

S'entraîner à la compréhension orale

COMPRENDRE LES GRANDES LIGNES D'UNE VIDÉO

1. Visionnez les 5 premières secondes de la vidéo. Quelles indications donnent-elles sur le sujet qui va être traité ?

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2. Quels autres indices ces cinq premières secondes vous donnent-elles ?

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3. Continuez à visionner la vidéo jusqu'à 0:10 secondes. Dans quelle ville se trouve-t-on ?

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4. Visionnez la vidéo en entier et cochez les bonnes réponses.

- a. The beginning of the report is about Paris fashion week.
 shopping in Paris. Paris restaurants.
- b. Then, the reports focuses on the French fashion industry.
 the French fashion federation.
- c. It finally gives information on a Parisian fashion school.
 a Parisian fashion house.

COMPRENDRE LE CONTENU DÉTAILLÉ D'UNE VIDÉO

1. Visionnez à nouveau la vidéo et complétez les phrases suivantes.

- a. Paris week is the last stop on the calendar of the fashion elite. You come together a year to view the latest collections.
- b. There are 93, 24 nationalities, and millions of dollars worth of to be done, here, in the French capital.
- c. People might be willing to New York, to London or Milan, but nobody Paris fashion week because the real of the fashion industry both and come together in Paris.
- d. Classes are given in cutting, and design.
- e. What you find in Paris is the



2. Répondez en français aux questions.

a. Quel est le rôle du syndicat né en 1868 ?

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b. Quand l'école de couture parisienne a-t-elle été créée ? Que recherchait le syndicat en ouvrant cette école ?

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c. Quel est le rôle de la fédération française de la mode née en 1973 ?

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d. Combien de membres y a-t-il dans cette fédération ? Quel revenu total cela représente-t-il ?

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e. Quelles qualités les couturières d'aujourd'hui doivent-elles avoir ? Demandait-on les mêmes compétences il y a quelques décennies ?

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brand (n):
 une marque
catwalk (n):
 un podium, un défilé
garment (n):
 un vêtement
pattern cutting (v):
 couper un patron
ready-to-wear (n):
 le prêt-à-porter

wordbox

RESTITUER LE CONTENU D'UNE VIDÉO EN FRANÇAIS À L'ÉCRIT

1. Complétez les rubriques suivantes à l'aide des informations obtenues.

Type de document	Source	Sujet traité
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Structure du document

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Partie 1 – Fashion week

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Partie 2 – Fédération française de la mode

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Partie 3 – École de couture parisienne

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2. Résumez en français le contenu de la vidéo.



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S'entraîner à la compréhension écrite

Fashion Design Lifestyle: Life of a Fashion Designer

December 15, 2017 Hamstech

1 The fabulous life of a fashion designer; how fascinating! But if you care to keep a professional perspective, fashion design has a lot of opportunity that you have to reach out for by meeting the challenges with passion, perseverance and hard work. Here, we will attempt to get a picture of the typical life of a fashion designer. [...]

5 Different stages of fashion design need different levels of involvement, which means that the day could start quite early for a designer and end very late too. The hours of work will include the time the designer spends on research, ideation of design, visualizing and sketching among a host of other tasks.

10 With a plethora of tasks to be handled, organizing and sticking to a well-planned routine for a day is necessary to keep the sanity and realizing work as planned and scheduled. The designer could get busy in tasks like selecting the perfect fabric for the garments, buying accessories and embellishments and even making necessary documentation like specification sheets. [...]

15 The fashion designer could also be in charge of connecting with a number of professionals including models, stylists and event managers in case of fashion shows. [...] In the case of an event like a fashion show, the coordination with event-related professionals like stylists and stage designers may also be handled by the fashion designer if the agency he/she works for is a smaller one.

20 In bigger fashion houses, the fashion designer could get to travel to meet fabric manufacturers and attend trade and runway shows to assess and evaluate the latest collections and trends. The dynamism needed is exceptional and professionalism expected is high.

