

L'Orthographe Illustrée ...

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Xavier Seron

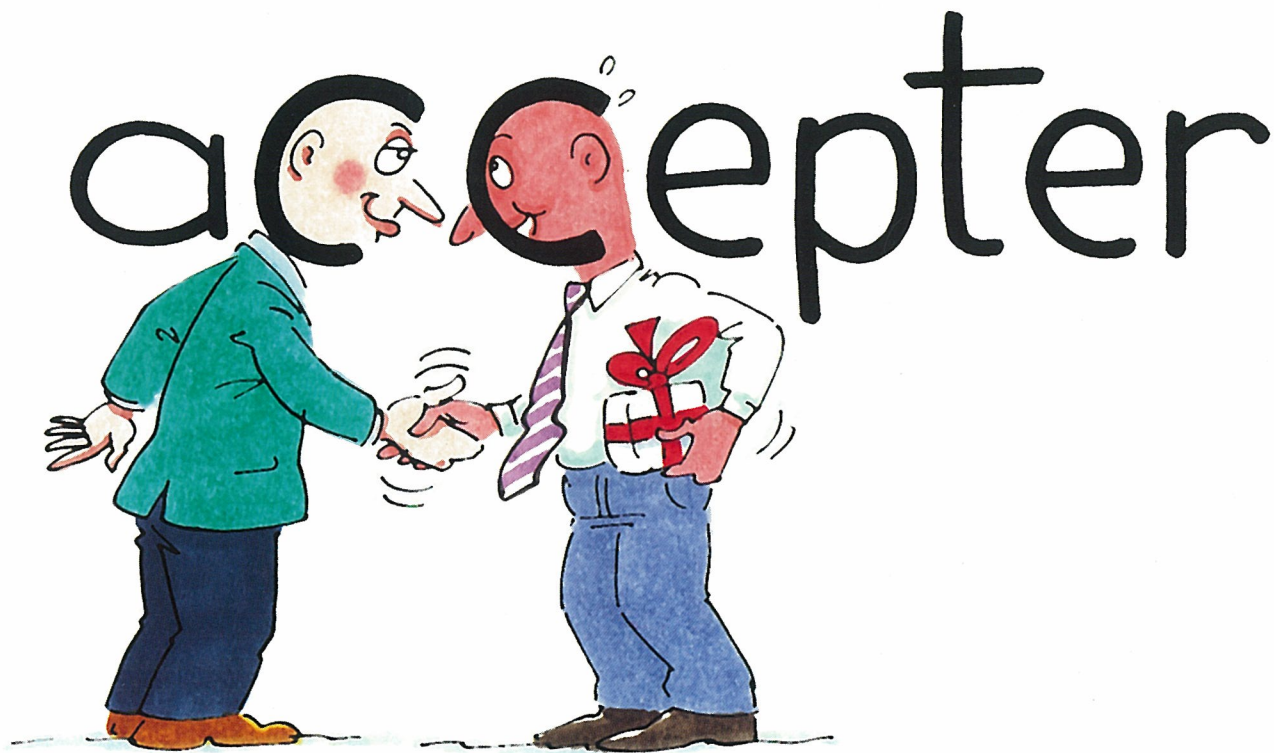
Professeur de neuropsychologie

Michel Hulin

Dessins/conception graphique

Ortho
ÉDITION

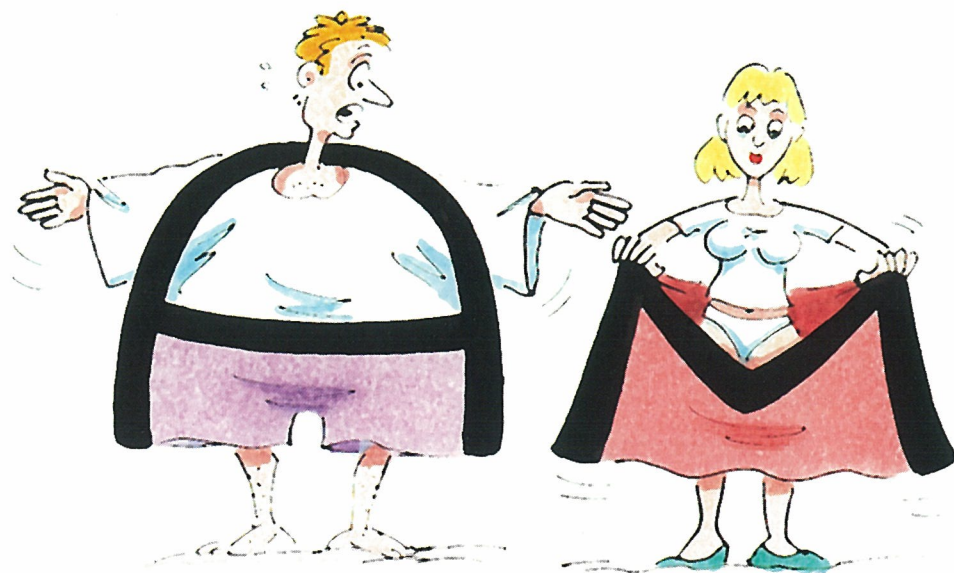
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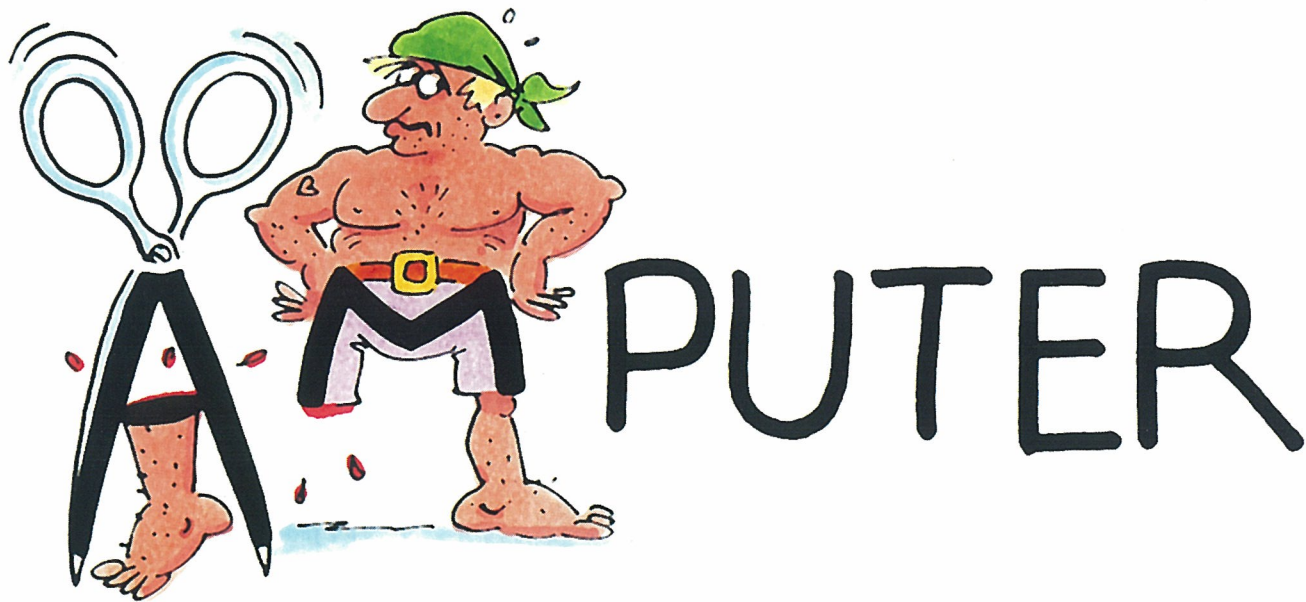
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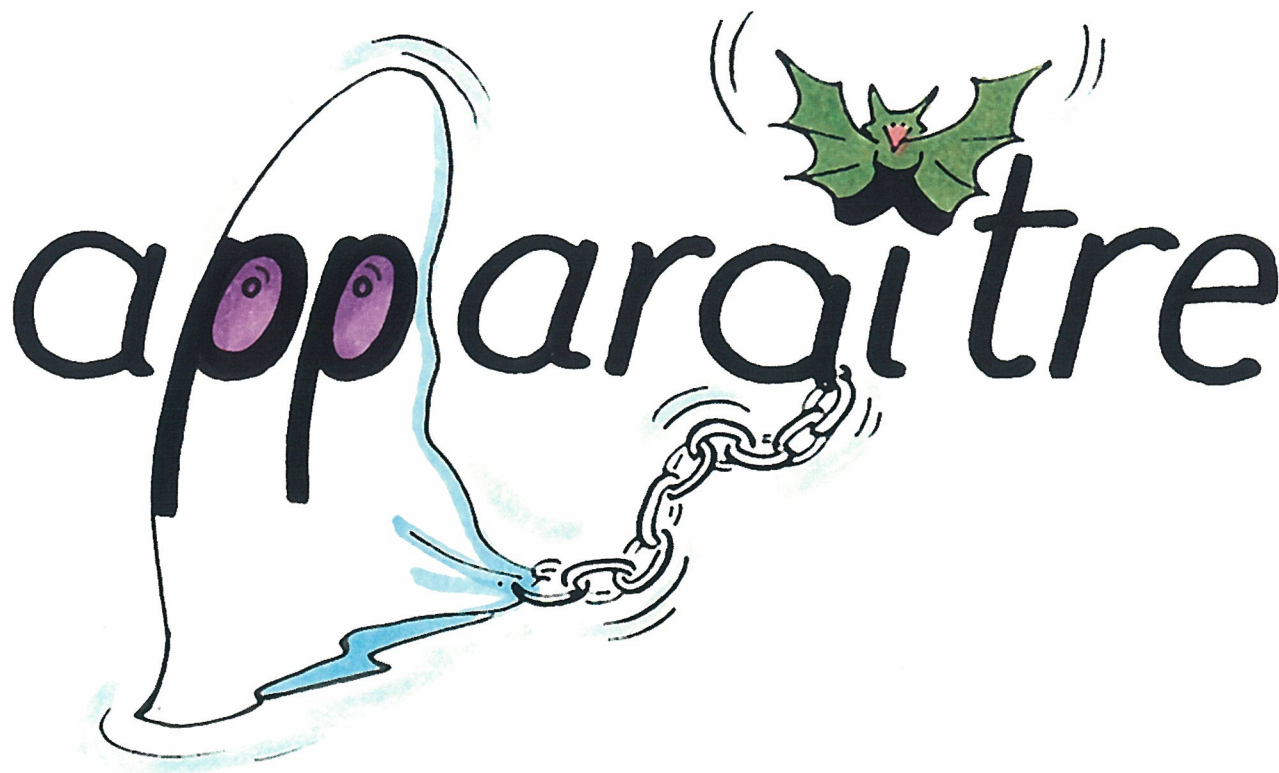
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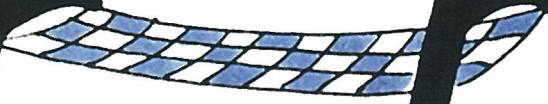






an née



ar  rivée

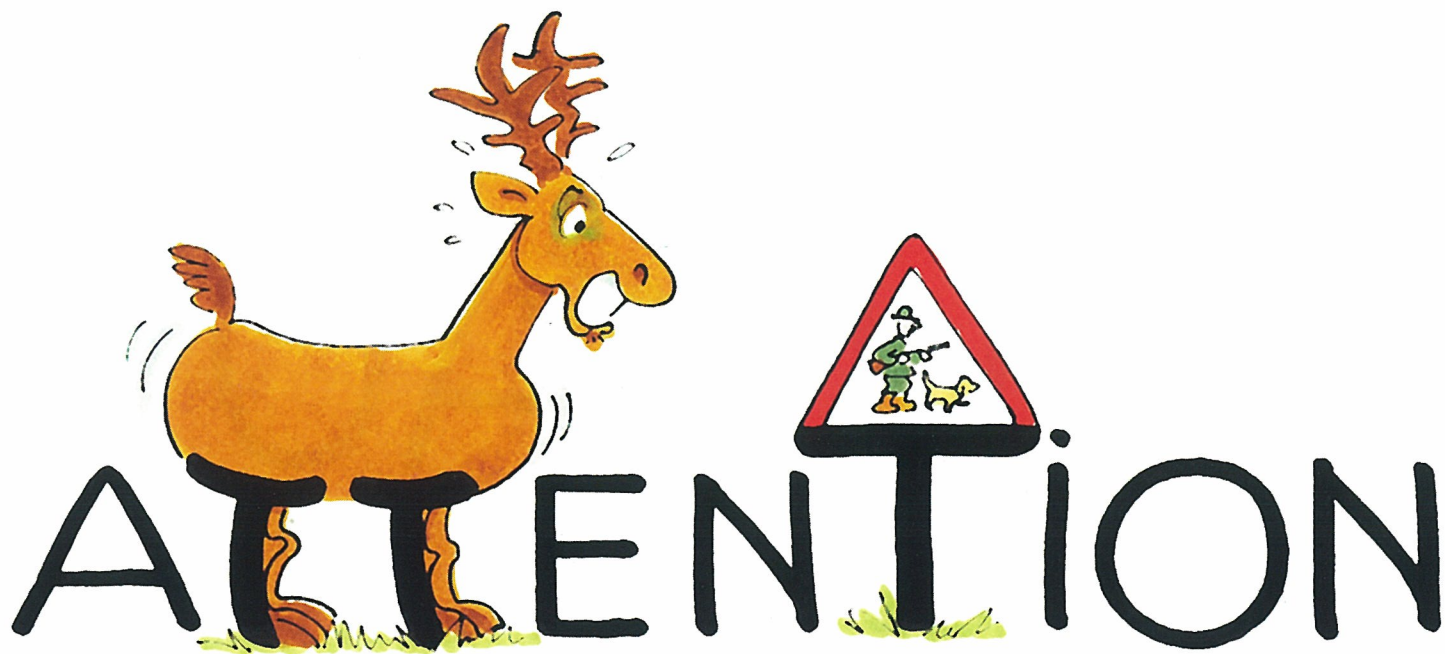


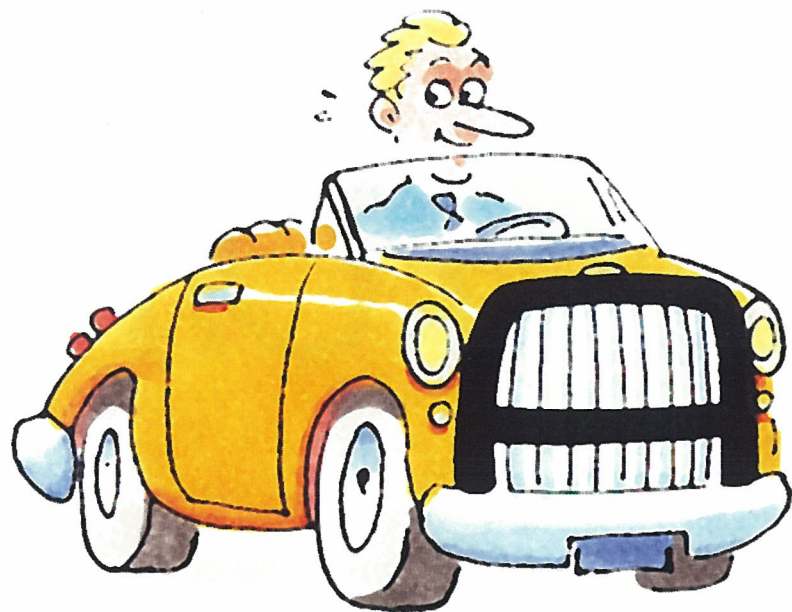


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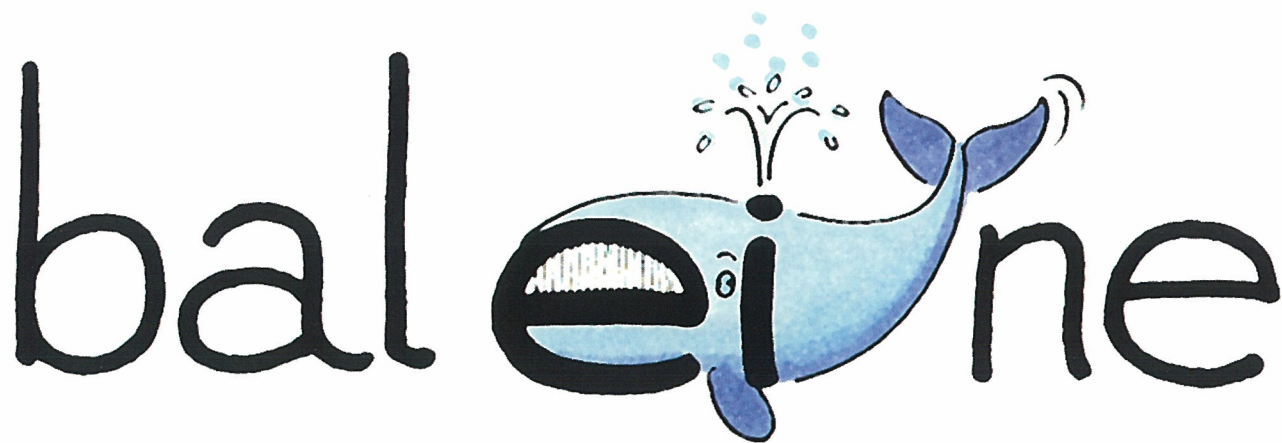


UTO

AVANCER









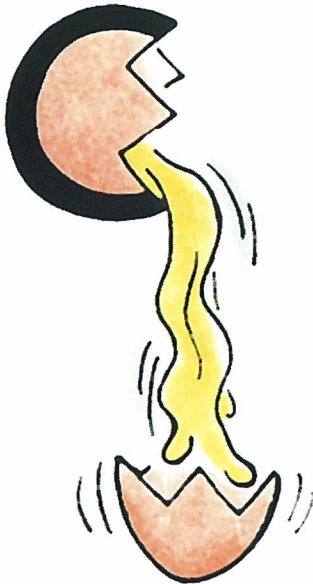
bavouage



BIBLIOTHEQUE



BLANC

A cartoon illustration of a cracked egg. The egg is light brown with a dark brown outline. A jagged crack runs down the right side of the egg. A bright yellow yolk is running out of the crack, forming a thick, wavy stream. The yolk is surrounded by several small, curved lines indicating motion or splashing. The egg is positioned below the word 'BLANC'.

