

Lady Autumn



During a walk in the forest, we decided to create a portrait of "Lady Autumn". Based on the observation of the surroundings, we knew what colors should dominate our art works.

Resources.

Leaves of different species of trees, colored pencils, paper, scissors, glue.

Workflow

We dried the collected tree leaves for several days between the sheets of newspapers. To keep them from bending, we put thick books on top. Then everyone took one leaf of different species of trees, put them under a white sheet of paper and colored the paper with autumn colored pencils (which we had previously observed in the forest). In the process of work, the shapes and structure of the leaves that lay underneath appeared on the paper. After coloring the entire card, we cut out our leaves as the reflected shape showed. Thanks to this, we got paper leaves of oak, beech, maple, birch, aspen. On a separate piece of paper we drew the face of "Lady Autumn" (some did our teacher). Instead of hair, we glued our paper leaves. Some students also supplemented their hairstyles with natural, dried leaves.