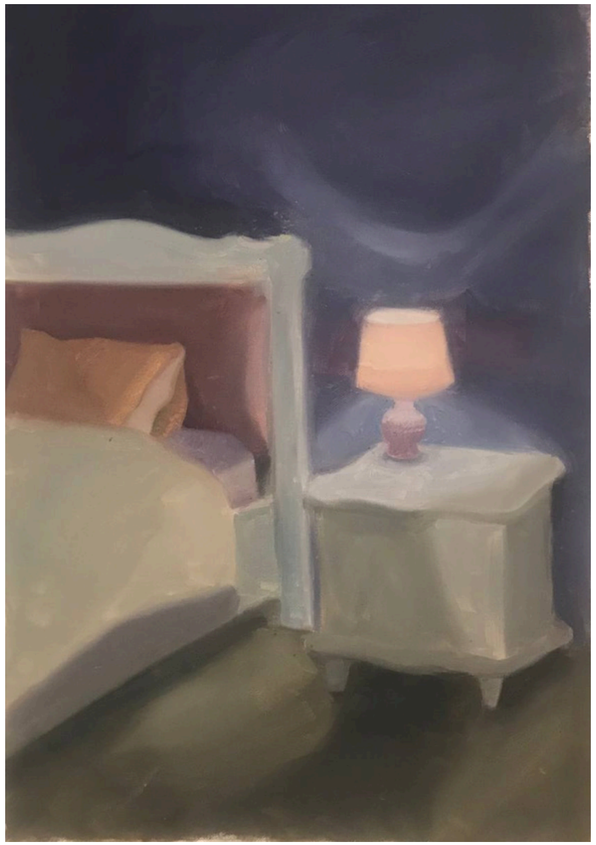
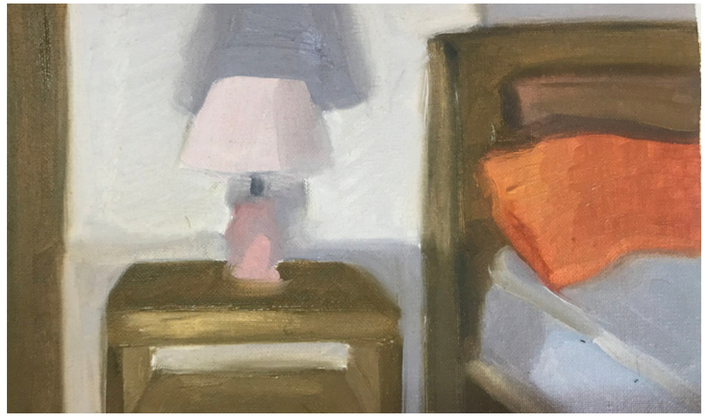
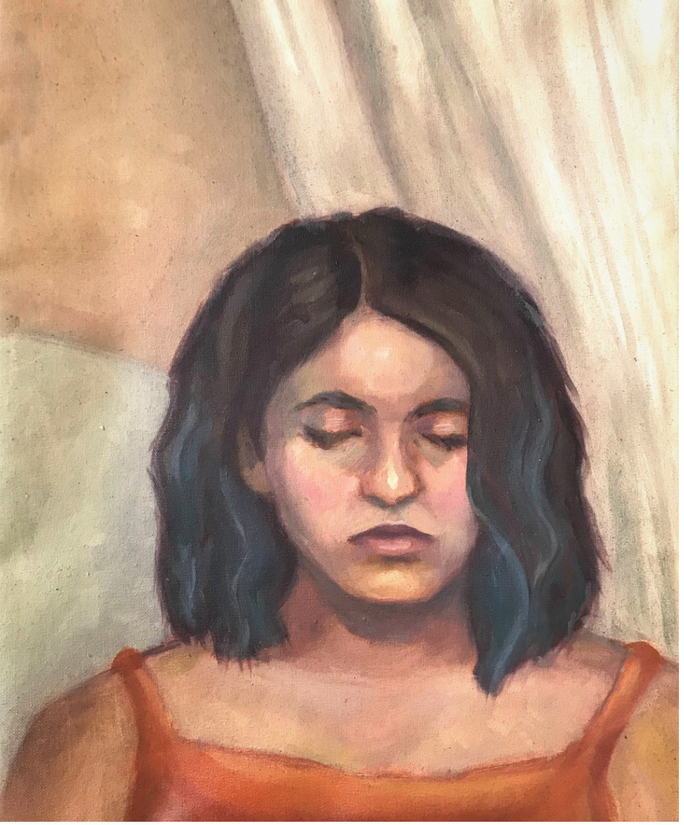
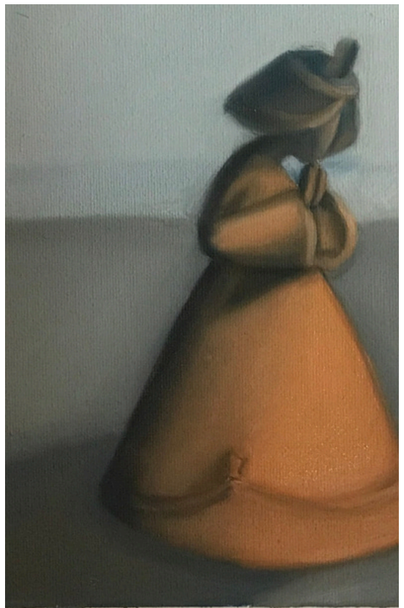
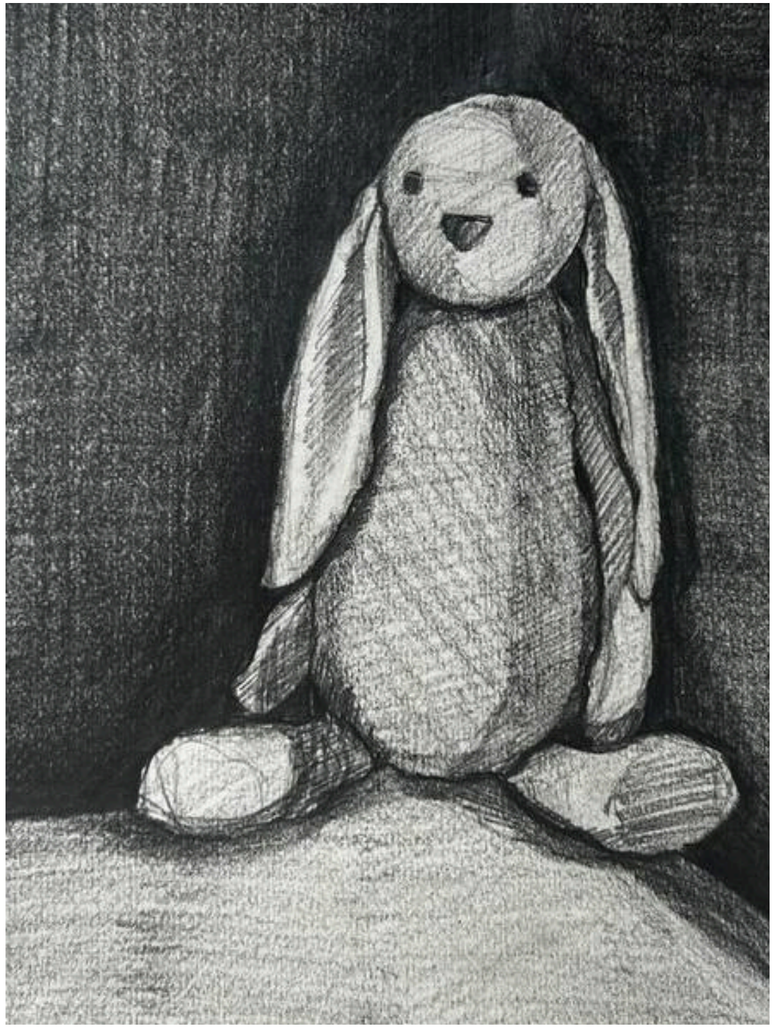