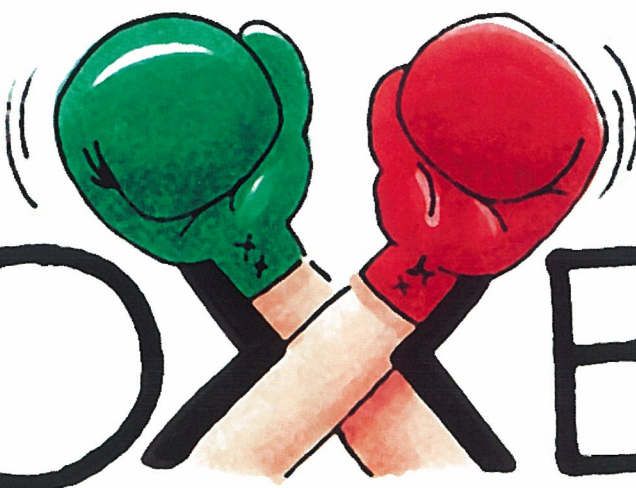
BONNEUR

A cartoon illustration of a smiling face with its arms raised in a 'V' shape, integrated into the word 'BONNEUR'. The face has a wide, open-mouthed smile showing red lips and white teeth. Its eyes are squeezed shut in a happy expression. The arms are raised high, with hands open and fingers spread. The word 'BONNEUR' is written in a bold, black, hand-drawn font. The 'V' shape formed by the arms replaces the letter 'N'.

bottle

B...

BOXE

A stylized illustration of two boxing gloves, one green and one red, crossed over the word 'BOXE'. The gloves are depicted with motion lines, suggesting they are in motion. The word 'BOXE' is written in a bold, black, sans-serif font. The background is white with a row of small, light green circles along the top edge.

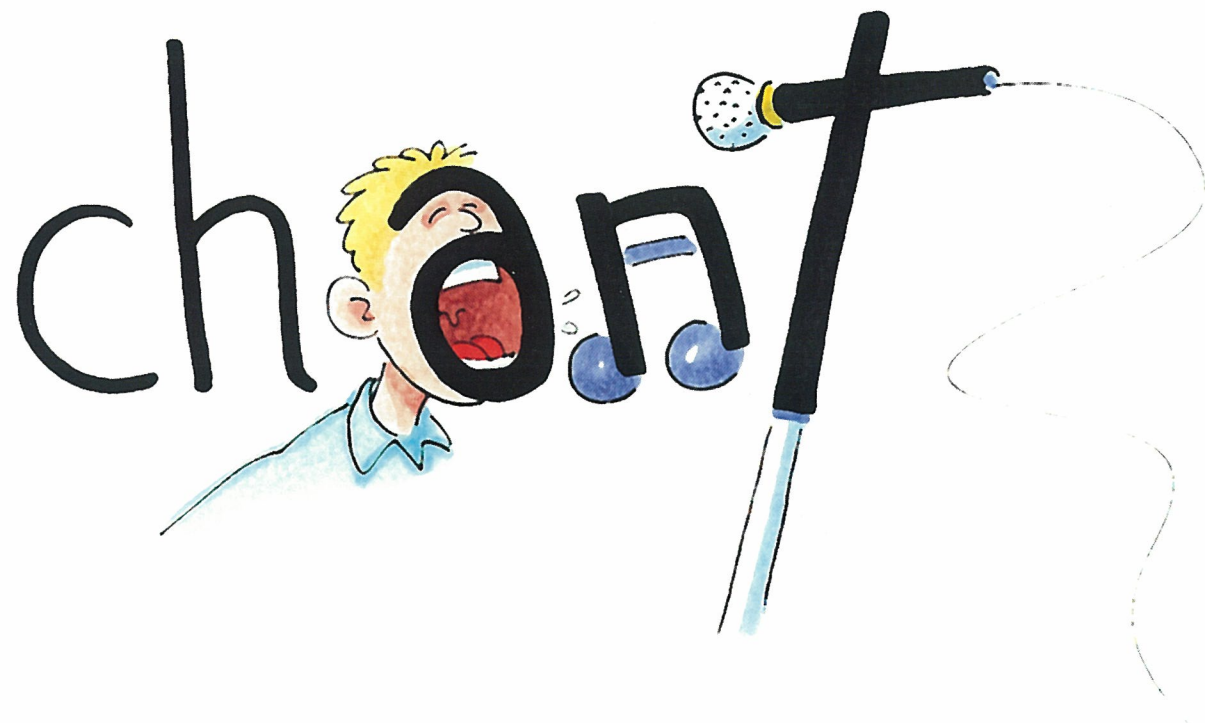






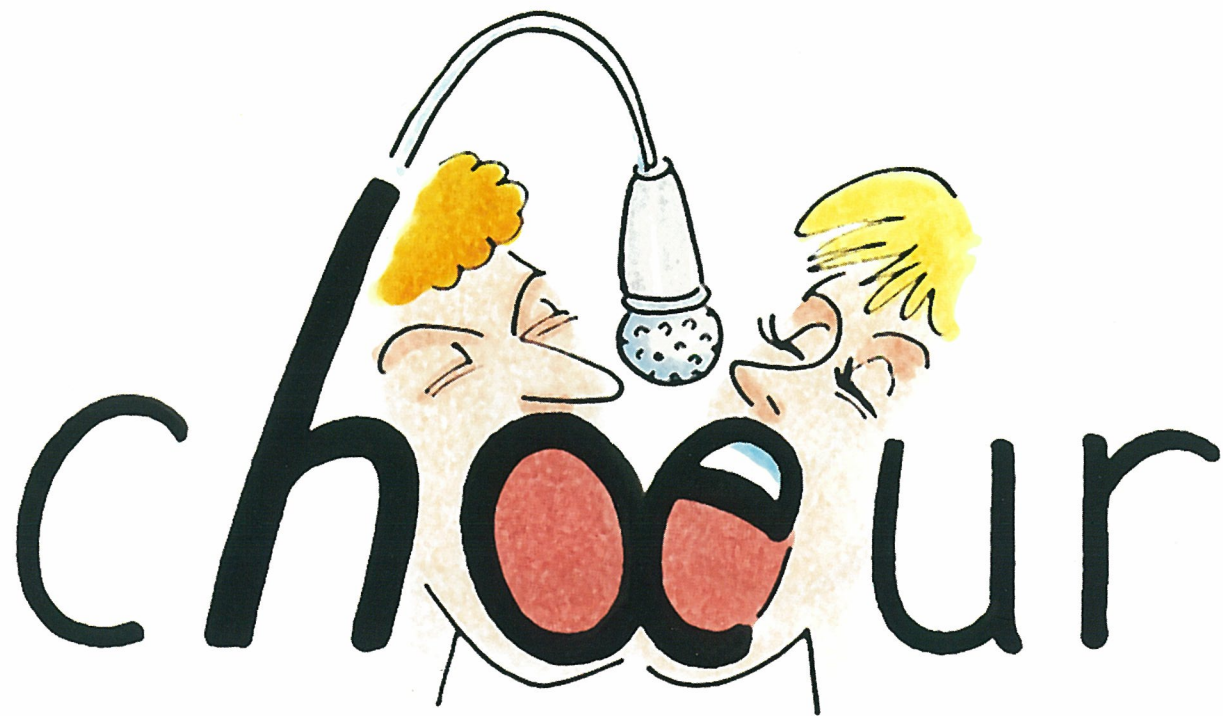






chêne

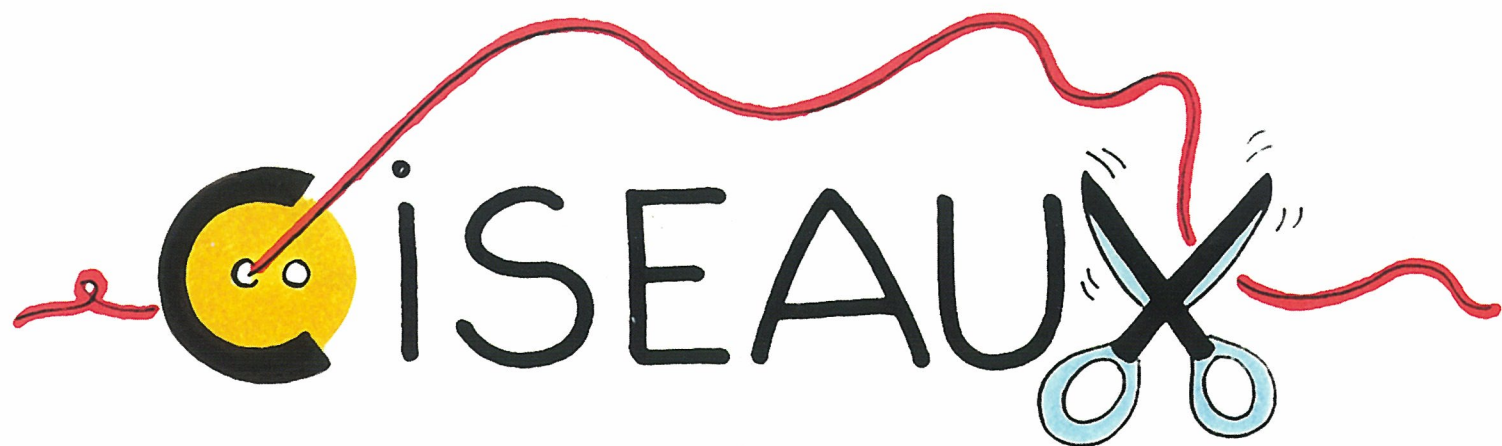




CHOI







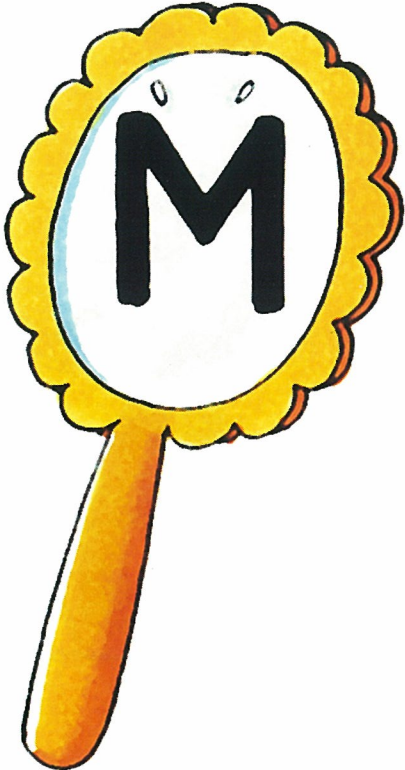
cœur

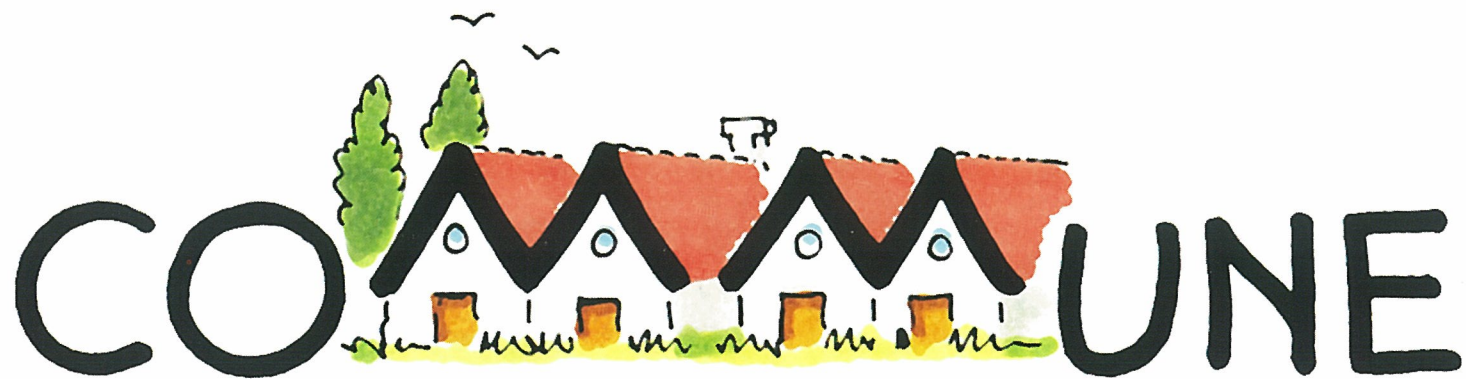
colonne



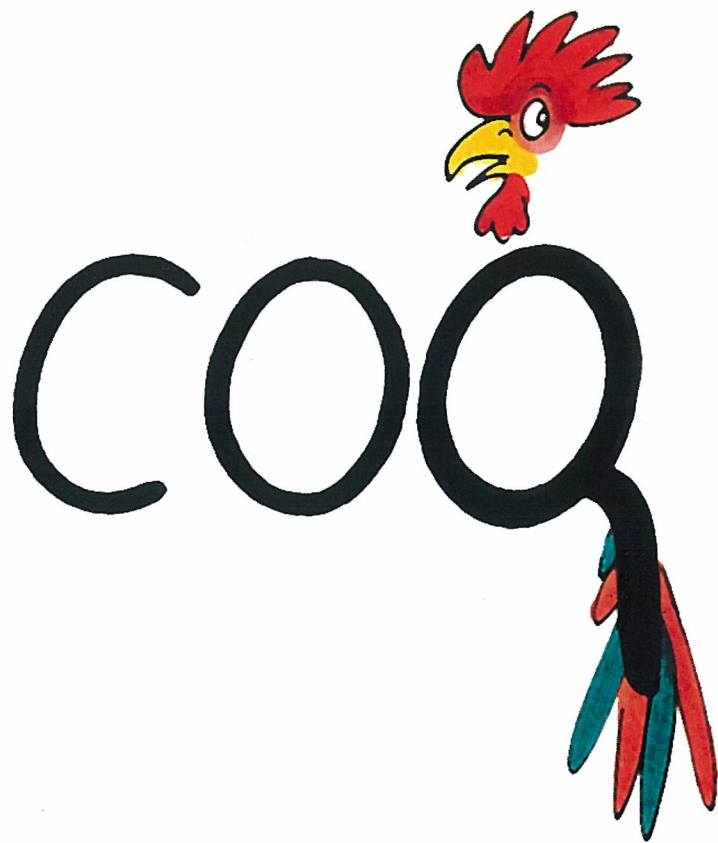
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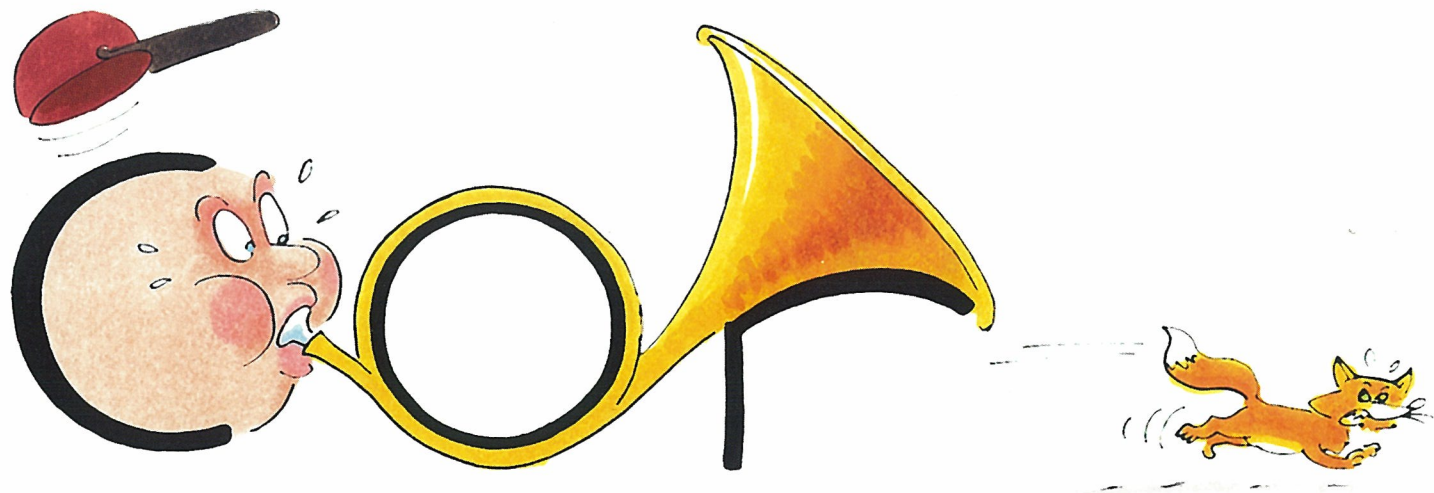
COMME



