

TERM 3, 2016



The LRC News And Reviews

News

BRIT  Books

Book Review: Noughts and Crosses

Comic Corner: The Walking Dead; Vol.1

Harley Quinn; Vol. 1: Hot In The City

Helpful Hints: How To Research Using Books

New Items

Competitions

LRC News

Welcome to the term 3 edition!

With all the assessments and essays to be handed in, sometimes a helping

TUTORIALS



Click on the link below to view tutorials on:

How to search the library catalogue

A Guide to plagiarism and bibliographies

[https://www.youtube.com/playlist?](https://www.youtube.com/playlist?list=PLsVLRrcaEd0dGm-t__66024FrLoVbKMR)

[list=PLsVLRrcaEd0dGm-t__66024FrLoVbKMR](https://www.youtube.com/playlist?list=PLsVLRrcaEd0dGm-t__66024FrLoVbKMR)

hand is needed to create references, bibliographies and avoiding the dreaded plagiarism. The link to our concise, informative tutorial can be found on our Homepage. Begin by clicking on the 'Library' tab on the intranet or the BRIT website: 'About Us' tab and then 'Learning Resources Centre'.

More tutorials to follow....

My Library By Right

Across the UK thousands of public libraries are being shut or their services dramatically cut by local Authorities due to the squeeze on public funding. It is a legal right for government and local authorities to provide a 'comprehensive and efficient service' which includes improving libraries. A campaign has been launched by the Chartered Institute of Library and Information Professionals (CILIP) to raise awareness and hold government accountable to carry out their legal duties under the 1964 Public Libraries and Museums Act.

If you would like to support this campaign whose supporters include many prominent writers, such as Neil Gaiman, please sign the petition at <http://bit.ly/1IW3YDo>

BRIT ♥ BOOKS

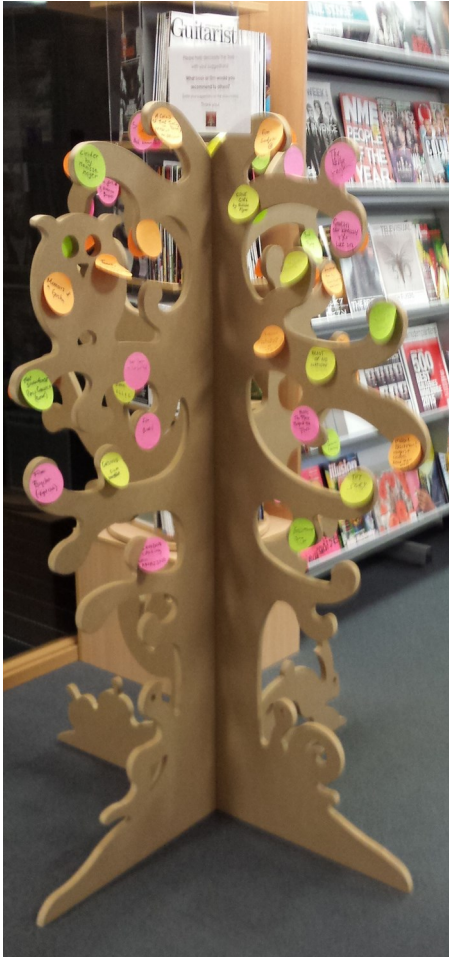
Introducing: BOOKCROSSING

At the start of term 3, we are introducing a new event to get everyone reading for pleasure.

To make that happen, please donate all your unwanted fiction books in reasonable condition and place them in the box at Reception marked BOOKCROSSING. More details to follow shortly...

The BRIT Mix

Way back in December we asked people to recommend their favourite book or film they would like others to experience. Here are the results from the suggestions placed on the pop up Christmas tree.