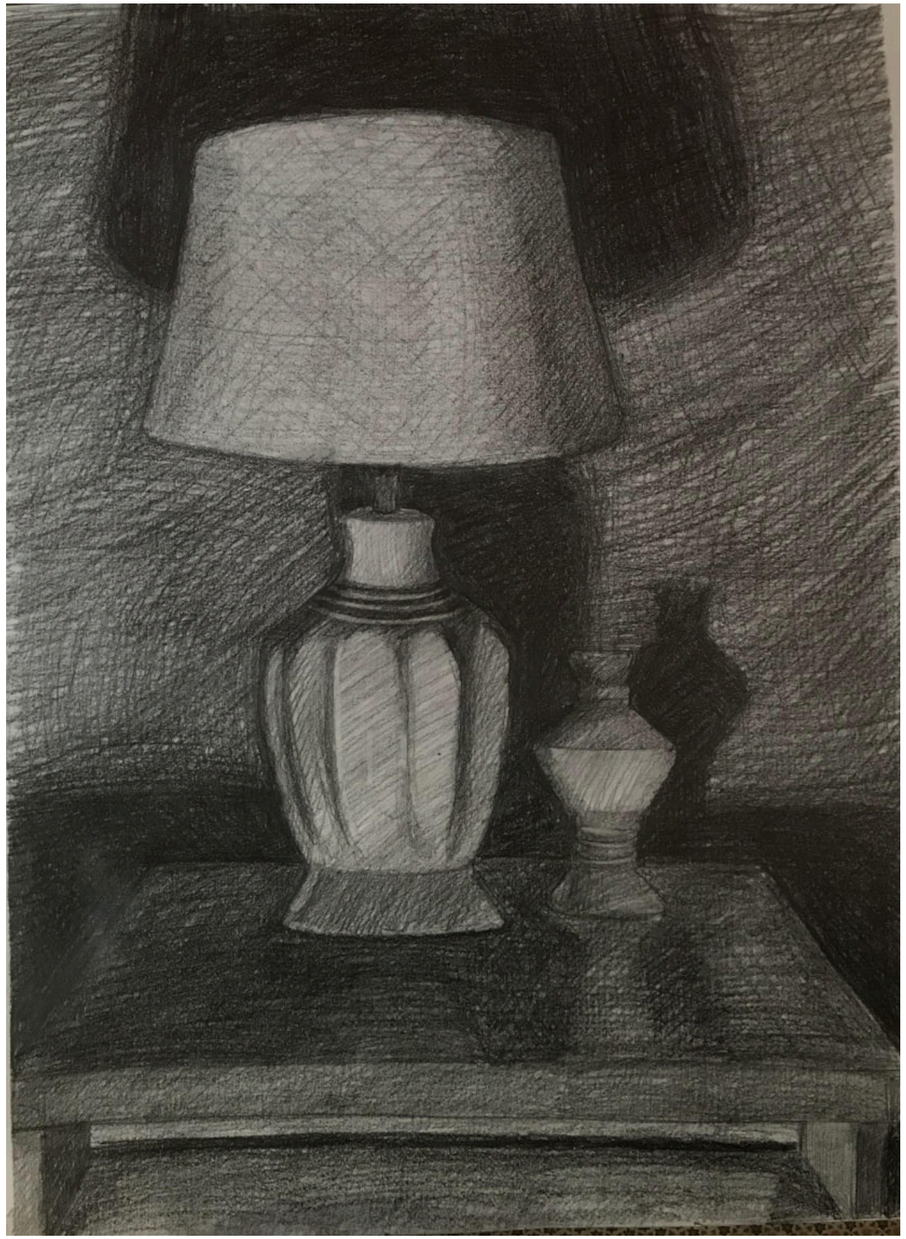
Huile sur toile, 2021



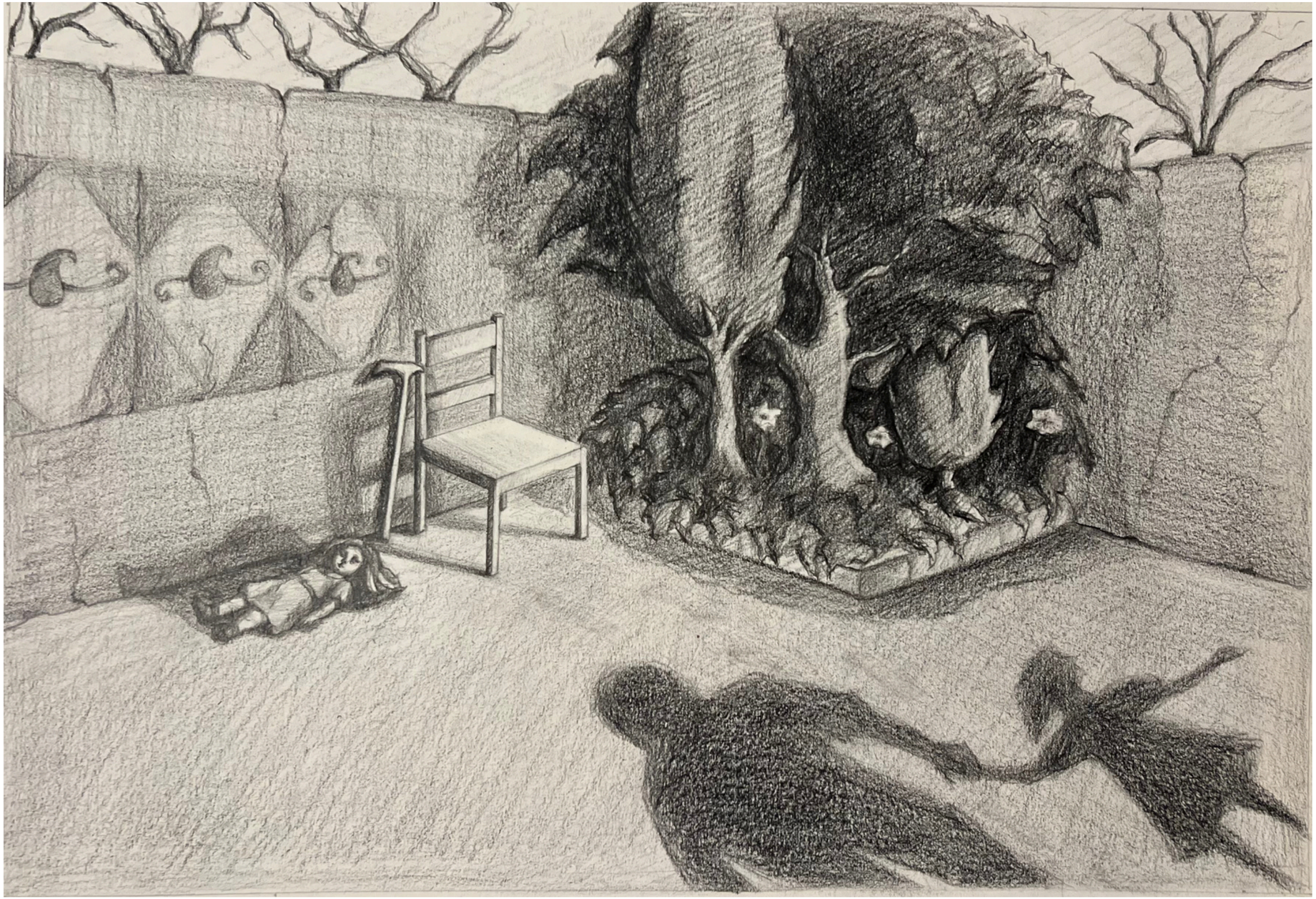