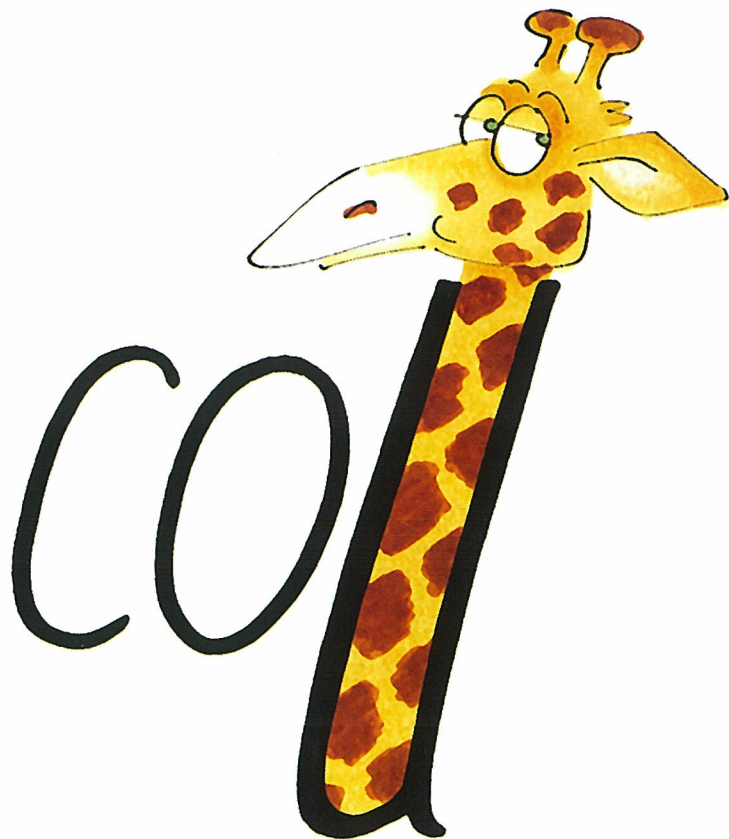


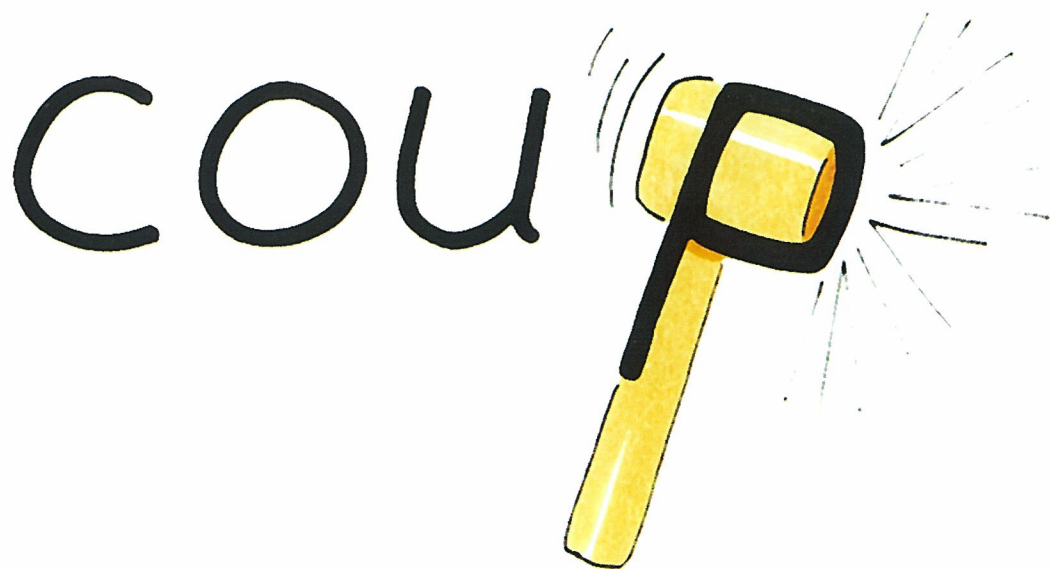


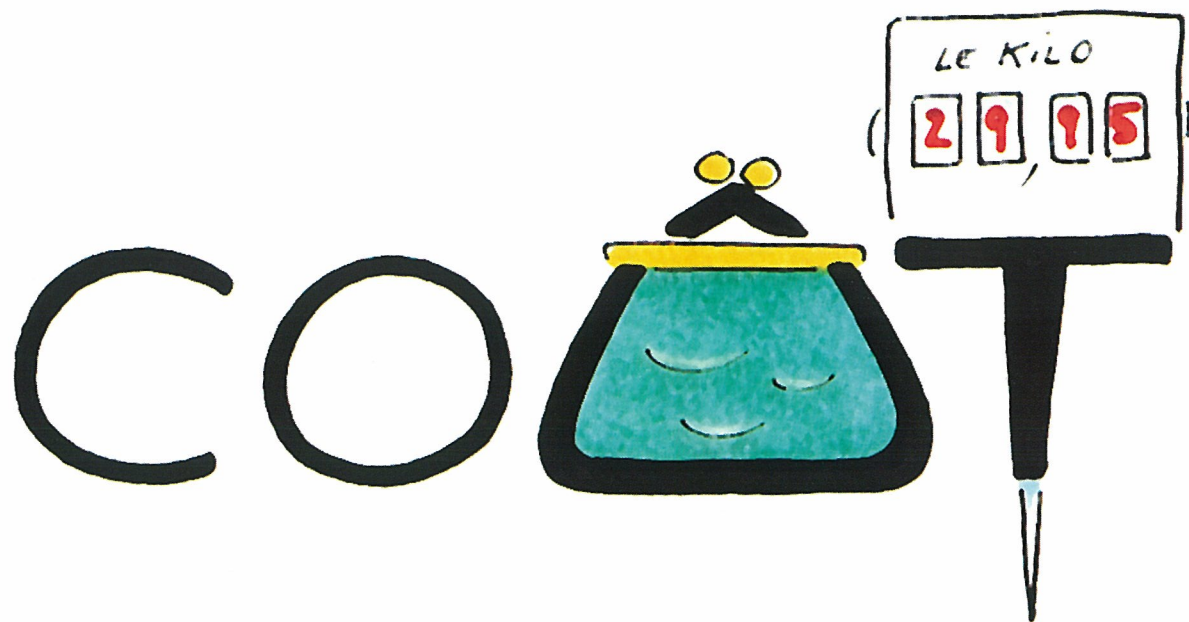




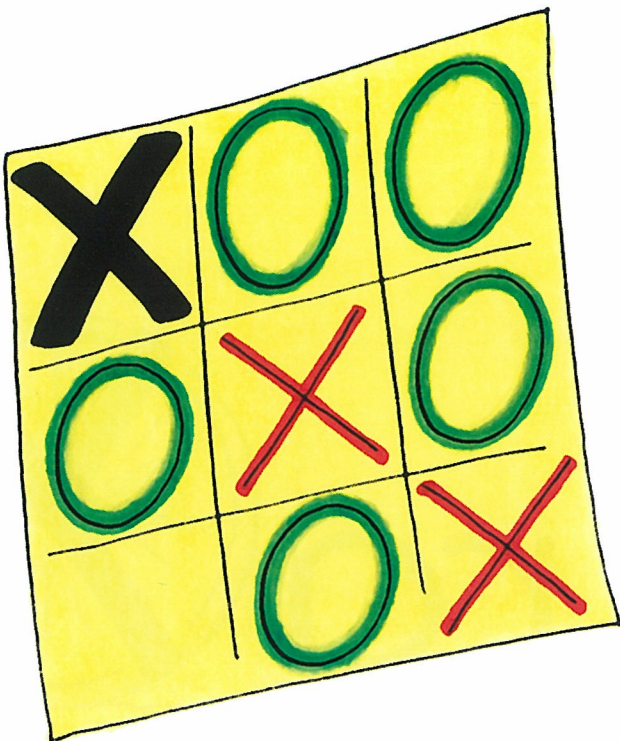




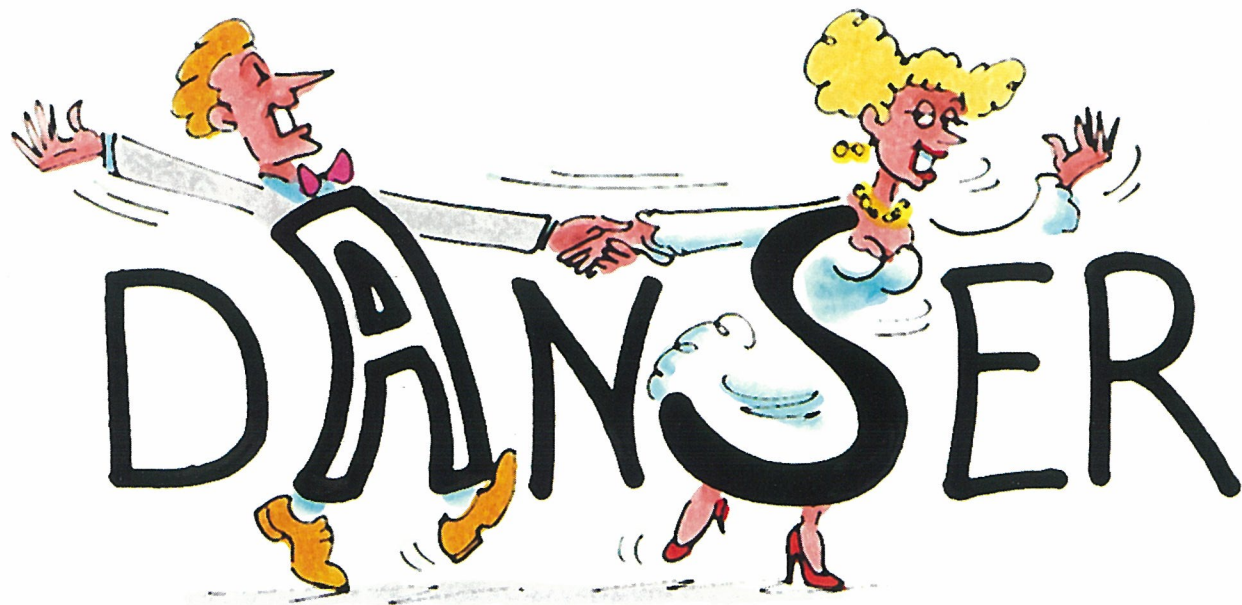




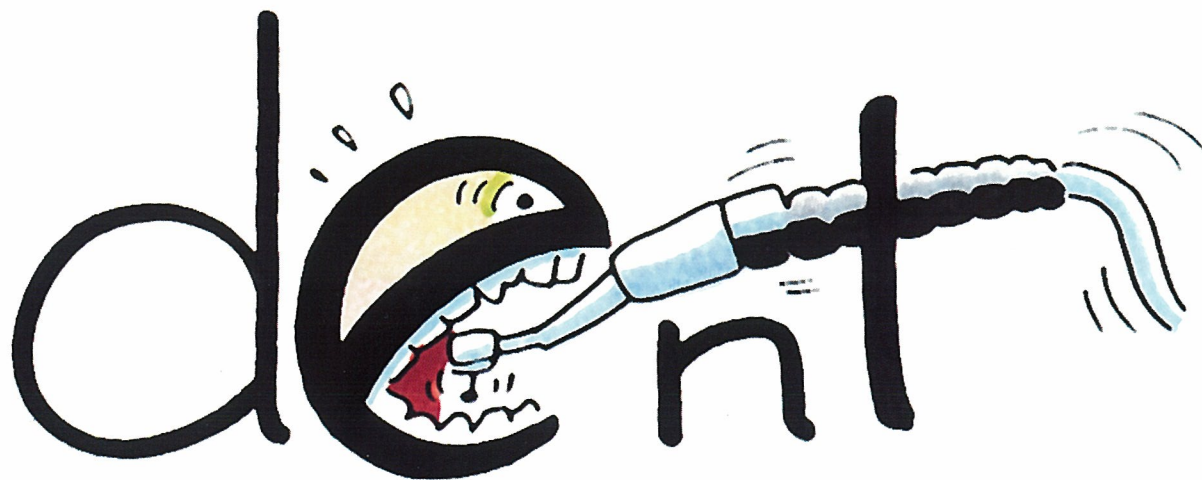
CROi



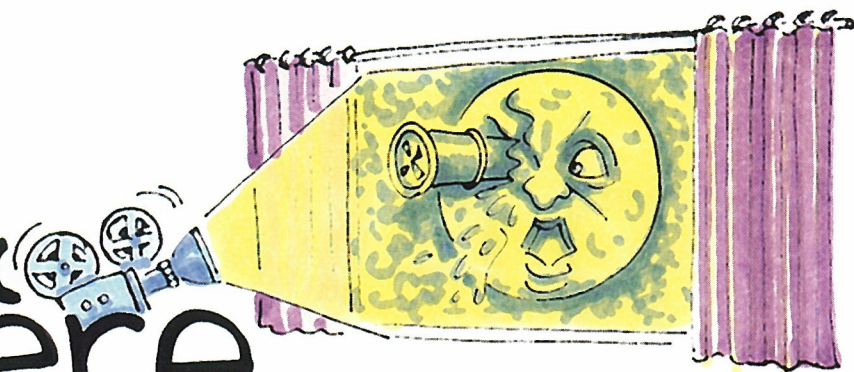




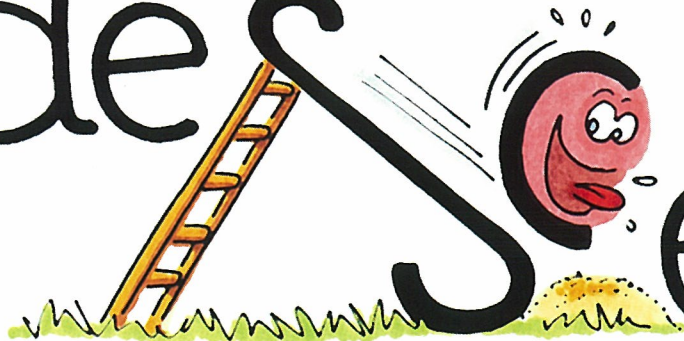




derrière



de S endre









échapper







confont

An illustration of two men with exaggerated, angry facial expressions. They have large noses, furrowed brows, and open mouths as if shouting. The man on the left has blonde hair, and the man on the right has reddish-brown hair. Above each head is a small, jagged, lightning-bolt-like symbol indicating anger or shouting. They are positioned above the word 'en nemi'.