Books:

1984; A Brief History of Seven Killings; A Child of the Jago; American Gods; Binge; Brave New World; Cinder; The Goldfinch; Gone Girl; The Great Shark Hunt: Strange Tales from a Strange Time; Hedda Gabler; His Dark Materials Trilogy; Hunger Games; Lake Wobegon Days; London Calling; The Maze Runner; Miss Peregrine's Home For Peculiar Children; The Mysterious Benedict Society; Noughts and Crosses; Number 9 Dream; Sandman; Shantaram; The Snow Goose and The Small Miracle; Sophie's World; Wolf Hall.

Films:

Adaptation; American Gangster; Beast of No Nation; The Big Lebowski; Blood Diamond; Boyz 'n da Hood; Brazil; Casino; City of God; The Dark Knight; Dead Poets Society; Fight Club; Gandhi; Goodfellas; Her; Imitation Game; Inside Llewyn

Davis; Kingsman: The Secret Service; Paid In Full; The Place Beyond The Pines; Psycho; Romeo and Juliet (Baz Luhrmann); Titanic; Toy Story; Twenty (a South Korean comedy); Under The Skin.

Film and Book:

Angels and Demons; Atonement; The Help; Memoirs of a Geisha; Wuthering Heights.

What Are You Reading?

BRIT Books

Book Title: _____

Author: _____

Date Published: _____

Fiction	Non-Fiction	Auto/Biography
---------	-------------	----------------

Your REVIEW:

Who would this book appeal to?

Would you recommend this book? Why?

What subjects has this book inspired you to learn more about?

On a scale of 1-5 stars, how would you rate this book?

★ ★ ★ ★ ★

Check out our new board in the Library devoted to reading. We have the 'Article of the Month' supporting BRIT's Blue Skies initiative. The article is an interview with Olly Alexander highlighting what it is like being a young person with mental health issues experiencing homophobia and bullying at school and the extent of the help available. You can also download it from our Homepage.

Read a book that you would recommend to others or tell them to avoid?! Fill out one of our book review forms (example above) and we'll add it to the reviews on the board.

You can also submit a longer review and if it is printed in The LRC News And Reviews you will receive a £10.00 voucher for students—staff: our indebted thanks.

Want to start reading for pleasure but can't think where to begin?

- Try BookTrust's **Bookfinder** that will recommend a book for you. You can access the link from our Homepage or <http://bit.ly/1NTSCeE>
- Prefer the human approach? Then come and chat to Amanda or Rhys.
- Get involved in BookCrossing that will start at the beginning of next term and you will start reading without realising it!

Book Review: Noughts and Crosses by Malorie Blackman

Remi Ferdinand

Malorie Blackman, born 8 February 1962, is a British writer. She primarily writes literature and television drama for children and young adults. She has used science fiction to explore social and ethical issues. Her critically and popularly acclaimed Noughts And Crosses series uses the setting to explore racism.

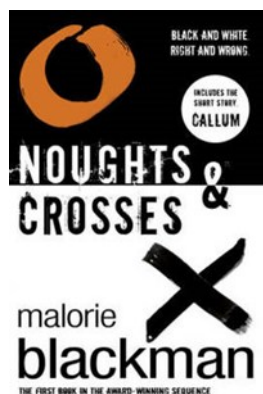
I was recommended this book by the English block because the language is quite complex. At the beginning it is very intimate and goes into detail about contact with the opposite sex. I do not recommend it to children in primary school as the book is very mature and explores the uses of racism.

Throughout the book you get really connected with the characters and you feel for them. It is a very emotional book so if you like to cry do not read it (I cried on the bus). It really helps you to imagine what life is like and what sort of devastating events the characters go through.

The book makes you feel quite frustrated because you read about their relationship and how much they love each other and want to be together, but their colour and families will not let them; everyone doubts their relationship because traditionally Noughts and Crosses never mix.

Malorie Blackman has written other series such as An Eye For An Eye; Checkmate; Knife Edge; Callum.