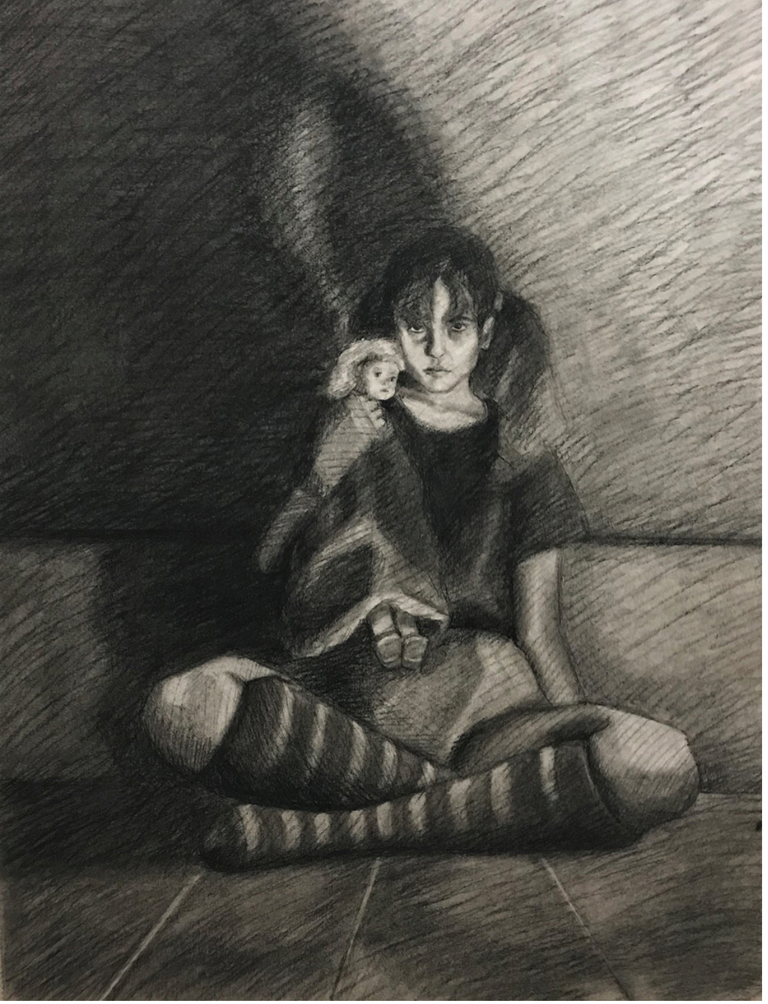


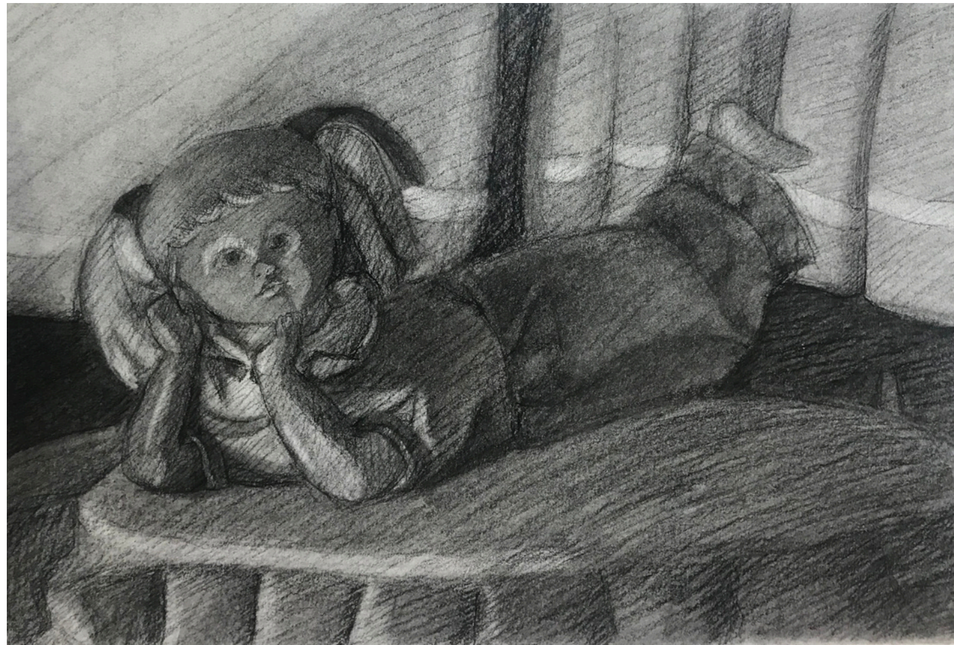
Crayon sur papier, 29,7 × 42 cm, 2025