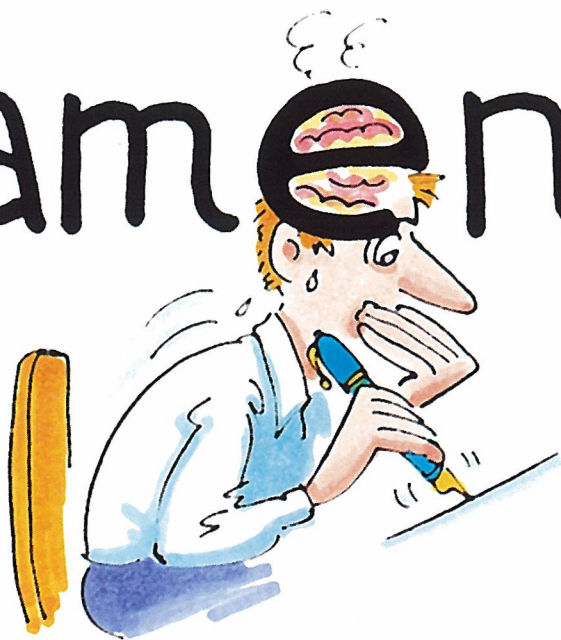
en nemi



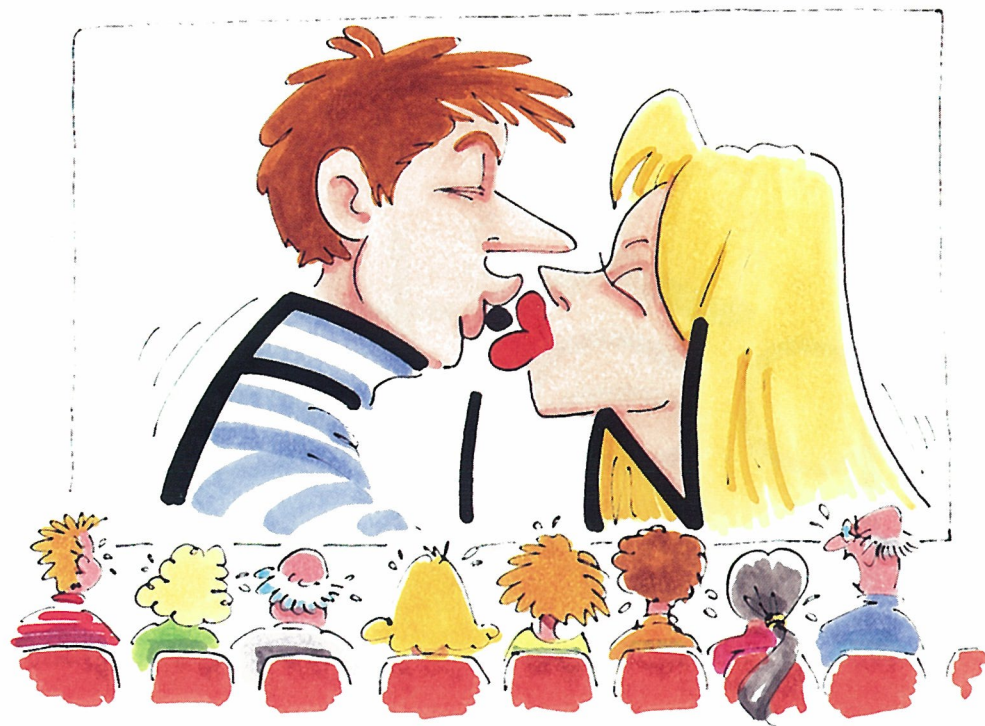




examen



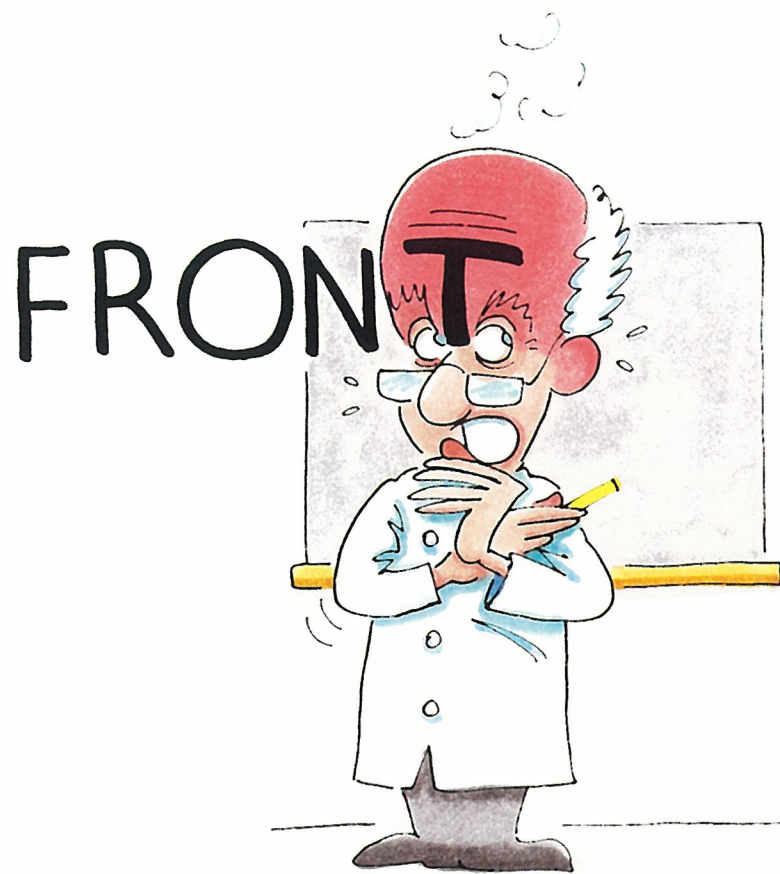


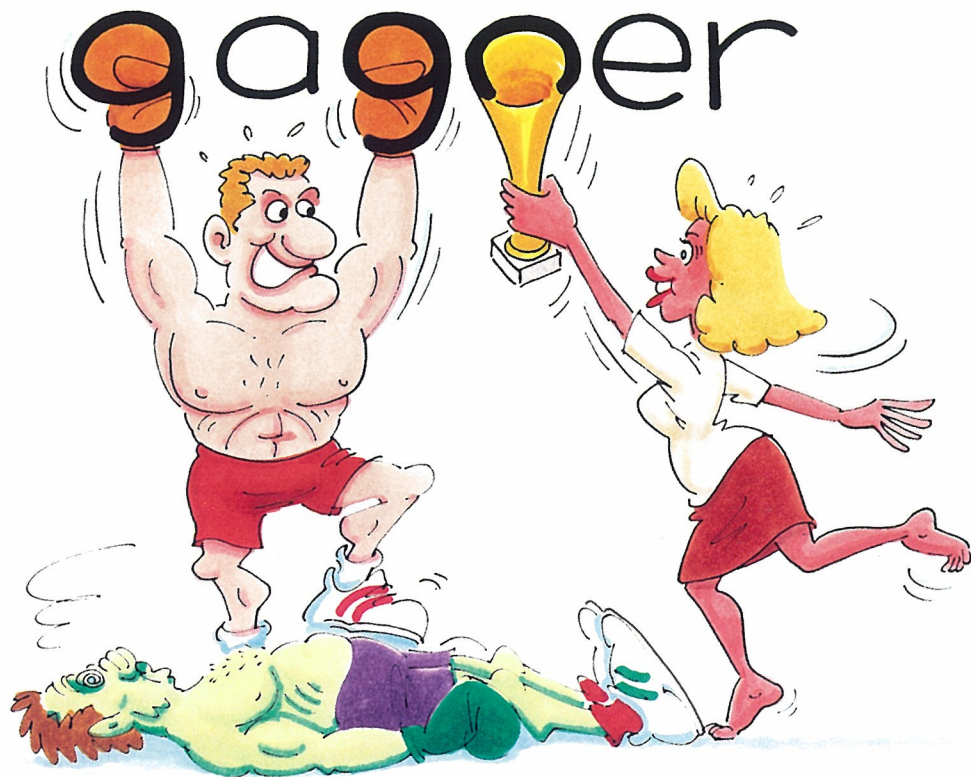




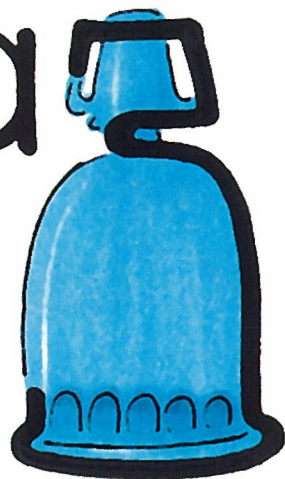
FORCE

A cartoon illustration of a hand with a pinkish-orange skin tone breaking through the letter 'C' in the word 'FORCE'. The hand is shown in a dynamic, forceful pose, with motion lines indicating movement. A thick black chain is wrapped around the hand and the letter 'C', suggesting a struggle or a break through a barrier. The letters 'F', 'O', 'R', and 'E' are in a simple, bold, black sans-serif font.



