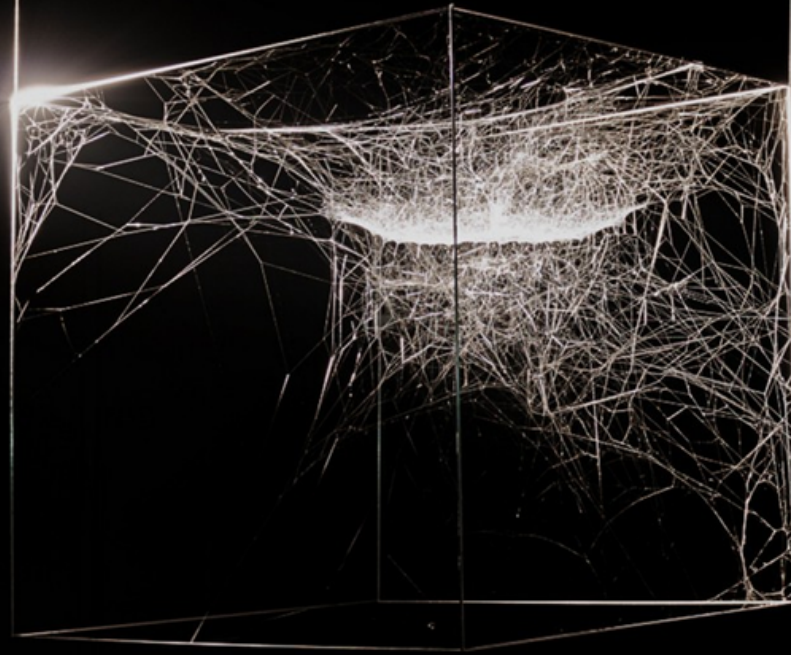


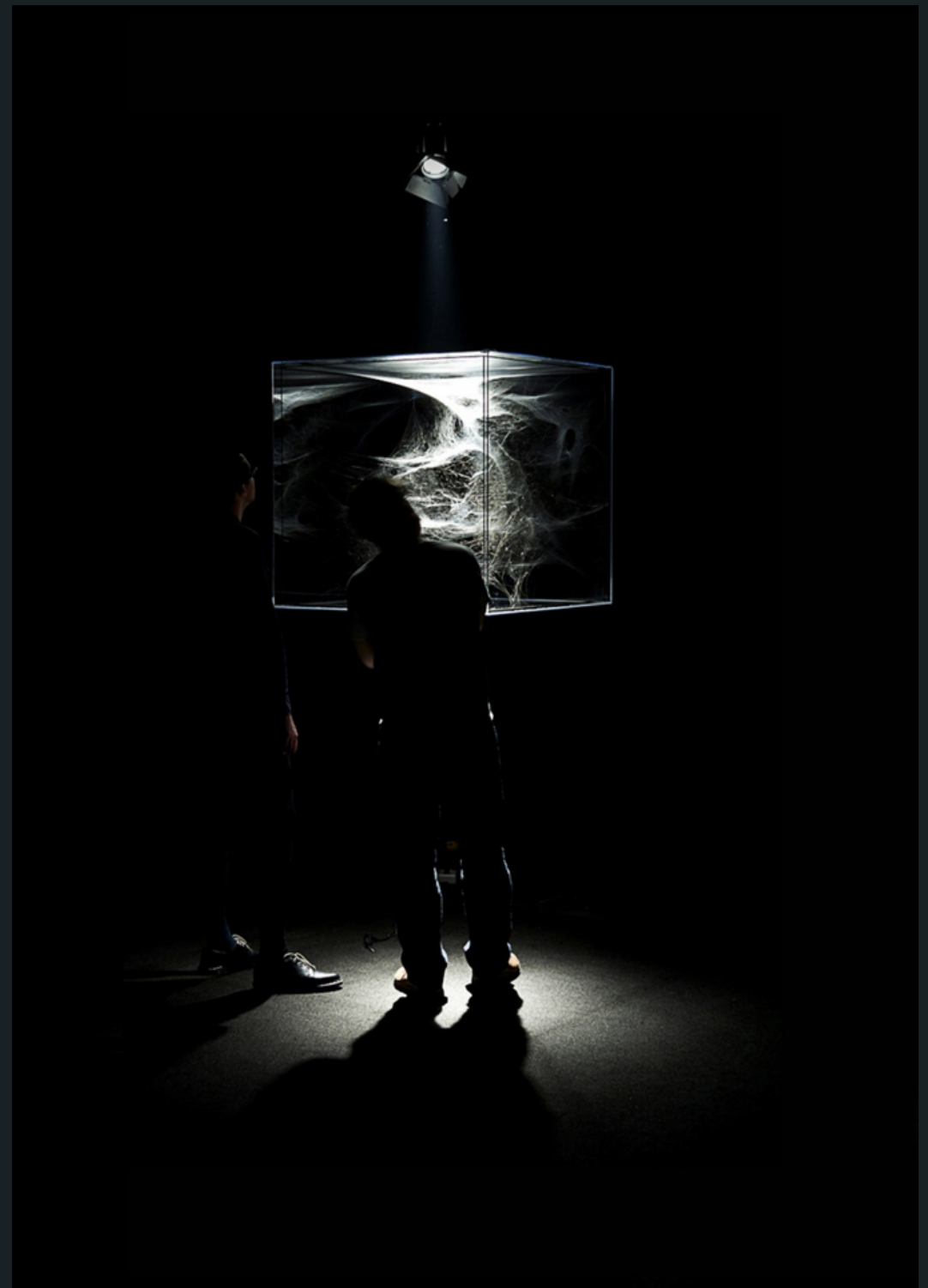
T O M A S S A R A C E N O

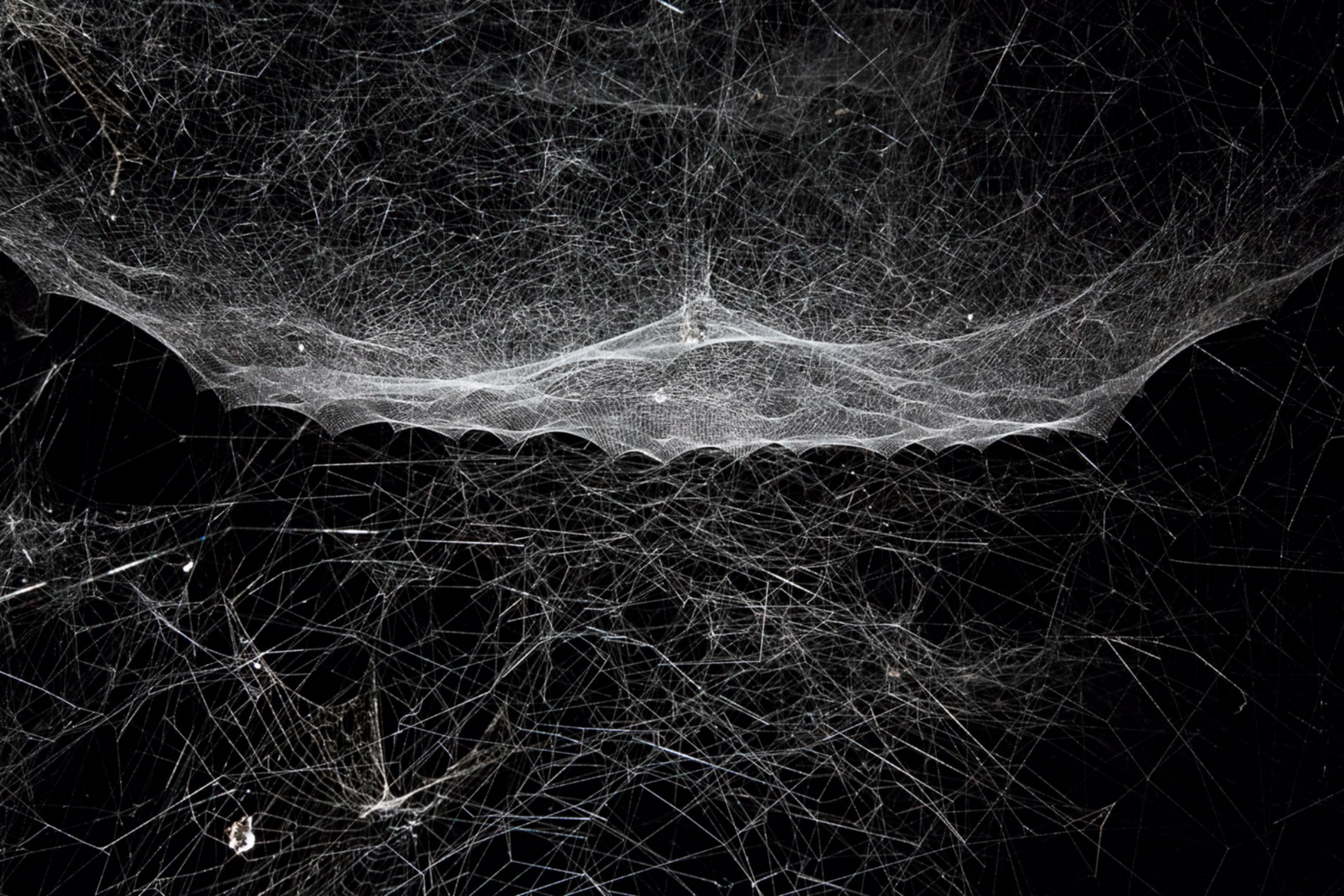


Obersvatory, Air-Port-City 2008







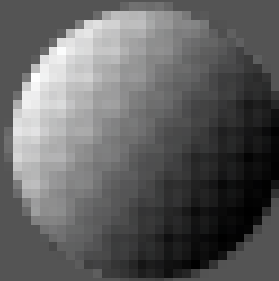


SOURCES :

MERCI POUR VOTRE ATTENTION

PALAIS
DE TOKYO

- “Carte blanche à Tomas Saraceno”
- “Tomas Saraceno”



(Studio Tomas Saraceno)



- “Hybrid Webs by Tomas Saraceno”



WIKIPÉDIA
L'Encyclopédie libre

- “Tomas Saraceno”

ArtWiki

- “Tomas Saraceno - Art Wiki”