Crayon sur papier, 29,7 × 42 cm, 2022



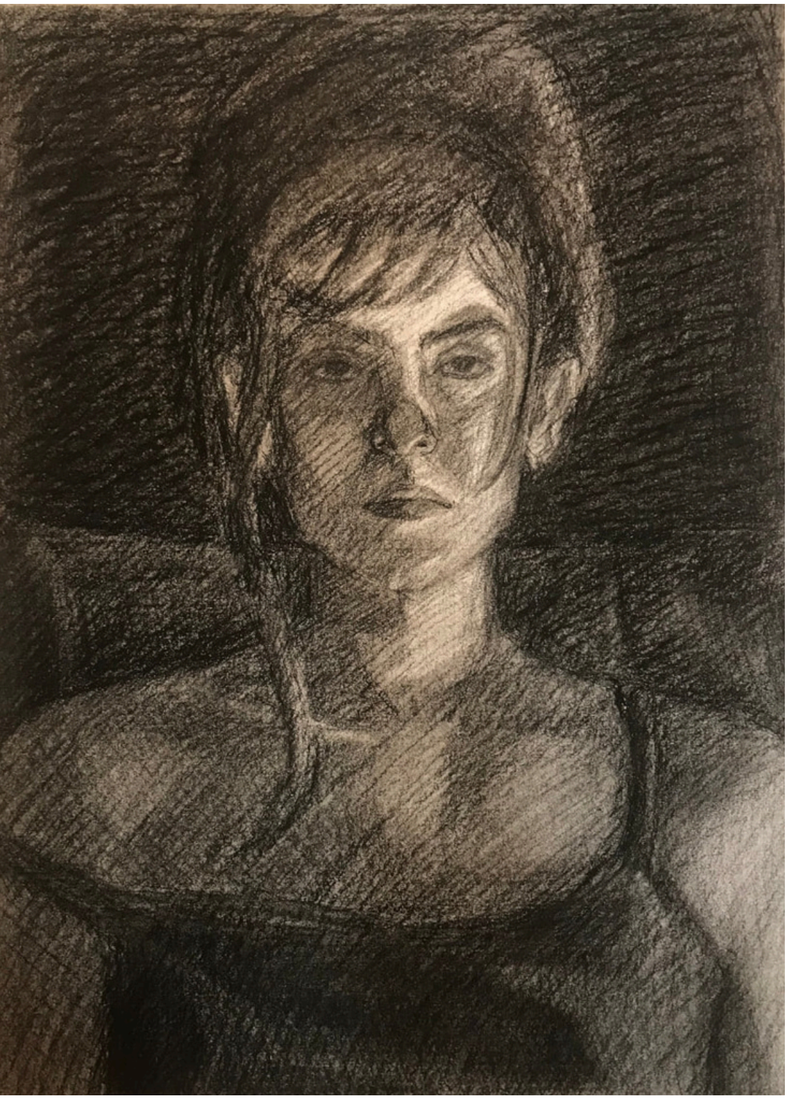
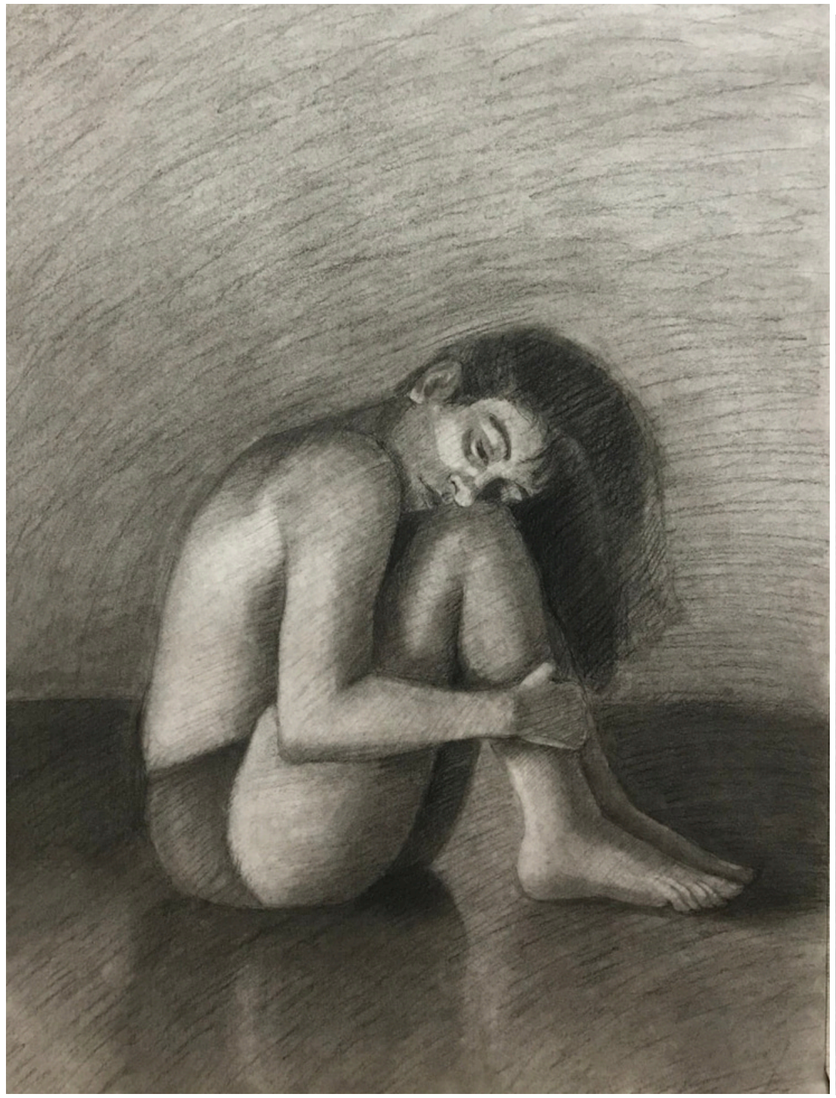