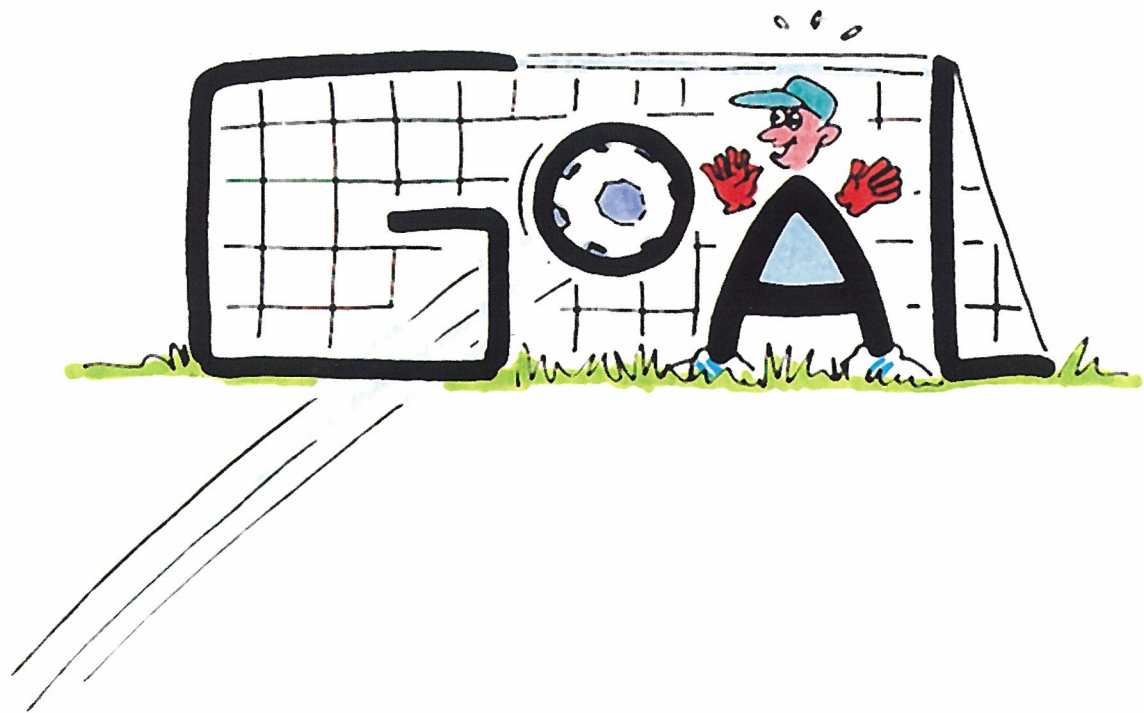


gas



glisser



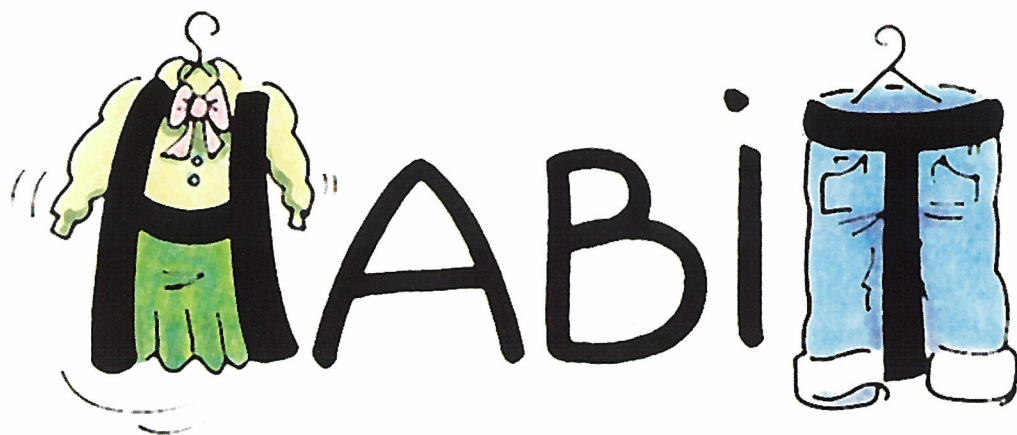


goutte

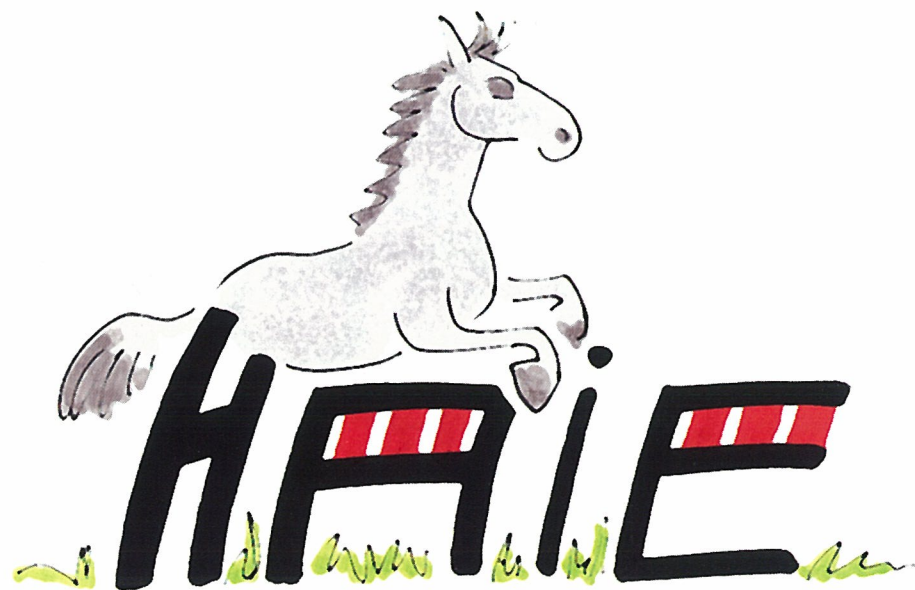


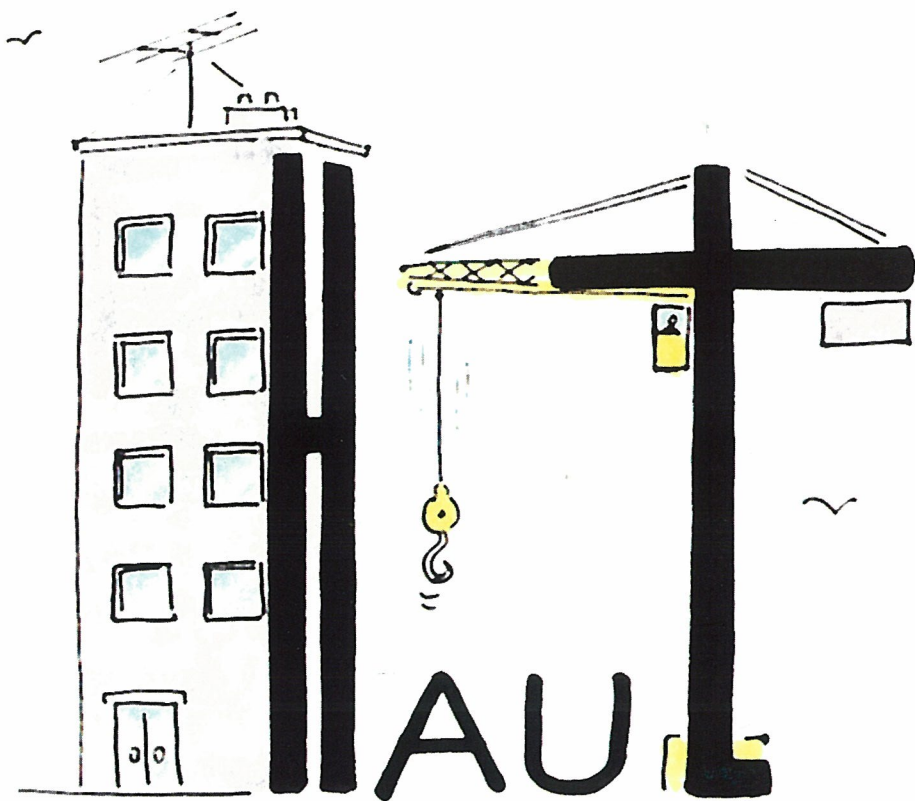






HABITER

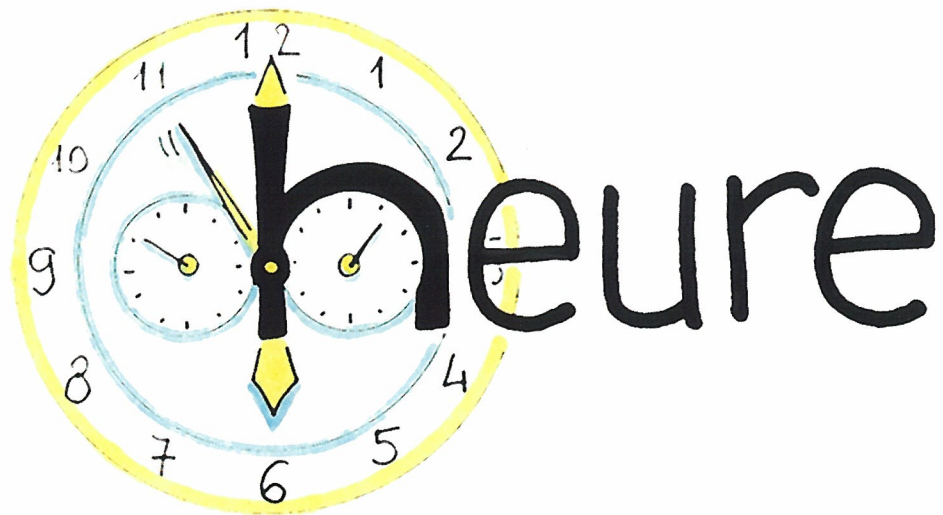


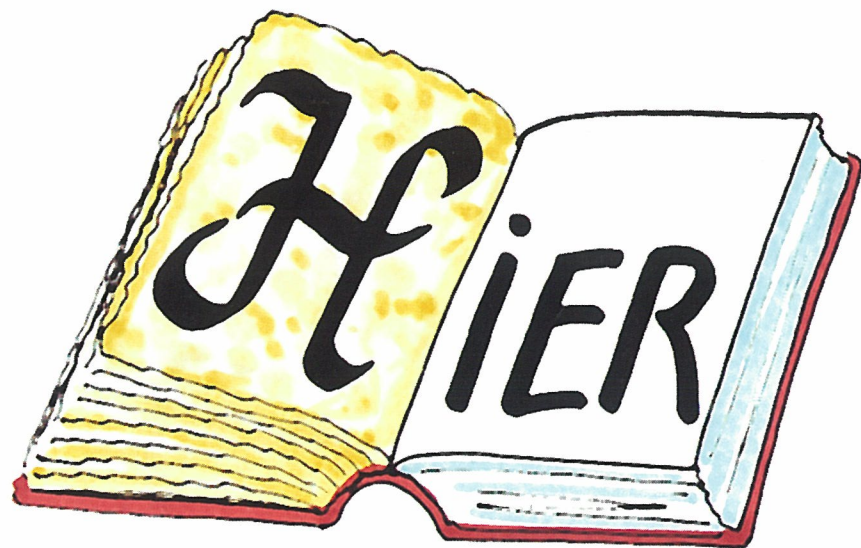






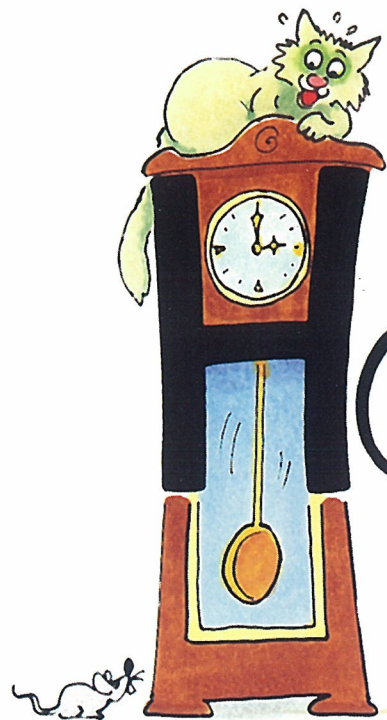
hésiter







HISTOIRE



HORLOGE

Hotel



INTER ROMPRE

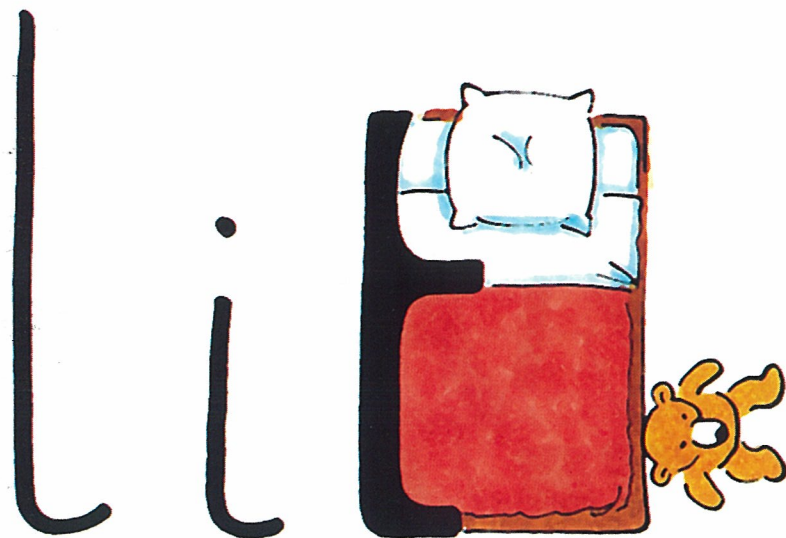
A hand-drawn illustration of a red arm, wearing a red sleeve, breaking through the word "INTER ROMPRE". The arm is positioned diagonally, with the hand reaching up and to the right, as if tearing through the paper. The word "INTER" is on the left and "ROMPRE" is on the right, both in a bold, black, hand-drawn font. The arm is colored in a vibrant red with some darker shading to give it a three-dimensional appearance. There are some small, curved lines around the hand, suggesting motion or the point of impact.

JUMELLES

A stylized illustration of a pair of binoculars integrated into the word "JUMELLES". The binoculars are grey with black barrels and red accents. A red strap is wrapped around the barrels and extends to the right, ending in a loop. The word "JUMELLES" is written in a bold, black, sans-serif font.











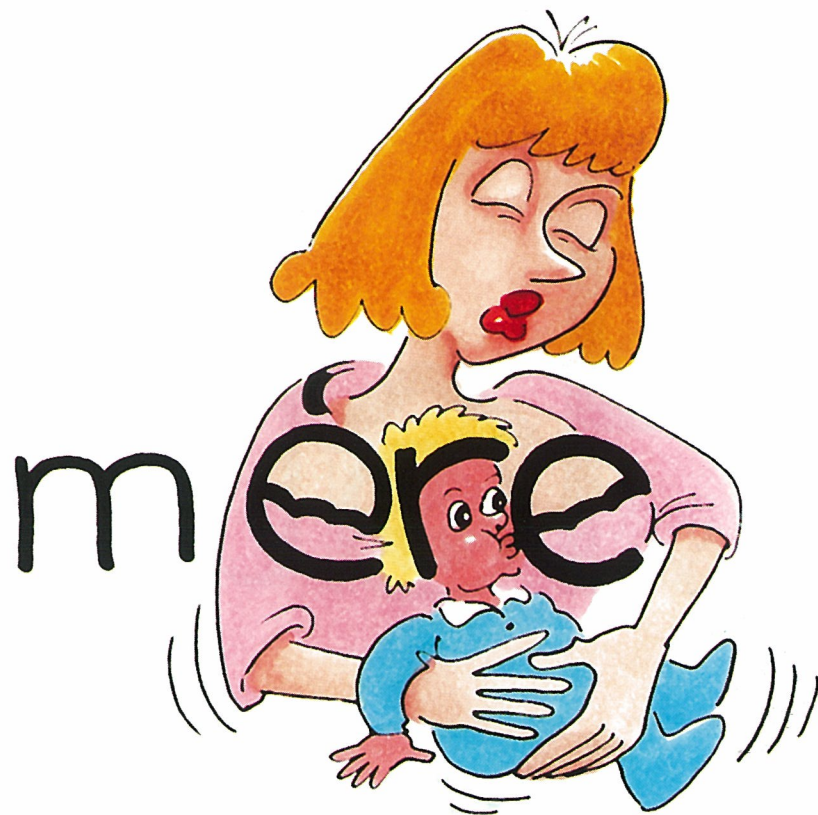




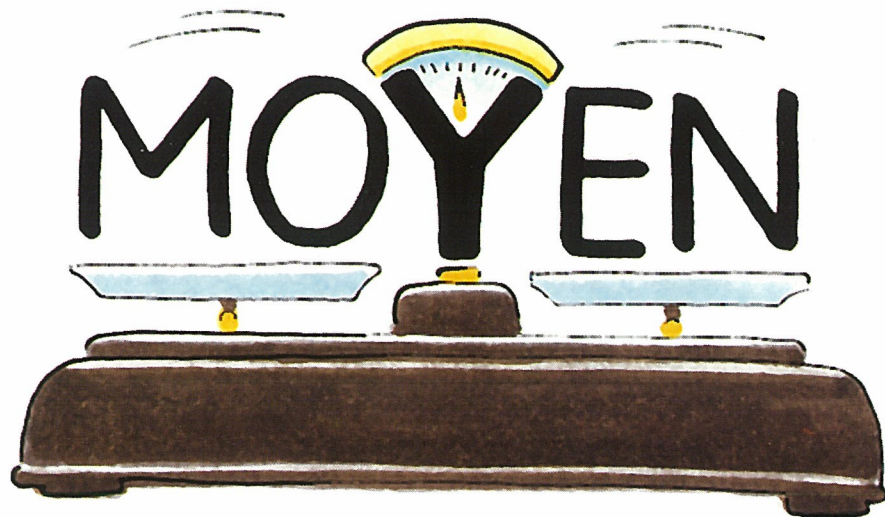
MENACE

A cartoon illustration of the word "MENACE". The letter 'C' is anthropomorphized, featuring a face with a red forehead, a single eye, and a wide, toothy grin. It is holding a blue handgun and pointing it directly at the letter 'E'. The letter 'E' has two small, yellow, hand-like appendages reaching out from its top right. There are motion lines around the 'C' and the 'E', suggesting action or impact.