The Noughts and Crosses series is available for loan from the Library



Comic Corner

The Walking Dead; Volume 1: Days Gone Bye by Robert Kirkman

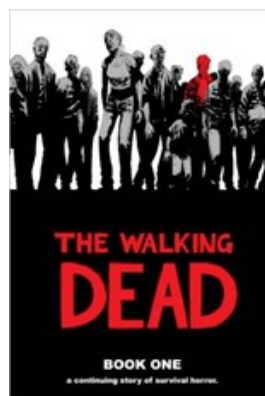
Cavan Kerr

Recently I have been reading the Walking Dead graphic novel series and I wanted to review the first book. The series is about a post apocalyptic world full of zombies. The main character is Rick Grimes, a police officer who was shot and went into a coma. When he woke up the world was overrun by the undead. Rick must find his wife and son in the city of Atlanta through hordes of monsters roaming the streets.

The book was interesting and there was a lot going on on every page which made me want to keep reading. It is a short book and I read it in a day because the storytelling was so gripping. I was following the protagonist through his life and when you see conversation and tension between two characters it was like I was really there, involved with the incident. The timing of each event is perfect and the artwork by Tony Moore is amazing. I have read a few more issues of the Walking Dead series and they get more real page by page. It's terrifying how the characters live their lives in fear, knowing they are in danger, scavenging for supplies every single day. And it just gets more horrific as humans start turning on each other for survival.

I am usually interested in the DC Comic books so this is a different experience for me and has made me more interested in wider genres. I hope Kirkman keeps doing what he does best and may be more.

The *Walking Dead* series is available for loan from the Library.



Harley Quinn Volume 1: Hot In The City

Freddie Deighton

A character of Marvel's that everyone loves is Deadpool, and one of the reasons he is so popular is because he's a psychopathic anti-hero who breaks the fourth wall and talks directly to the reader. It's an incredibly original concept and he has sold well. DC did not have a character like this and decided they needed to make their own fourth wall breaking psychopathic anti-hero. There are several things DC could have done to compete with Deadpool, but instead of creating a new original character, or making a character that wasn't very popular more popular, they decided to make a character that was getting old become incredibly annoying.

Harley Quinn's basic back story is that she was the Joker's psychiatrist and he eventually drove her madly in love with him...literally. What made her character great was that she wasn't just a gender swapped Joker, she was his toy, his slave, and her story is one of tragedy, not comedy. Sure she's mad but she isn't a character to be made light of, she has a serious case of Stockholm syndrome and is the victim of an abusive relationship. In this comic she is basically turned into a teenage girl with psychopathic tendencies, sure there's the odd moment where she confesses her love for Mr J, but otherwise the story doesn't stay true to her character.

Harley Quinn's popularity has become ever more apparent since the release of the trailer for the new Suicide Squad film where she will be played by the perfectly cast Margot Robbie, alongside Will Smith as Deadshot and Jared Leto as the Joker.

For some reason Harley becomes a landlord and spends a lot of her time with her new tenants, who are to say the least, boring, so so boring. There's a generic tough guy jock who's in love with a girl, showing that he's actually a softy, which is sweet but I've seen that story a hundred times before. Oh but there is a difference between this guy and the characters you see over and over and over again in John Hughes films, this guy is the size of Tyrion Lannister (maybe a bit taller). I can't for the life of me remember the girl he's in love with, but if I can't remember her surely that means she's just as dull as her lover.



A significant part of the story is spent with Harley helping out a disabled ex-CIA agent with the Mafia and becomes too goofy for its own good. Harley's supposed BFF Poison Ivy guest-stars, which is always nice to see, by which I mean, it's nice to see a wacky character interact with a normal one. The beginning of this book or rather the first issue, is rather original and entertaining. Harley is arguing with the writers of her comic to figure out who's going to be the artist. It's a lot of fun and really nice to see some iconic takes on Harley Quinn's world, especially from the likes of Charlie Adlard, who spends most of his time drawing Rick Grimes' hat rather than Harley Quinn's hammer.

In Summary, this comic is a waste of time for anyone who wants to read the real great stuff the comics world has to offer. The only audience I can see this appealing to are the weird people you see at Comic-Con dressed as Harley Quinn, as in the people who are so obsessed with this overused character that they believe they actually are her. The best Harley stories are the ones where she's got people to bounce off, Mad Love; a story which explores her relationship with the Joker, or any of the new Suicide Squads where she's not talking to the reader at all and actually is of use when aided by the likes of Deadshot and co. I just really, really hate what's happened to Harley Quinn.

