



Olive Imprints



Summary

In this Kindergarten art project, students use air-drying clay, olive leaves, and olives to make imprints on the clay. The clay is rolled out and then the softened olive leaves and halved olives are used to make designs. After the clay dries, students can opt to color the imprints for added effect. Supervision is recommended during the project.



Resources

1. Air-drying clay
2. Olive leaves
3. Olives
4. Rolling pin or similar object
5. Water
6. Optional: paint or markers for coloring the imprinted designs



Workflow

- Roll out the clay to about 1/4 inch thick using a rolling pin or similar object.
- Dip the olive leaves in water to soften them slightly and then gently press them onto the surface of the clay.
- Cut the olives in half and use the cut side to make imprints in the clay.
- Allow the clay to dry completely, this may take several days.
- Once dry, the students can optionally color the imprints with paint or markers to enhance the designs.