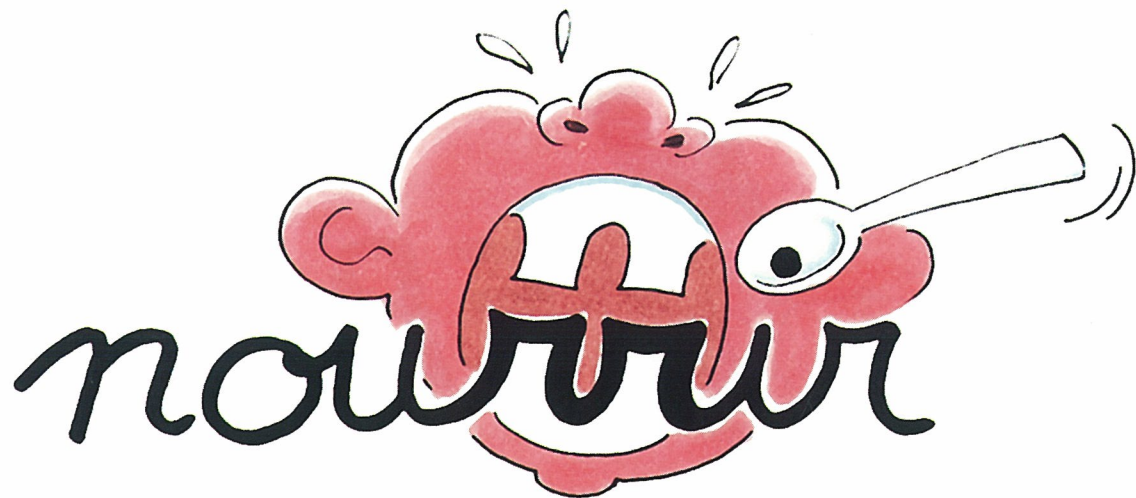






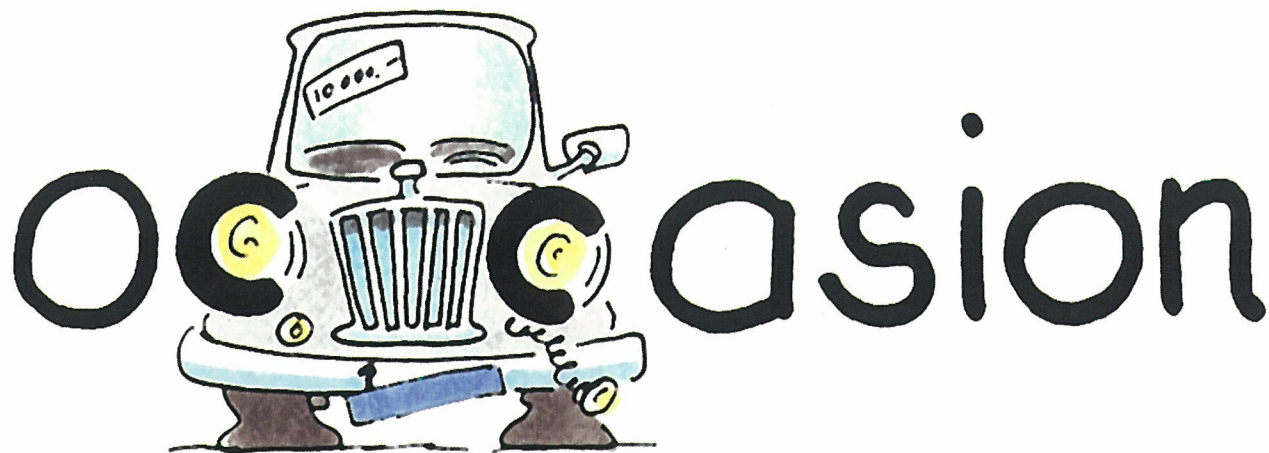






nuit







ouf





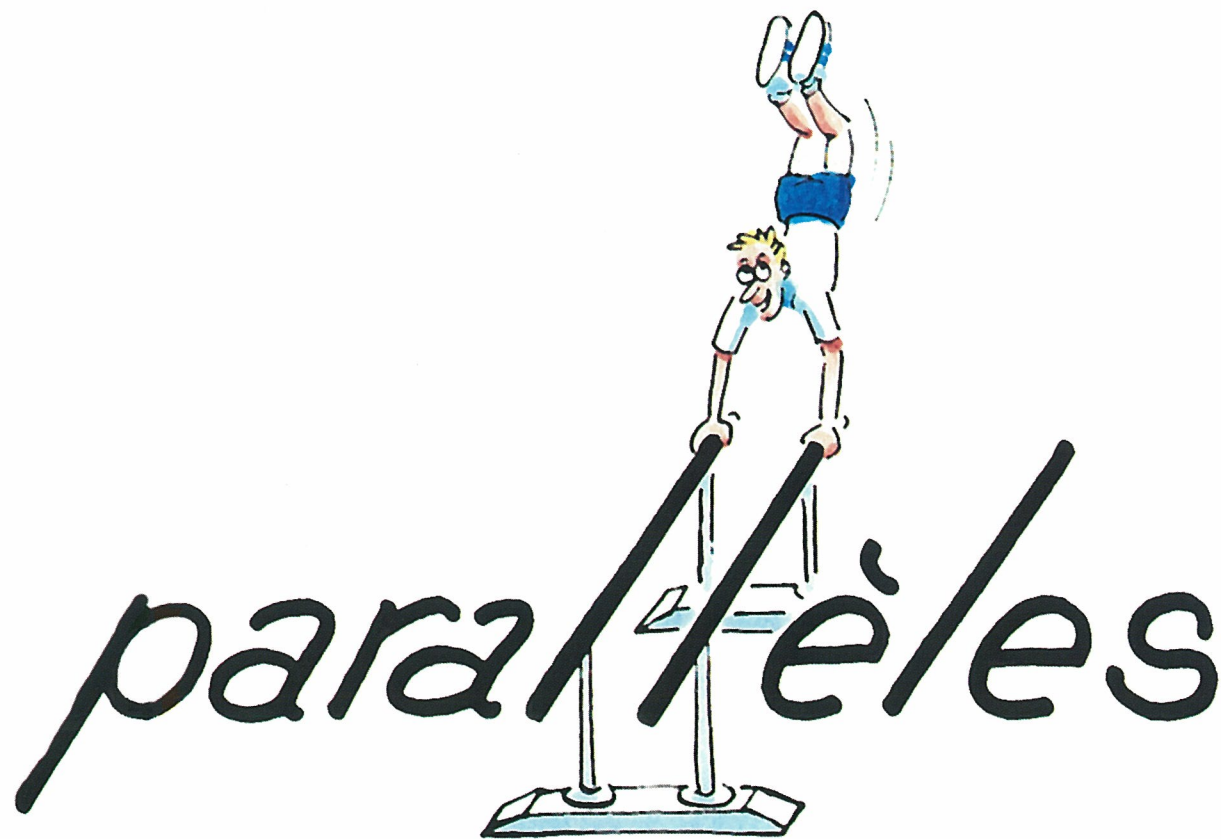


pain

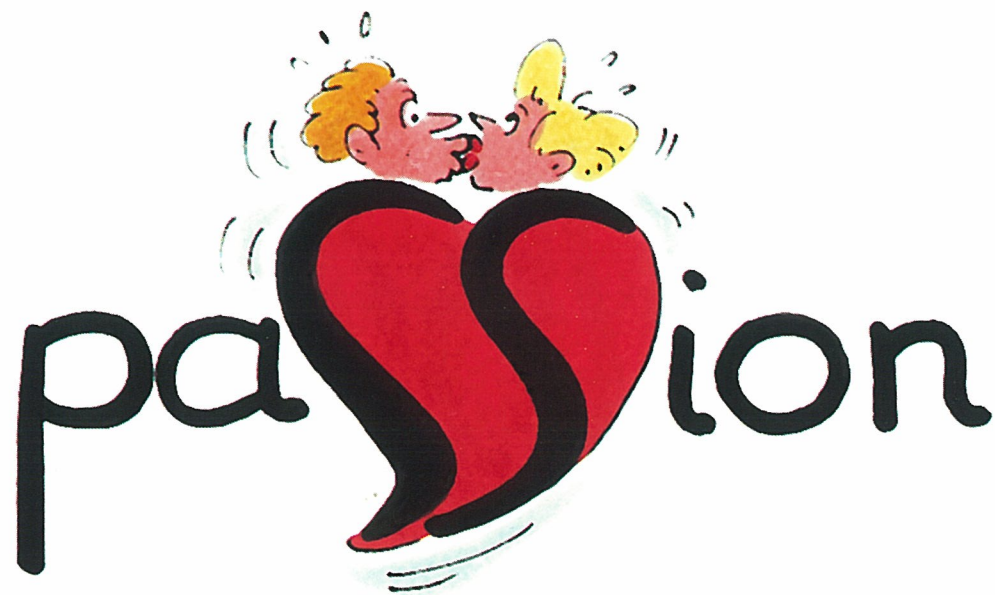


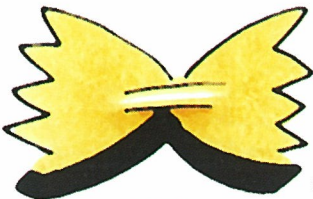
p*rix*



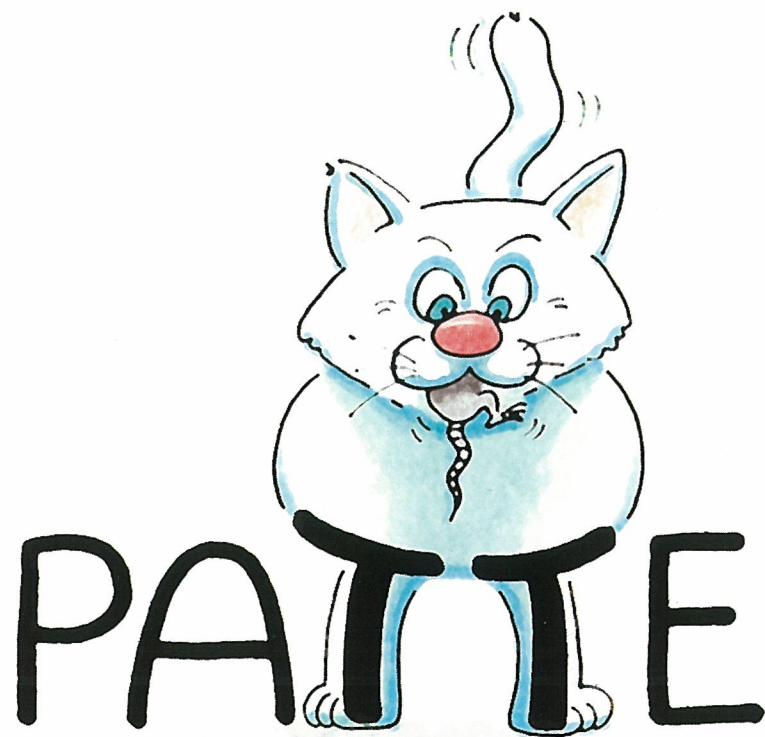








pate





pore



pièces



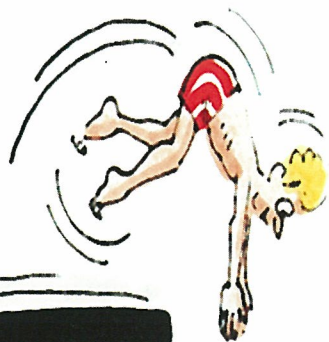


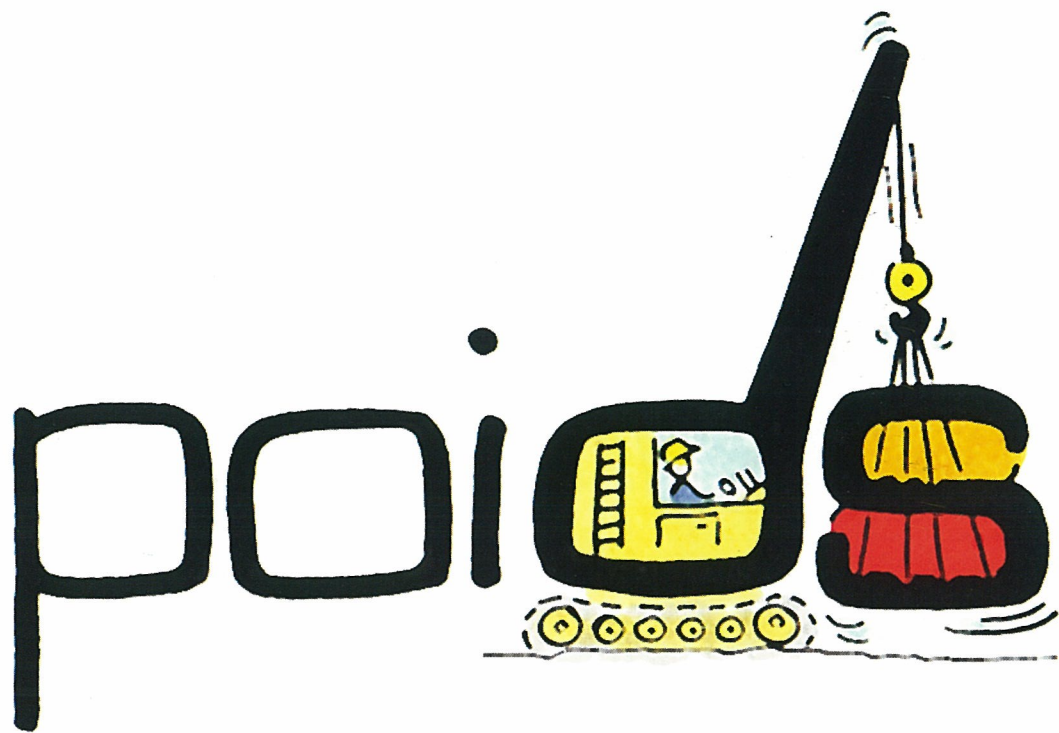
PIERRE





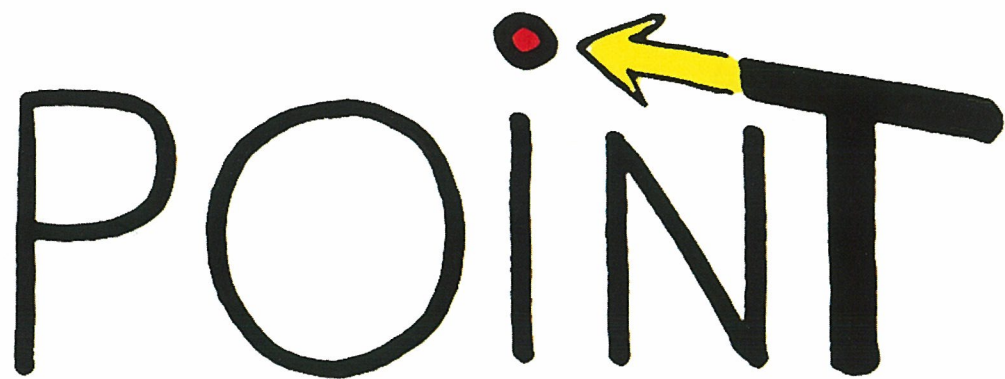
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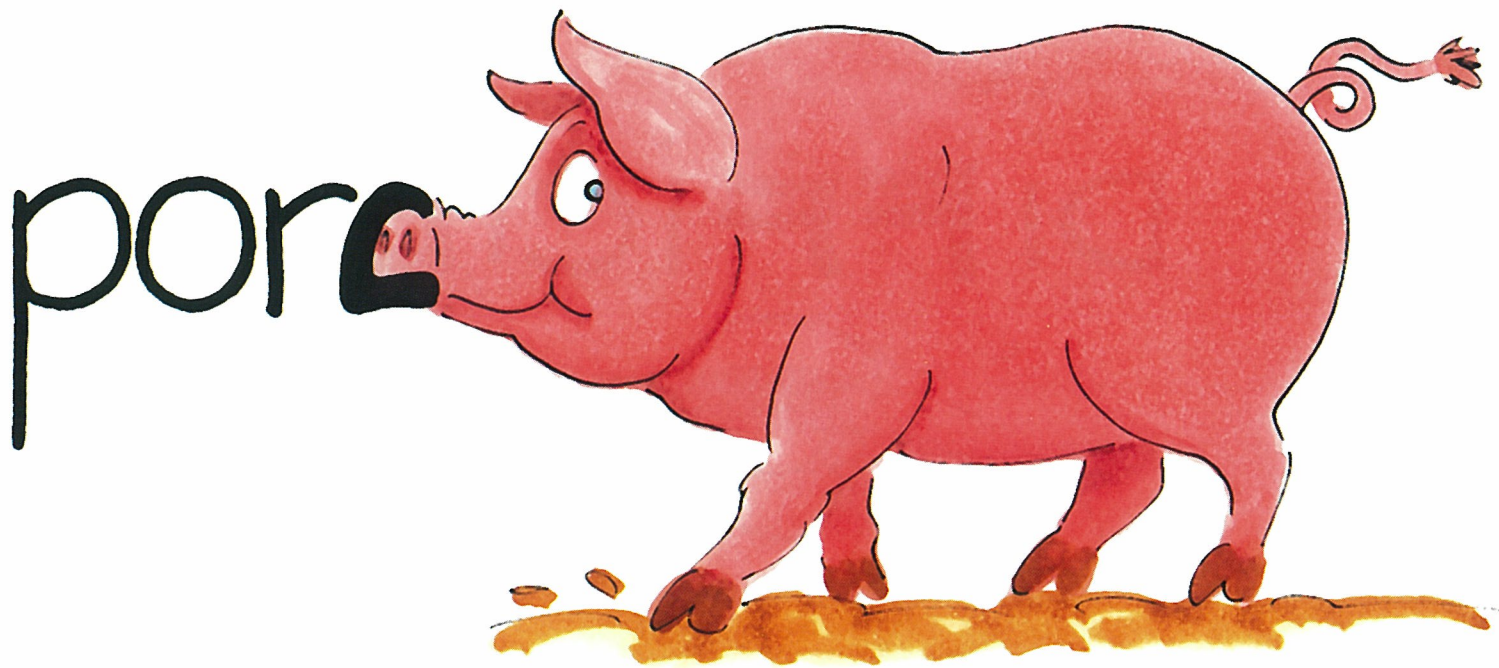