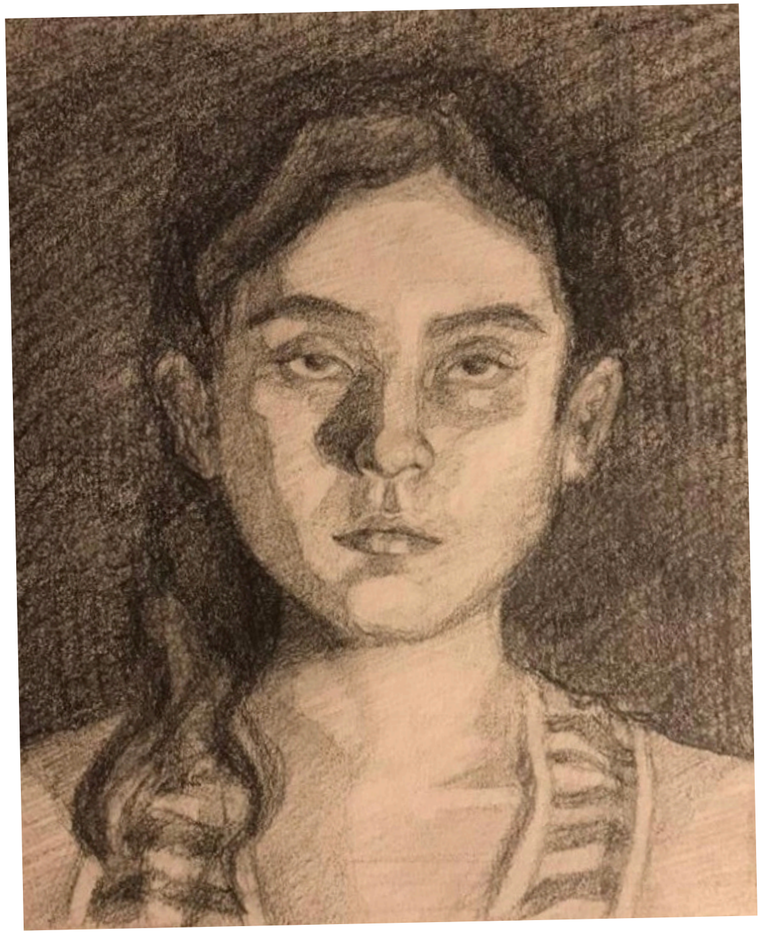
relégués,

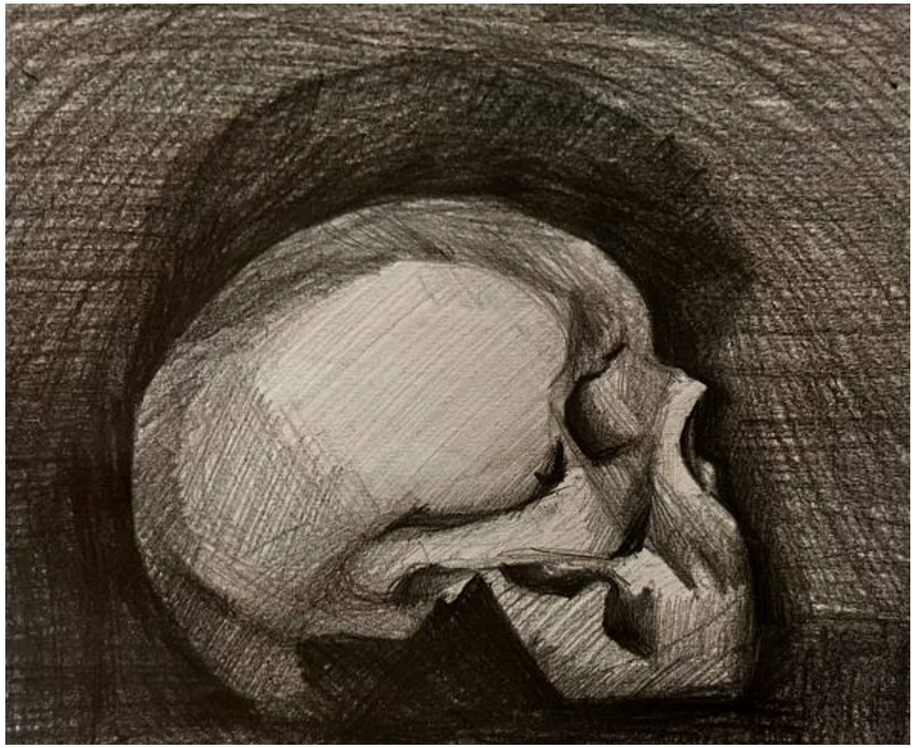
charbon sur papier,
42 × 59,4 cm, 2021

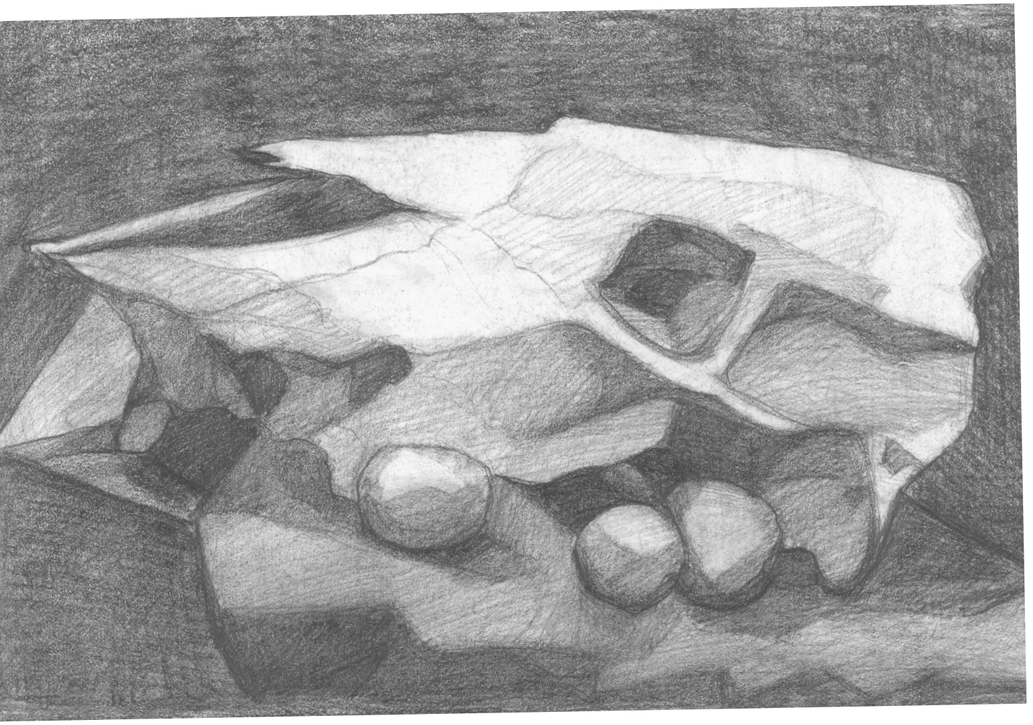
Une collection de poupées anciennes, redécouvertes dans l'atmosphère silencieuse et poussiéreuse du grenier de ma grand-mère. Ces objets délicats, jadis chers à ma mère et à mes tantes, témoignent d'un passé révolu. Depuis des décennies, elles reposent dans la solitude, enveloppées par le voile du temps