Do you agree with Freddie's verdict?

Borrow Harley Quinn from the Library and tell us what you think!



Helpful Hints...

How to Research Using Books

There are several misconceptions as to why books are difficult to use for research.

- ◆ You can't find the information you need without reading the whole book.
- ◆ The subject of your research must be in the title of the book otherwise it will not give the information you need.

Both these assumptions are usually incorrect, unless you have been asked to read a specific book in its entirety.

So how do you overcome these issues when the internet seems to give instant results? (but not always the correct ones!)

- **Make use of the index**

Most books have an index at the back. Look up the subject you are researching in the index and you will see the page numbers listed next to the subject. If the subject is not listed, think of related subject areas or synonyms that could give you the information you need. Once you have gone through this process with several books and made notes, you are gathering useful information much quicker than you thought possible.

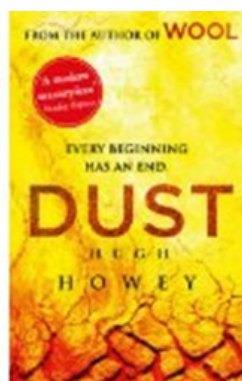
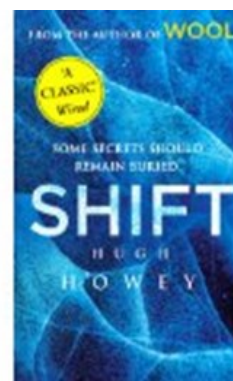
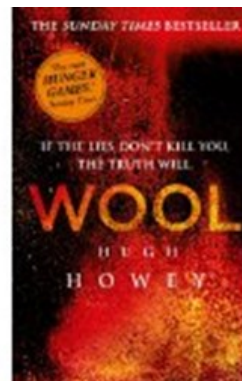
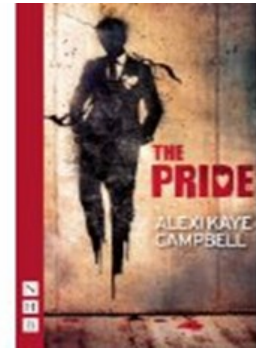
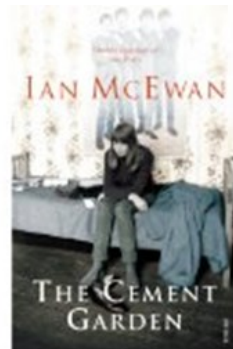
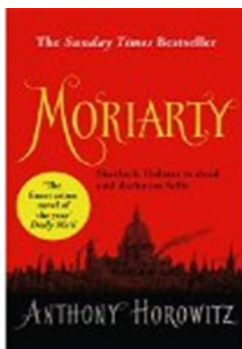
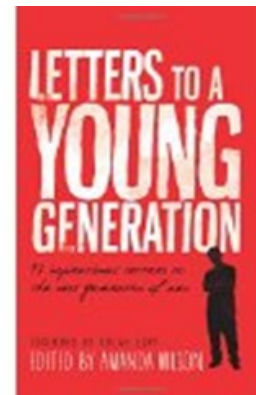
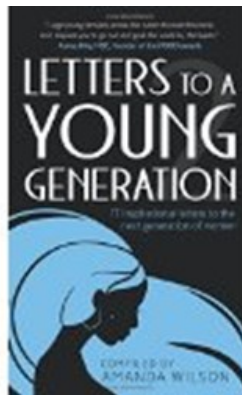
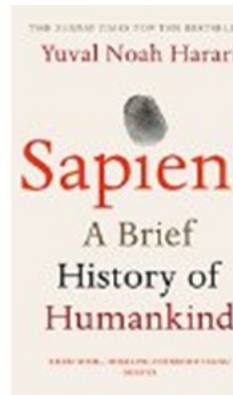
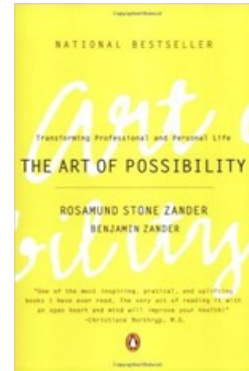
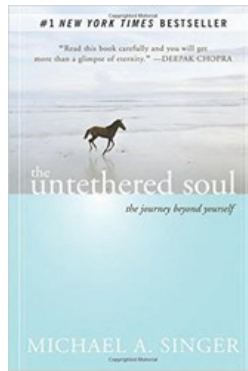
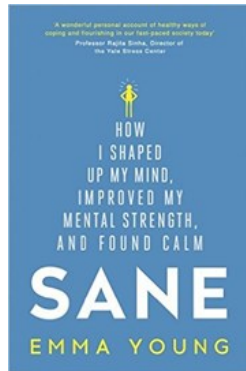
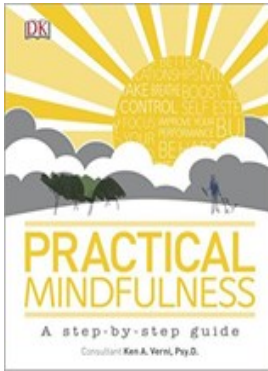
- **Look Up the Subject—Don't worry about the title**