25 From one collection to another, the life of a fashion designer is a series of challenges and tasks that only a truly dedicated professional can handle with vigour. The creative and fascinating life of a fashion designer is also a tedious and strenuous one. [...]

www.hamstech.com/blog

Hamstech: Hamstech Institute is a fashion school in India – sketch: esquisser – specification sheets: des fiches techniques

COMPRENDRE LES GRANDES LIGNES D'UN TEXTE

1. **Surlignez les mots transparents du premier paragraphe. Que pouvez-vous en déduire sur le contenu du texte ?**

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2. **Quelle est la source du document ? Que pouvez-vous en conclure ?**

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COMPRENDRE LE CONTENU DÉTAILLÉ D'UN TEXTE

1. Associez un titre à chaque paragraphe.

- a. The Role of the Designer in Fashion Shows → §.....
- b. Some More Tasks of the Designer in Big Fashion Houses → §.....
- c. Introduction → §.....
- d. Conclusion → §.....
- e. The Working Day of a Fashion Designer → §.....
- f. The Role of the Designer in the Clothing Design → §.....

2. Cochez les bonnes réponses.

- a. A fashion designer has regular working schedules.
 never knows what time his working day will end.
- b. A fashion designer sometimes works with stage designers.
 never works with stage designers.
- c. Fashion designers' lives can be qualified as boring and easy.
 captivating and demanding.

3. Right or Wrong? Justifiez vos réponses.

- a. Fashion designers are responsible for the choice of textile and the purchase of embroidery in the making of clothes. →
- b. When preparing fashion shows, fashion designers can collaborate with other fashion professionals. →
- c. Fashion designers do not have a say on the quality of new collections. →

4. Répondez en anglais aux questions.

- a. What are the positive aspects of being a fashion designer?
- b. What are the negative aspects of being a fashion designer?

SE CRÉER UNE BANQUE DE MOTS

1. Devinez le sens des mots suivants en les décomposant.

- a. involvement →
- b. ideation →
- c. embellishment →



2. Trouvez, dans le texte, les synonymes des mots suivants :

- a. a profusion →
- b. fashion shows →
- c. clothes →
- d. textile →

3. Reliez chaque mot à sa traduction.

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|-----------------|-------------------------|
| handle • | • évaluer |
| fashion house • | • gérer |
| assess • | • un salon |
| trend • | • une maison de couture |
| trade show • | • une tendance |

PRÉSENTER UN TEXTE À L'ORAL EN ANGLAIS



Après avoir compris le contenu du texte et sa structure, vous pouvez maintenant passer à la présentation du document.

1. Classez les amorces de phrases suivantes dans les rubriques.

- This document is an article taken from a blog. • First, the article focuses on... •
 This job has advantages like... • It was written in... • This document gives
 a precise idea of... • It describes the features of the job of... • Then, it explains... •
 It is enlightening regarding the job of fashion designer. • The working days
 of fashion designers are... • Being a fashion designer implies... • But it also has
 drawbacks. For example... • The tasks of a fashion designer include... •
 Fashion designers play an important role in... • Let's turn to the pros and cons
 of the job... • Fashion designers may have different partners like... • On the one
 hand... on the other hand... • It makes us aware of the different aspects of the job. •
 In my opinion, this article does not fully inform us about the job. •
 Fashion designers are involved in...

Introduction

Working Day of a Fashion Designer

Job Description

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Positive and Negative Aspects

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Conclusion

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2. Présentez le texte en anglais en vous appuyant sur les rubriques.

PORTER UN REGARD CRITIQUE SUR UN TEXTE



1. Le texte présente le métier de styliste : les tâches, les partenaires éventuels, les contraintes. Quelles informations manque-t-il pour avoir une vision globale du métier de styliste ?

HELP Répondez aux questions suivantes :

- What skills are expected from a fashion designer?
- What characteristics should a fashion designer have?
- How could this job have an impact on the designer's personal life?



2. Quel est votre avis ?

HELP Répondez aux questions suivantes :

- What do you think of this job?
- Would you like to become a fashion designer? Why? Why not?
- Have you ever worked with a fashion designer? If so, talk about your experience.
- Have you ever done a work placement in the fashion industry? If so, describe your experience. If not, would you like to do one?
- Have you ever thought of working in the fashion industry in the future? If so, what job would you like to do? Why? If not, why not?