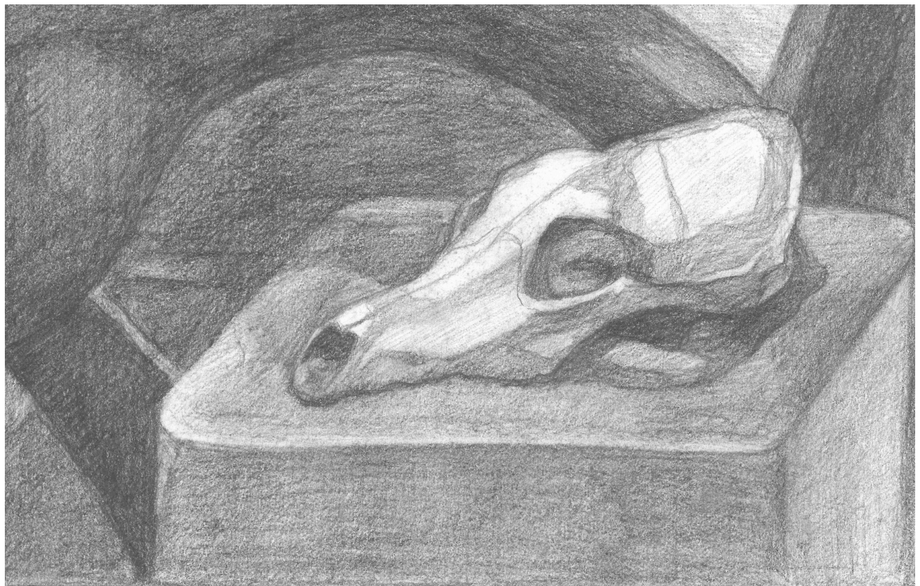



charbon sur papier,
42 × 59,4 cm, 2022

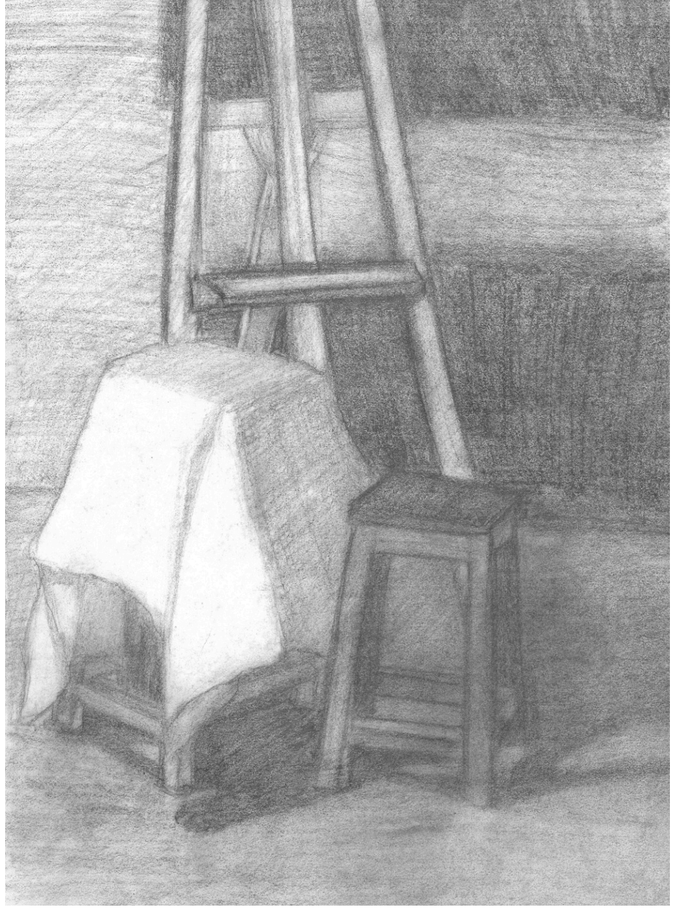


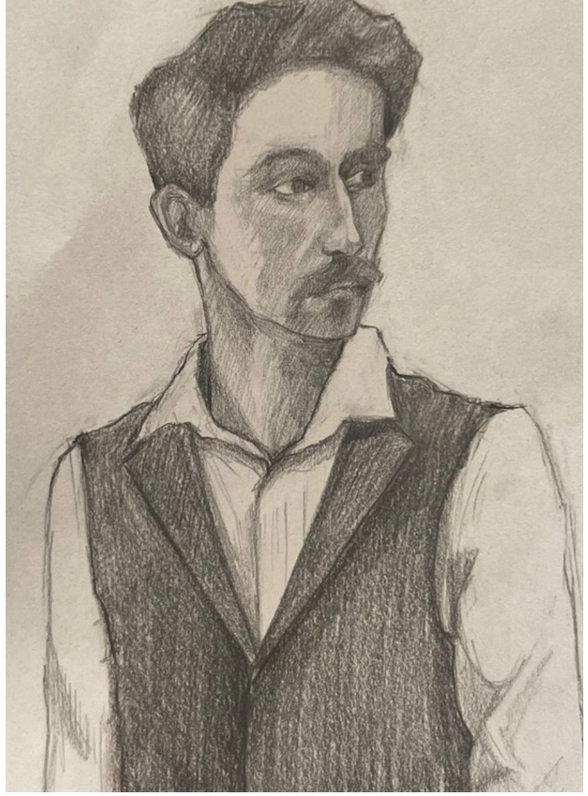






Crayon sur papier, 29,7 × 42 cm, 2020

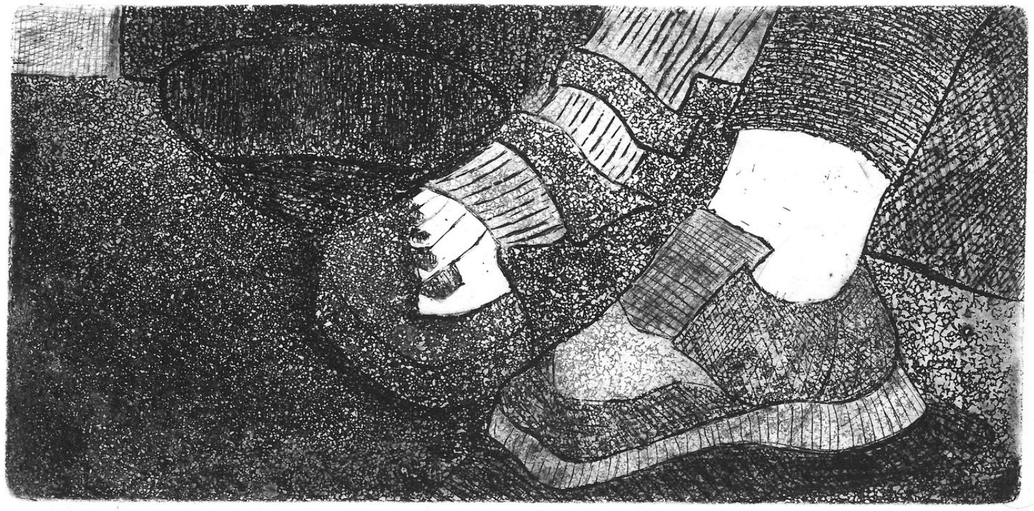


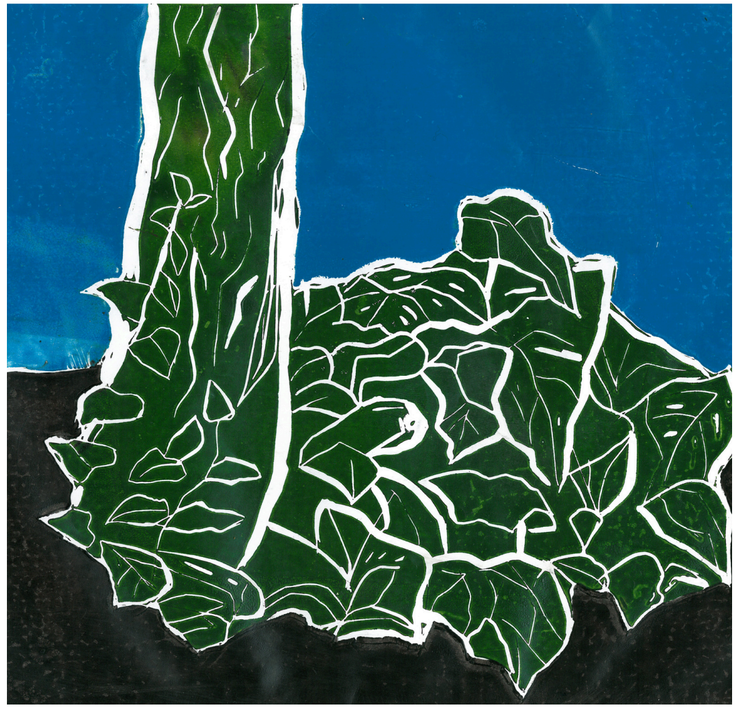


REGARDE,
ÉCOUTE,
SENS,
NE DIS RIEN...

Ce projet collectif a débuté dans un atelier de sculpture, où chaque participant a créé une partie du visage en grand format, avec la technique du papier mâché et des textes