

SUMMARY OF THE REAL ESTATE BROCHURE

A/ The property at a glance

Location/Situation		
Distance to London	In miles : _____ In Kilometers : _____ (1mi = 1.609 km)	
Architectural styles & periods		
Layout (list the rooms)		
Largest bedroom	Dimensions : ____ ft x ____ ft = ____ m x ____ m NB : 1 ft = 0.3048 m	Surface area : ____ sq.ft = ____ sq.m (m2)
Grounds	Surface area : ____ acres = ____ hectare(s) = ____ sq.m (m2)	
Outbuildings (list them)		
Price	£1,500,000	
Total floor area	TBC (To Be Confirmed)	
EPC (Energy Performance Certificate)	TBC	

B/ Interior layout

1. Ground floor

Rooms	Details

2. First floor + Second floor

accessibility	
Rooms	Details

C/ Exterior layout

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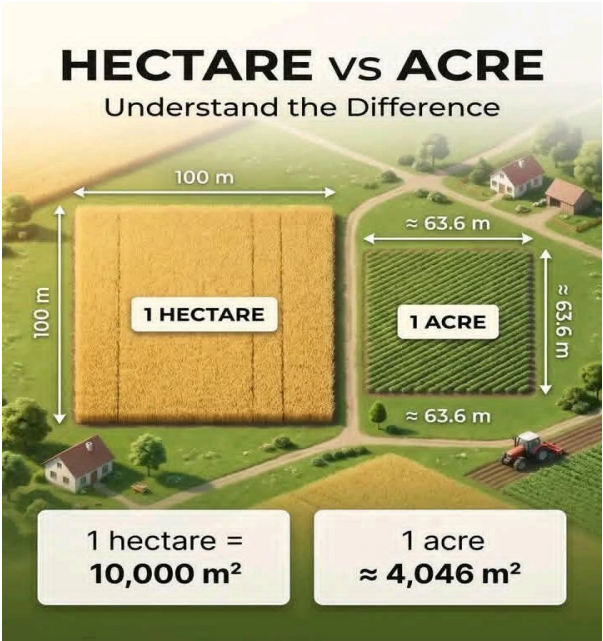
D/ Practical task:

Draw the floor plans of the house. Use the information in the brochure.

E/ Useful cultural elements to remember

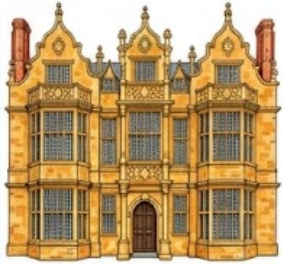
Measurements :

Unité anglaise	Équivalent en unité française
1 inch	2,54 cm
1 foot (ft)	30,48 cm
1 yard	91,44 cm
1 mile	1,609 km



British architecture :

COMPARATIVE GUIDE TO ENGLISH ARCHITECTURAL STYLES: TUDOR, ELIZABETHAN, GEORGIAN, VICTORIAN, EDWARDIAN
(c. 1485 – 1914)

TUDOR (c. 1485 – 1553) <i>Early Tudor / Late Medieval & Early Renaissance</i>  KEY ELEMENTS: • Steep gabled roofs • Half-timbered (timber-framing) structure • Tall brick chimneys • Tudor arch (often) • Small leaded windows	ELIZABETHAN (1558 – 1603) <i>High Renaissance</i>  KEY ELEMENTS: • Symmetrical façade • Large mullioned and transomed windows • Elaborate gables • Decorative chimneys • Classical influence • Great hall	GEORGIAN (c. 1714 – 1830) <i>Neoclassical & Palladian Influence</i>  KEY ELEMENTS: • Strict symmetry • Classical proportions • Sash windows • Brickwork (red or yellow) • Hipped or low roofs • Decorative doorcases (fanlight, pediment)	VICTORIAN (c. 1837 – 1901) <i>Gothic Revival & Industrial Influence</i>  KEY ELEMENTS: • Asymmetrical or symmetrical • Gothic Revival details • Bay windows • Porches • Decorative brickwork and stonework • Tall chimneys • Slate roofs	EDWARDIAN (c. 1901 – 1914) <i>Arts & Crafts & Revivalist Influence</i>  KEY ELEMENTS: • Often asymmetrical façades • Arts & Crafts details • Bay windows • Porches • Decorative timberwork • Often red brick and render • Slate roofs • Lighter and more spacious interiors
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