POING

POINT







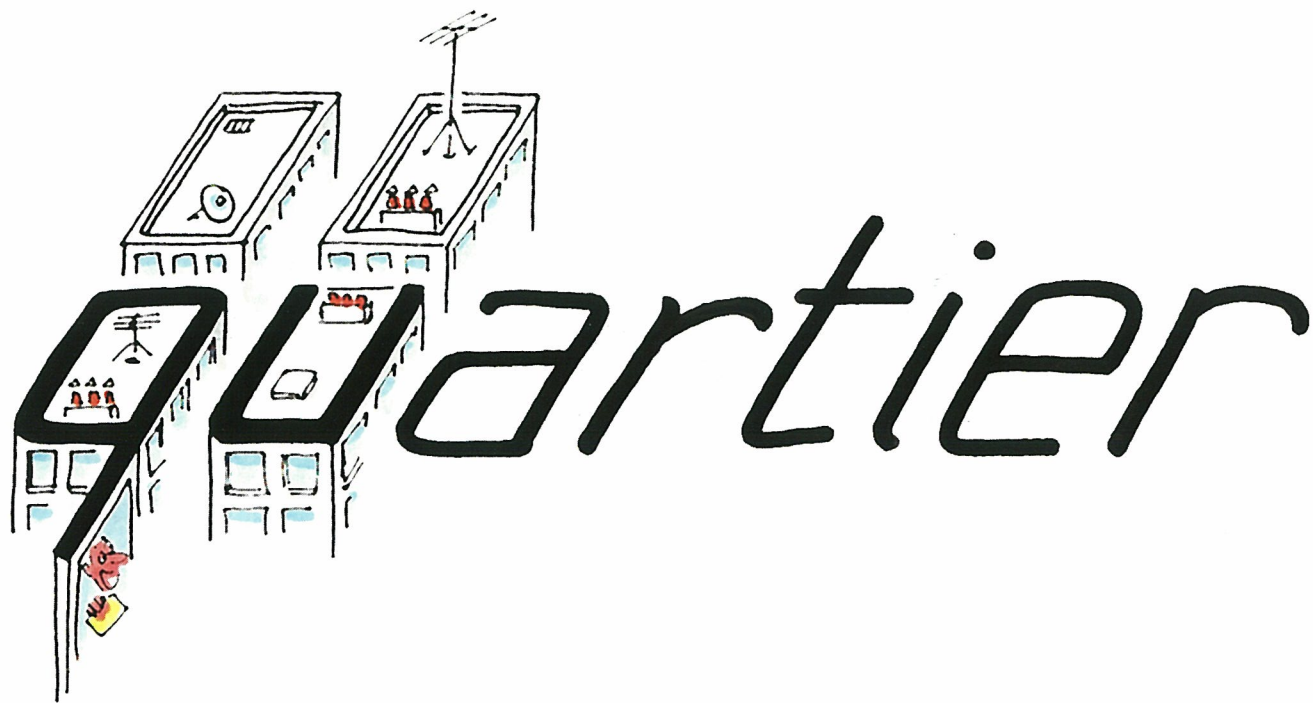
















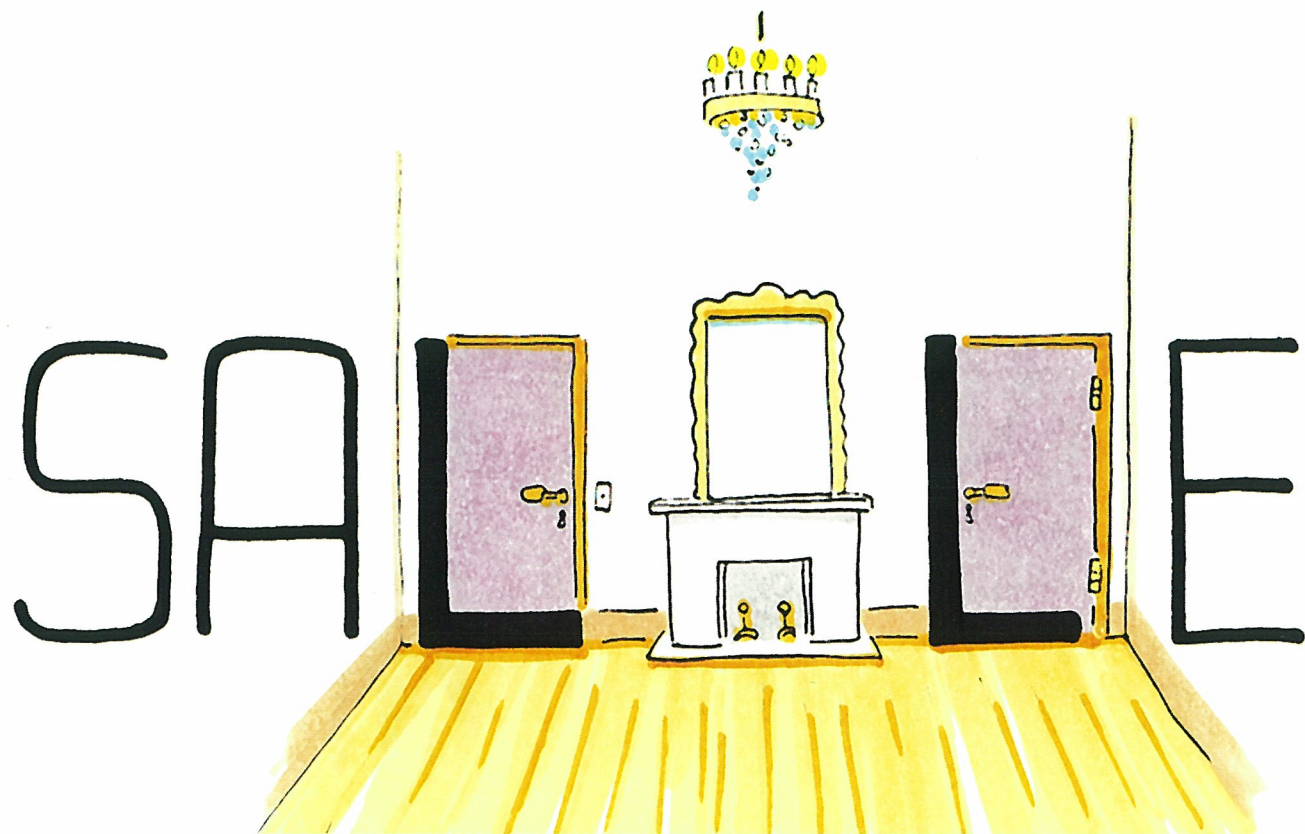
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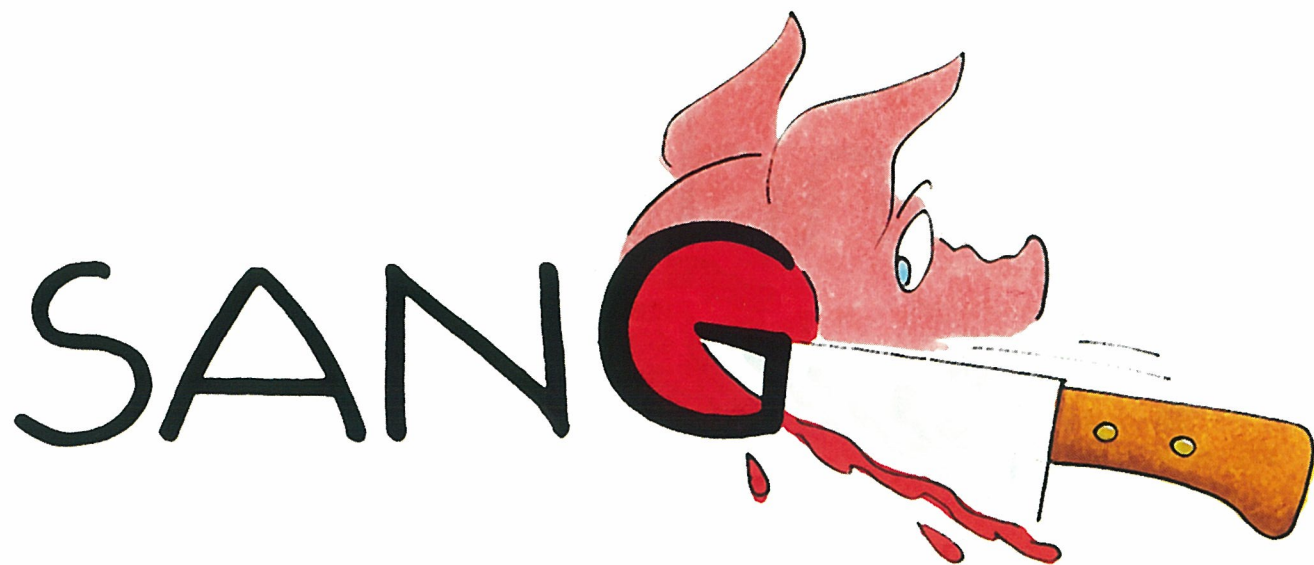




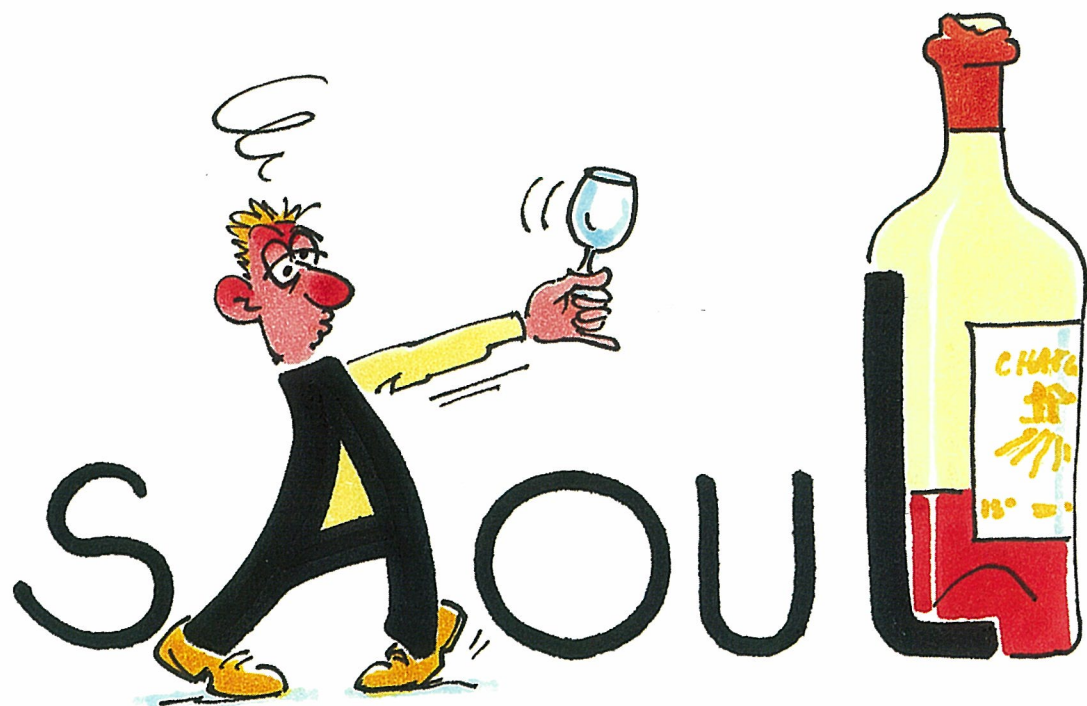






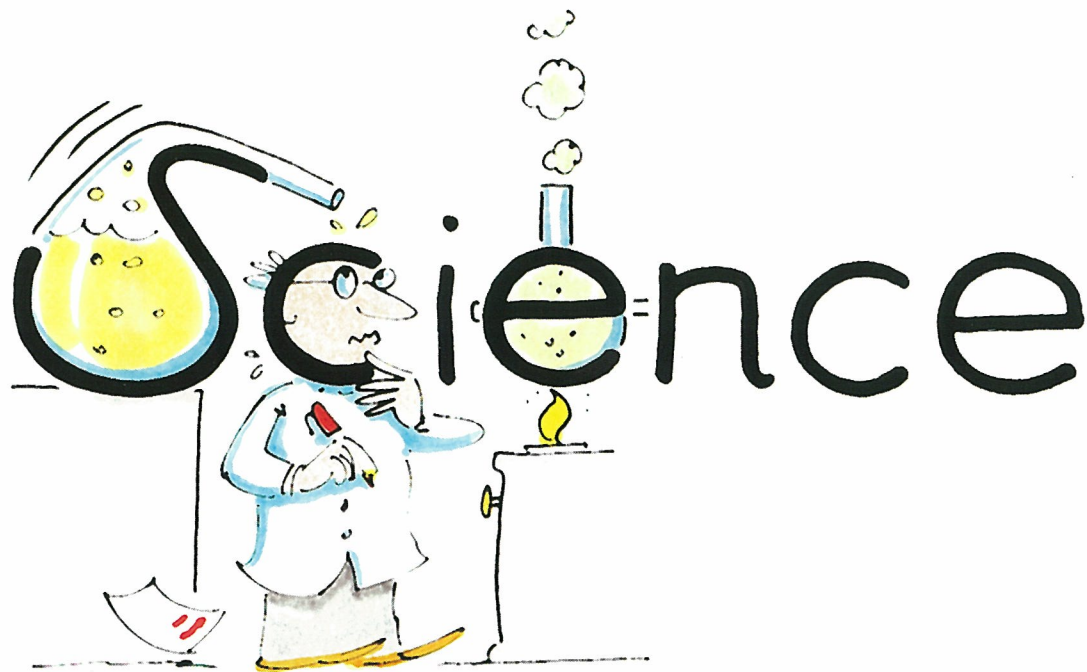






















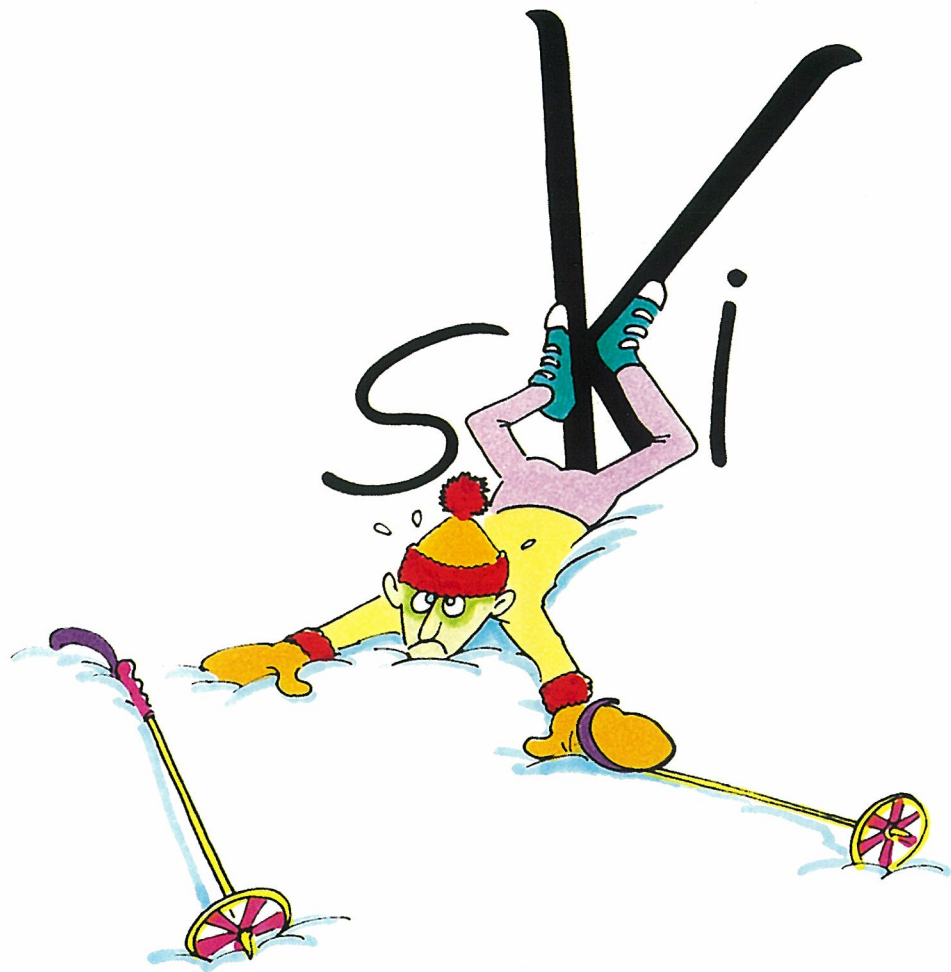
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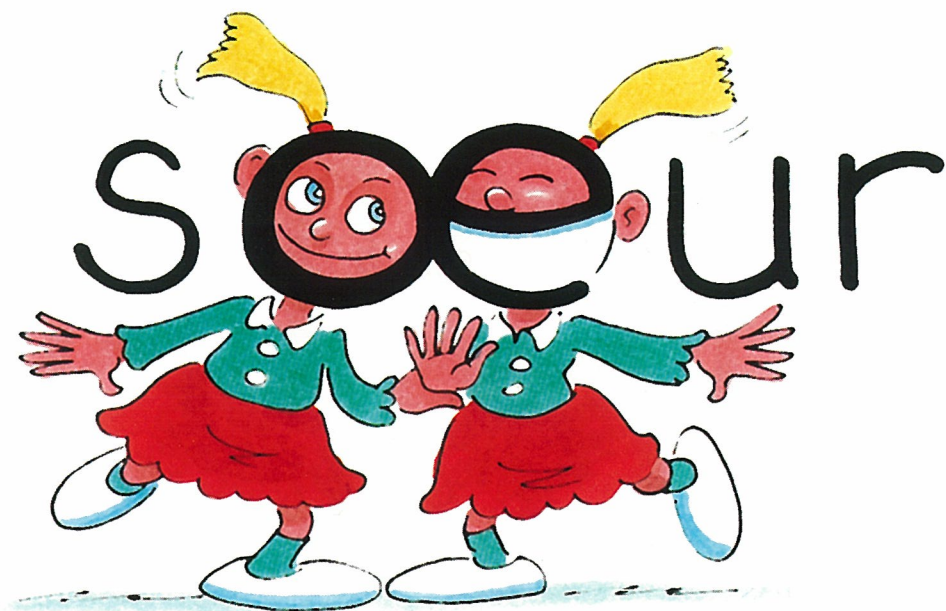