intégrés. J’ai choisi le nez, recouvert d’extraits de journaux de la période de la pandémie.
Le résultat : plusieurs yeux, oreilles, nez et une seule bouche, ornée de poèmes d’un célèbre poète, qui est devenue la voix de l’ensemble, là où les yeux observent, les oreilles écoutent, le nez respire, et la bouche qui parle de tout.

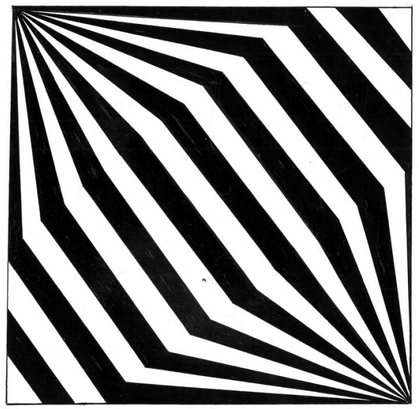
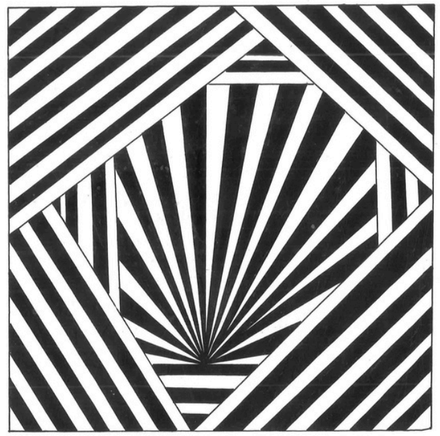
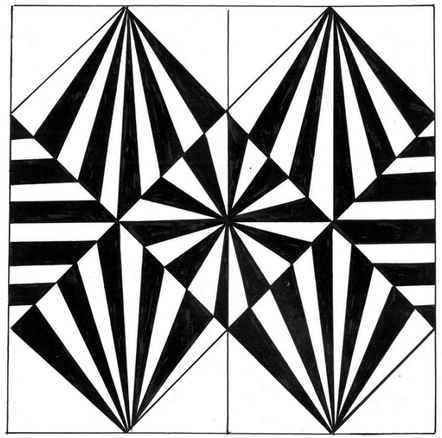
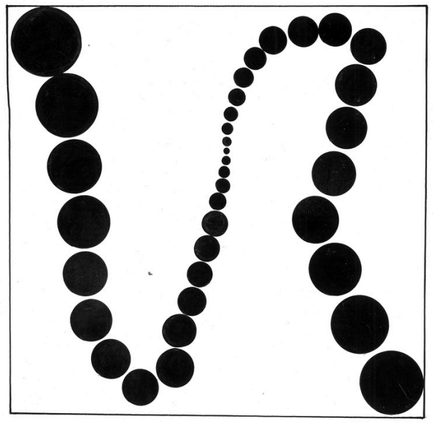
Moulage en plâtre , 2021





