

Correction de la carte mentale (activité du 03/06)
4A&4B

Examples (cinema + literature) [x10]

LITERATURE

- *Frankenstein*, by Mary Shelley
- *Dracula*, by Bram Stoker
- *Dr Jekyll and Mr Hyde*, by Robert Louis Stevenson
- *The Shining*, by Stephen King
- *Interview with the Vampire*, by Anne Rice

CINEMA

- *The Witch*
- *The Exorcist*
- *Sleepy Hollow*
- *Saw*
- *The Birds*, by Alfred Hitchcock



Definition of the horror genre

Genre of fiction whose purpose (= but) is to create **feelings of fear, dread** (= crainte), **repulsion**, and **terror** in the audience—in other words, it develops an **atmosphere of horror**.

Useful vocabulary

- **To describe the atmosphere:** **creepy** (qui fiche la trouille), **tense** (= tendu), **gloomy** (= lugubre), **nightmarish** (= cauchemardesque), **odd** (= étrange)
- **To describe places:** **haunted mansion** (= manoir hanté), **dark forest** (= forêt sombre), **uninhabited place** (= lieu inhabité), **desolate** (= désolé), **hill** (= colline)
- **To describe emotions:** **horrified**, **paralysed**, **despair** (= désespoir), **anguished** (= angoissé), **hysterical**
- **To describe actions:** **scream** (= hurler), **run away** (= partir en courant), **freak out** (= flipper), **scare** (= faire peur à), **tiptoe** (= marcher sur la pointe des pieds)
- **To refer to characters:** **ghost** (= fantôme), **vampires**, **devil** (= diable), **monster**, **child**
- **To refer to objects:** **chainsaw** (= tronçonneuse), **axe** (= hache), **doll** (= poupée), **mirror**, **candle** (= bougie)