

nom :
prénom:

cycle II4 BEM

mai 2016

Ecoute globale

II dictée à parties manquantes :

1. violon : relevé rythmique des mes.9 à 16

Musical score for measures 9 to 16. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments are Violon (Violin), Alto (Alto), Violoncelle (Cello), and Contrebasse (Double Bass). An arrow points to the first measure of the Violon part, which begins with a rest followed by a dotted quarter note and an eighth note. The Alto and Violoncelle parts feature complex rhythmic patterns, while the Contrebasse part is mostly rests with some low notes.

Musical score for measures 13 to 16. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments are Vln. (Violin), alt. (Alto), Vc. (Cello), and Cb. (Double Bass). The Vln. part has a melodic line with a slur over measures 14 and 15. The alt. part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of eighth notes. The Cb. part has a rhythmic pattern of eighth notes.

2. flûte : relevé mélodique des mes. 26 à 30

Musical score for measures 26 to 30. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (Fl.), Alto (alt.), Violoncelle (Vc.), and Contrebasse (Cb.).

- Fl. (Flute):** Measures 26-27 are rests. Measure 28 begins with a melodic phrase starting on G4, marked with an accent (arrow) and a slur. It continues through measures 29 and 30.
- alt. (Alto):** Plays a rhythmic accompaniment of eighth notes with slurs across all measures.
- Vc. (Violoncelle):** Plays a rhythmic accompaniment of eighth notes with slurs across all measures.
- Cb. (Contrebasse):** Measures 26-27 are rests. Measure 28 has a half note G2. Measures 29-30 have quarter notes G2 and A2, with a slur over the final two notes.

3. violoncelle : relevé mélodique mes 47 à 58

Musical score for measures 43 to 58. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (Fl.), Violoncelle (Vln.), Alto (alt.), and Contrebasse (Cb.).

- Fl. (Flute):** Measures 43-44 are rests. Measures 45-46 have quarter notes G4 and A4. Measures 47-48 have quarter notes B4 and C5. Measures 49-50 have quarter notes B4 and A4. Measures 51-52 have quarter notes G4 and F4. Measures 53-54 have quarter notes E4 and D4. Measures 55-56 have quarter notes C4 and B3. Measures 57-58 are rests.
- Vln. (Violoncelle):** Measures 43-44 are rests. Measures 45-58 play a complex rhythmic pattern of sixteenth notes with slurs.
- alt. (Alto):** Measures 43-44 are rests. Measures 45-58 play a rhythmic accompaniment of sixteenth notes with slurs.
- Vc. (Violoncelle):** Measures 43-54 are rests. Measures 55-56 have quarter notes G2 and A2. Measures 57-58 have quarter notes B2 and C3, marked with an accent (arrow).
- Cb. (Contrebasse):** Measures 43-54 are rests. Measures 55-58 have a half note G2 with a slur.

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Musical score for measures 48-52. The score is in 4/4 time and features five staves: Flute (Fl.), Violin (Vln.), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Flute part is mostly silent, with some chords in measures 49 and 50. The Violin and Alto parts play a complex, rhythmic pattern of sixteenth notes. The Violoncello and Contrabass parts play a simpler, rhythmic pattern of eighth notes.

53

Musical score for measures 53-57. The score is in 4/4 time and features five staves: Flute (Fl.), Violin (Vln.), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Flute part is mostly silent, with some chords in measures 54 and 55. The Violin and Alto parts play a complex, rhythmic pattern of sixteenth notes. The Violoncello and Contrabass parts play a simpler, rhythmic pattern of eighth notes.