Impression manuelle, 2021

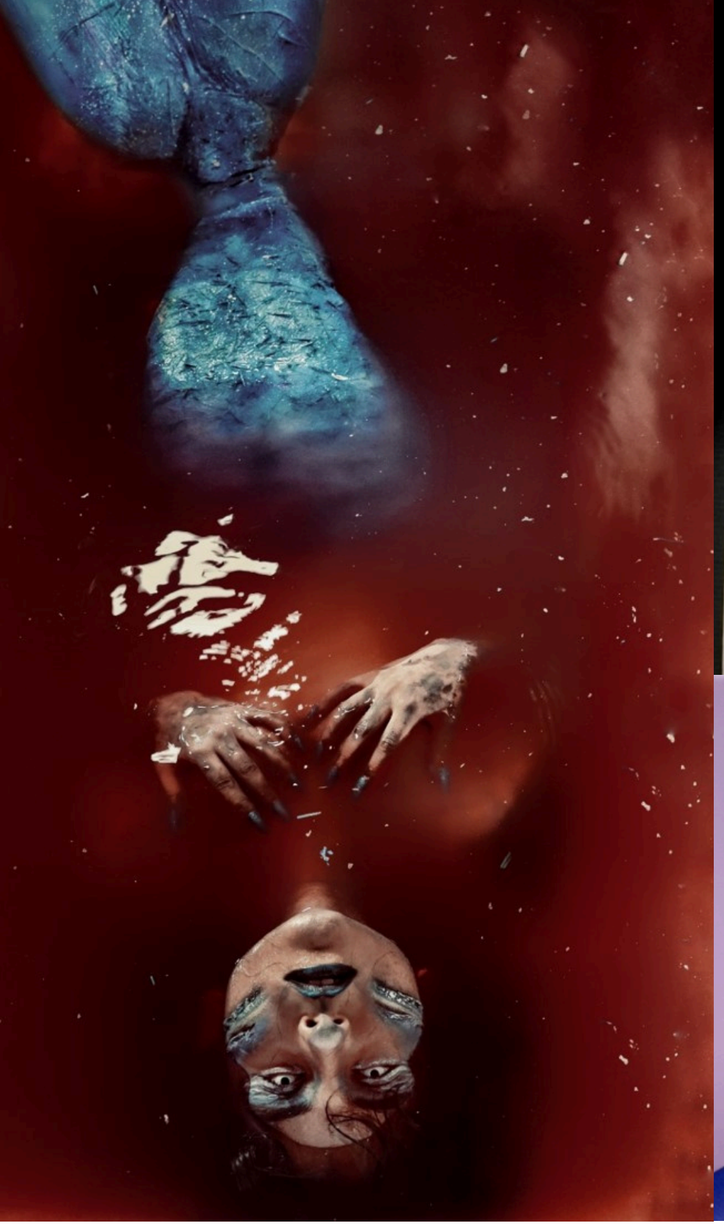
Gouache sur papier, 21 × 29,7 cm, 2019

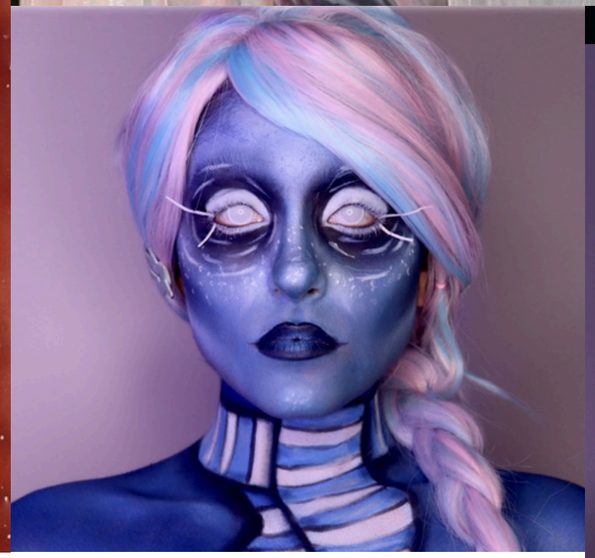
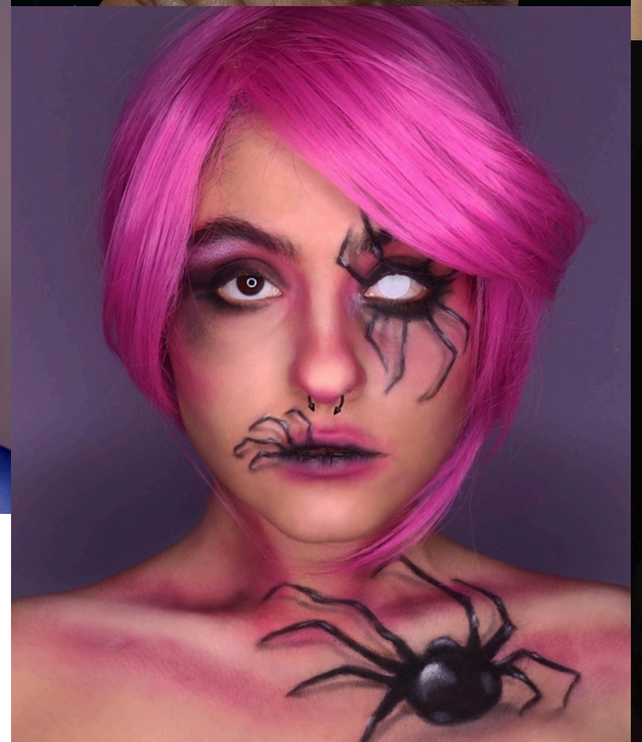





Encre technique sur papier , 30 × 40 cm, 2019

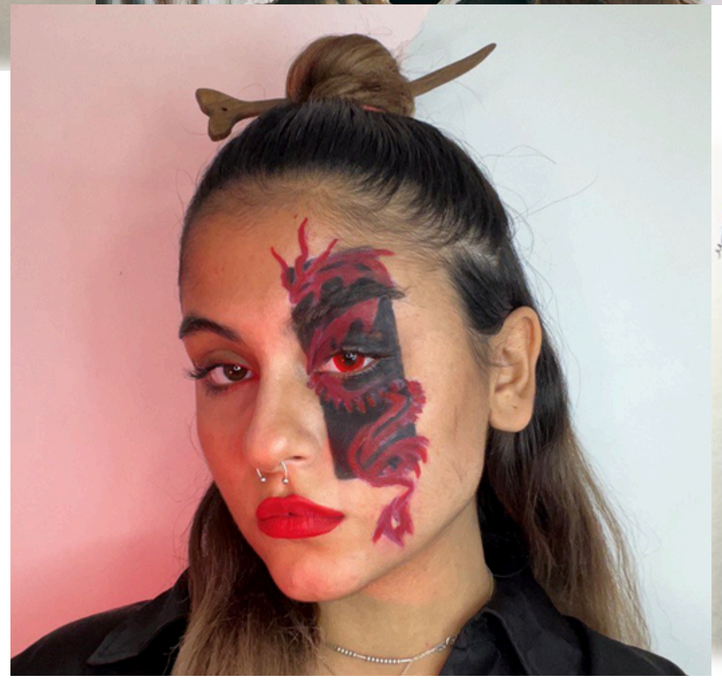
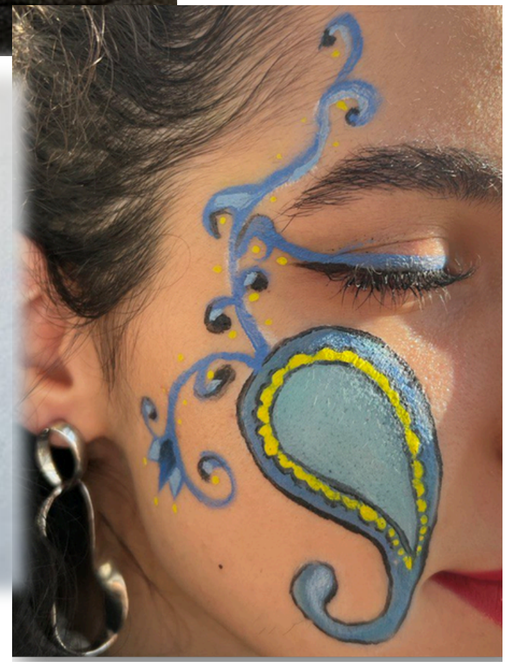
La magie de la nuit , Crayon de couleur sur papier, 29,7 × 42 cm, 2024

Création numérique de vêtements – Réalisée avec CLO3D et Marvelous Designer, 2022



Maquillage artistique pour le théâtre et le cinéma, 2020–2022



Maryam Nadimi