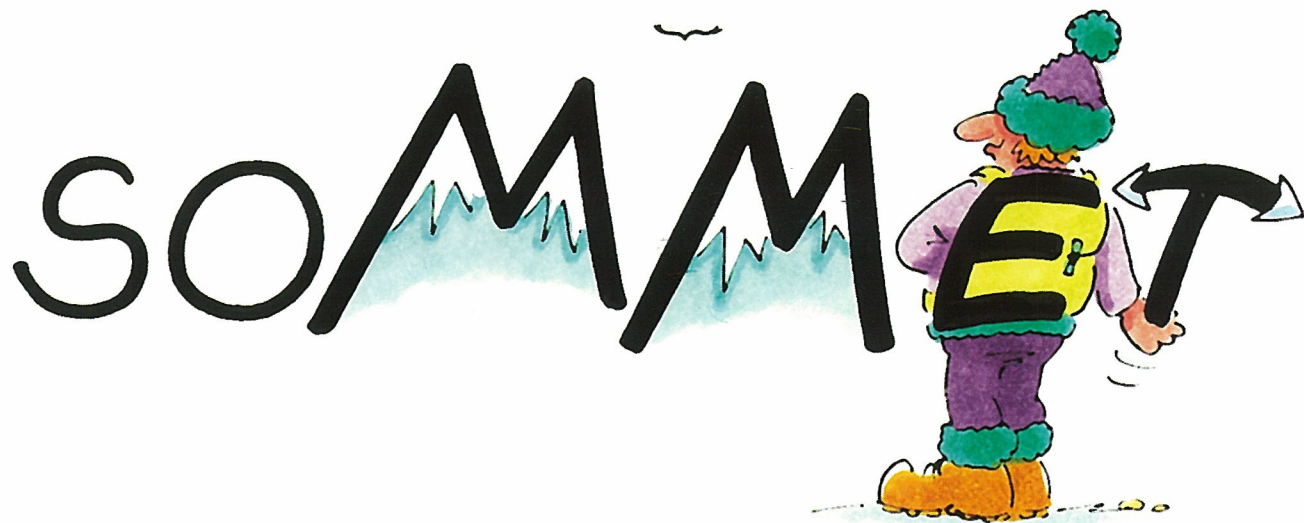
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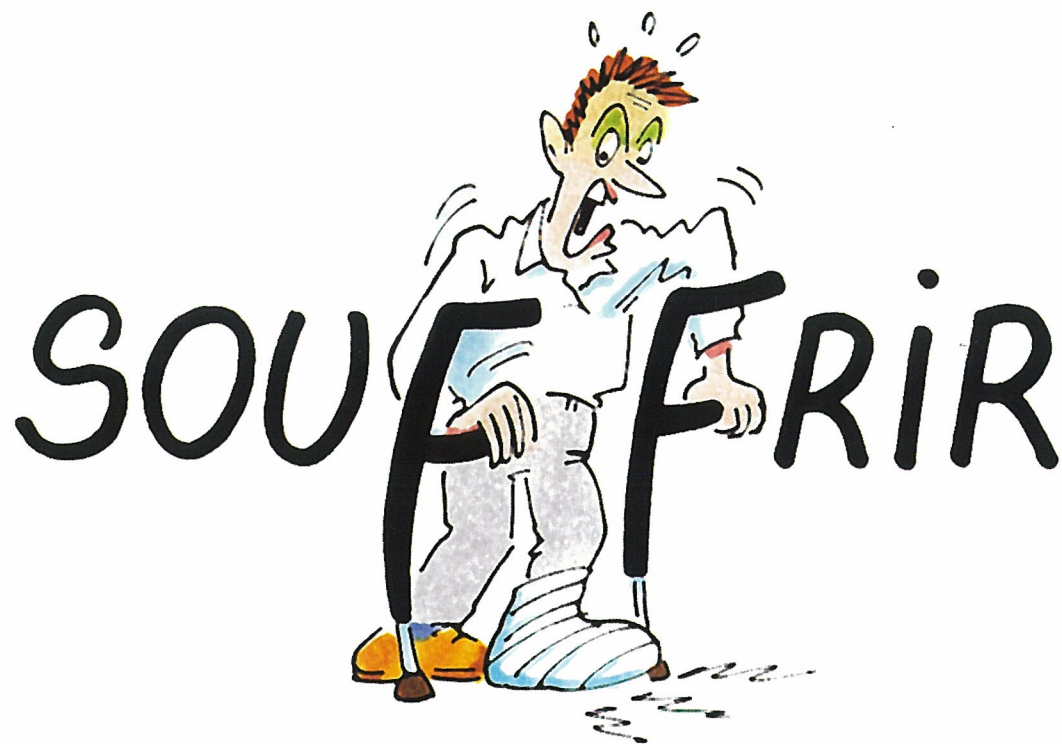


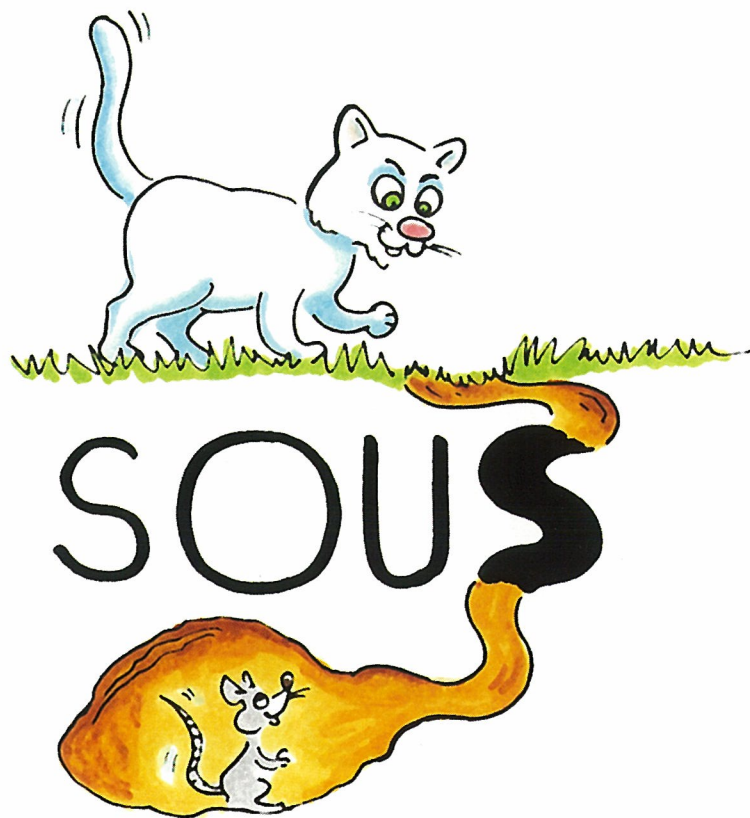


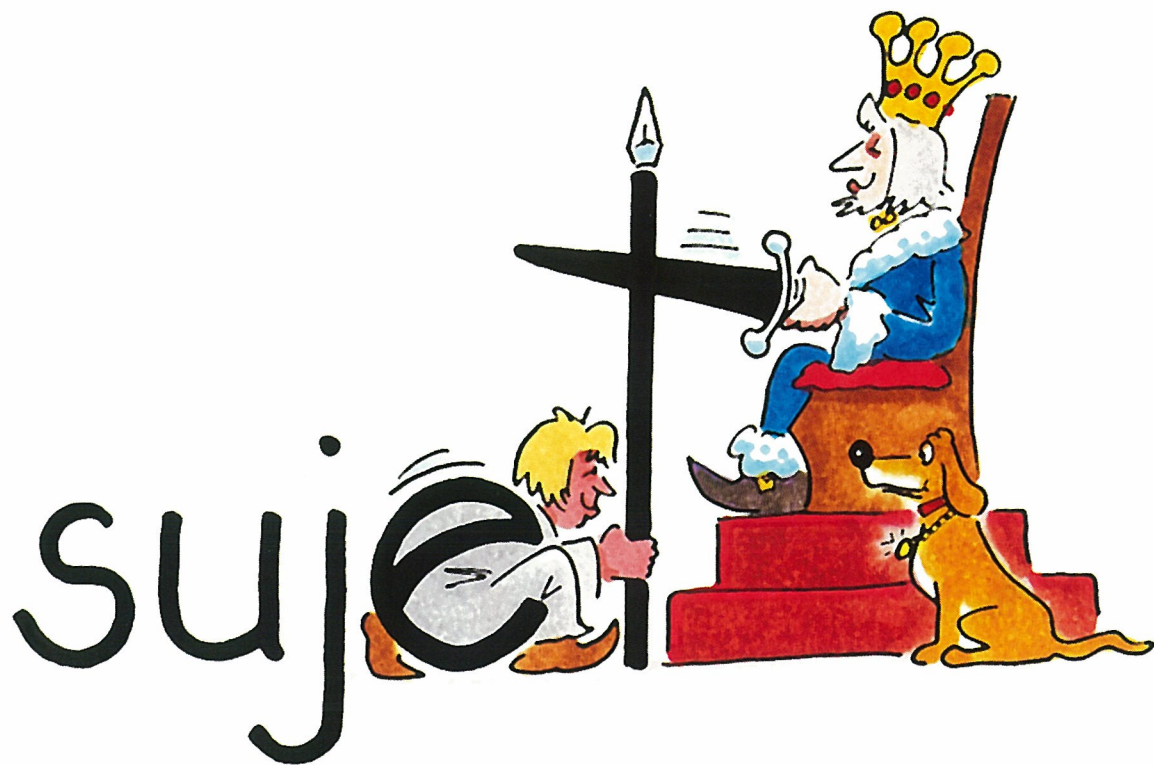








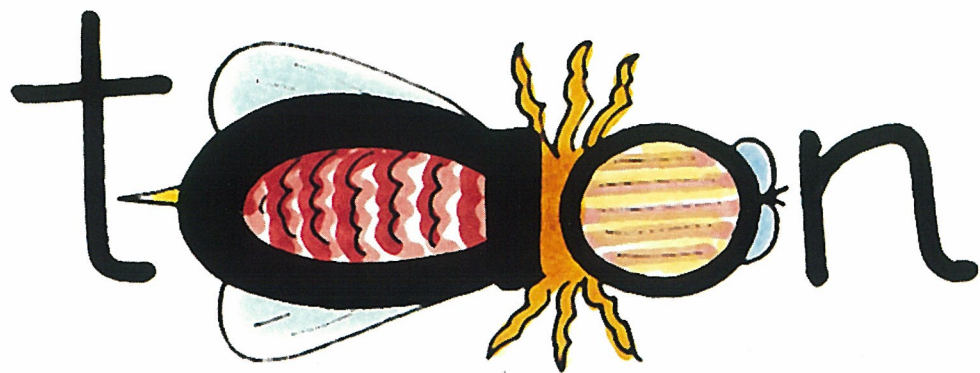




tabac



taira









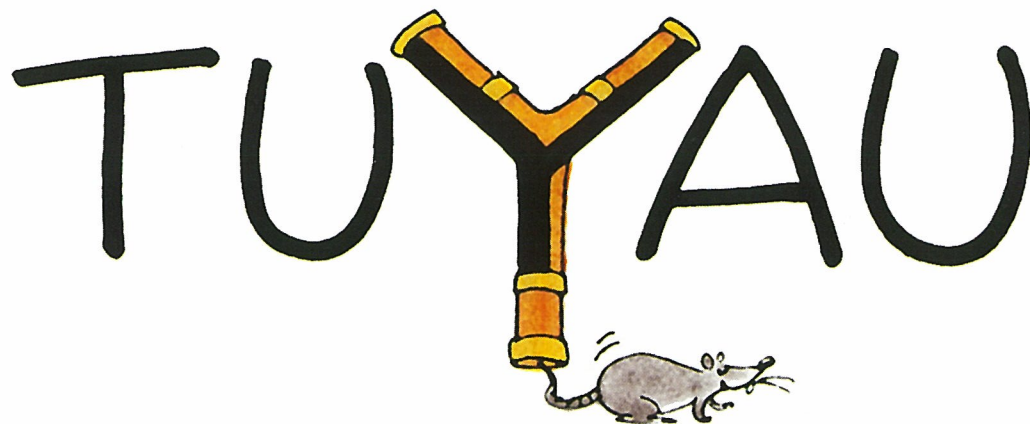






TROT  TOIR





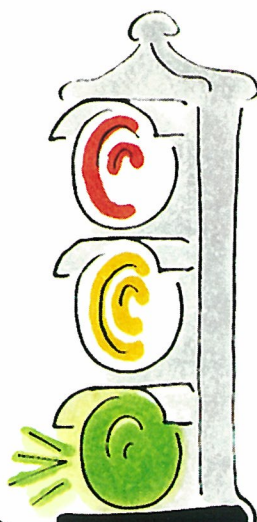


ver

ve  e



VERT

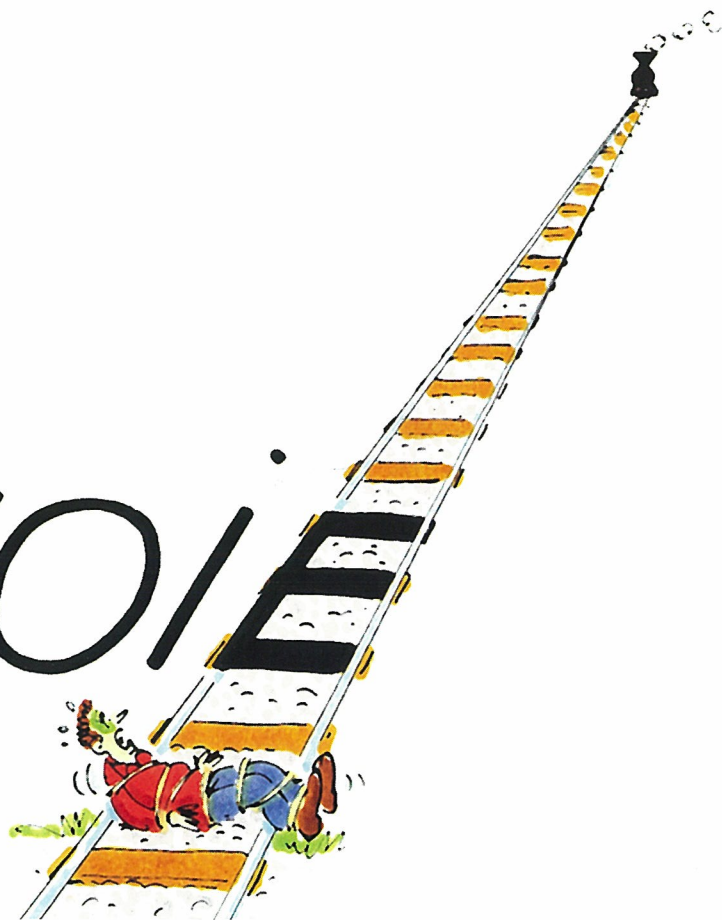
A vertical traffic light is positioned behind the letter 'T' of the word 'VERT'. The traffic light has three circular lights stacked vertically. The top light is red, the middle is yellow, and the bottom is green. The green light is illuminated, indicated by several short green lines radiating from its left side. Inside each of the three lights is a large, stylized letter 'G' in a color matching the light: red for the top, yellow for the middle, and green for the bottom.







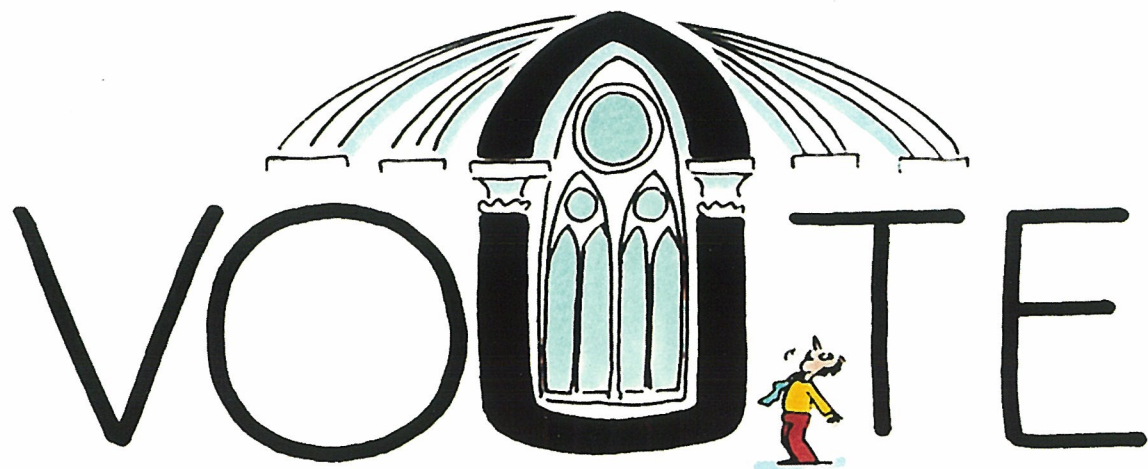
VOIE



voix







voyage