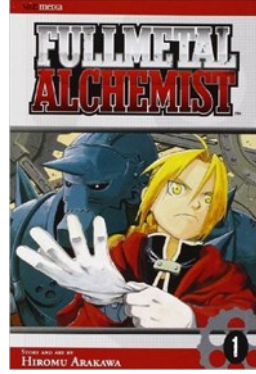
Unless there is a specific list of books you must refer to, the best way is to think around the subject. For example, if you are researching pictures of different types of swans and your search for 'swans' has produced no results from the Library catalogue—do not give up. Have a look in the 'birds' section of books and browse the indexes to see if they include 'swans'.

Don't forget you can also go to our catalogue and click on 'subjects' to see what is listed.

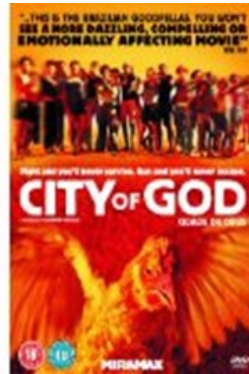
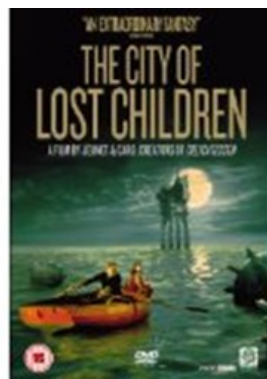
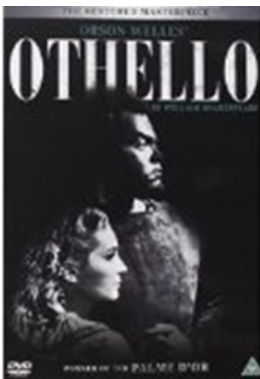
New Items

Books





DVDs



Competitions

Get Writing!

Winter Myths of the Near Future is looking for writing that is 'surprising, confident and allows the reader space to breathe'. Open to writers aged 16-25. More details: NAWE Young Writers Hub <http://www.nawe.co.uk/>
Deadline: **1 March 2016**

Creativate National Writing Competition 2016. Original unpublished fiction in a range of genres. More details: <http://www.uk-arts.org/writing> Deadline: **30 April 2016**

Want to write but not sure where to start? Check out the BookTrust website for some writing tips <http://www.booktrust.org.uk/books/teenagers/writing-tips/>

Coming Up...

BookCrossing—starting 14 March 2016

Remember: Please donate any fiction books and place them in the box marked BookCrossing at Reception.

BRIT World Book Day—1 April 2016