

4 PLANS ET ANGLES

Les plans les plus fréquents sont :

Long shot (<i>plan d'ensemble</i>)	The camera shows a distant object or a landscape.
Full shot (<i>plan moyen</i>)	The camera shows characters standing.
Medium shot (<i>plan américain</i>)	The characters are seen from head to knees.
Close-up (<i>gros plan</i>)	The camera focuses on the characters' heads and shoulders.
Extreme close-up (<i>très gros plan</i>)	The viewer can see details on a face or an object to express (= convey) an emotion.

Deux angles sont essentiellement utilisés :

High-angle shot (<i>en plongée</i>)	This shot makes the character look smaller, weaker. The viewer dominates the scene.
Low-angle shot (<i>en contre-plongée</i>)	The character is seen from below. The viewer feels dominated.

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