

Les Cadences

cadence parfaite :

Diagram illustrating a perfect cadence (cadence parfaite) in C major. The notation shows two staves (treble and bass clef) with a common time signature (C). The first staff contains four measures: G4 (quarter), C5 (quarter), G4 (quarter), and C5 (quarter). The second staff contains four measures: C4 (quarter), G3 (quarter), C4 (quarter), and G3 (quarter). The first two measures are grouped by a slur, and the last two measures are grouped by a slur. The notes are labeled with Roman numerals: V (G) and I (C) for the first two measures, and V (G) and I (C) for the last two measures. The notes are also labeled with their pitch classes: G and C. The notes are also labeled with their octave: 5 and 5.

demi-cadence :

Diagram illustrating a half cadence (demi-cadence) in C major. The notation shows two staves (treble and bass clef) with a common time signature (C). The first staff contains four measures: C5 (quarter), G4 (quarter), C5 (quarter), and G4 (quarter). The second staff contains four measures: C4 (quarter), G3 (quarter), C4 (quarter), and G3 (quarter). The first two measures are grouped by a slur, and the last two measures are grouped by a slur. The notes are labeled with Roman numerals: I (C) and V (G) for the first two measures, and IV (F) and V (G) for the last two measures. The notes are also labeled with their pitch classes: C and G. The notes are also labeled with their octave: 5 and 5.