

## STAYIN' ALIVE

BEE GEES  
Arr. : J. GOSE

♩ = 100

5 *Fm7* **COUplet 1** **A** *Fm7* *E♭* *Fm*

Voix Well, you can tell \_\_\_ by the way I use my walk, I'm a wo - man's man, no time to talk.

9 *Fm7* *E♭* *Fm* *B♭7*

Voix Mu-sic loud and wo - men warm, I've been kicked a-round since I \_\_\_ was born. And now it's al - right. It's O K. \_\_\_ And

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Voix you may look the o - ther way. Oh we can try \_\_\_ to un-der-stand the New York Times' ef - fect on man.

S. Oh we can try \_\_\_ to un-der-stand the New York Times' ef - fect on man.

A. Oh we can try \_\_\_ to un-der-stand the New York Times' ef - fect on man.

Bar. Oh we can try \_\_\_ to un-der-stand the New York Times' ef - fect on man.

15 **B** **REFRAIN** *Fm7* *Gm* *Fm* *Cm7* *Fm*

Voix Whe - ther you're a bro - ther or whe - ther you're a mo - ther, you're stay - in' a - live, \_\_\_ stay-in' a - live, \_\_\_

S. Whe - ther you're a bro ther or whe - ther you're a mo - ther, you're stay - in' a - live, \_\_\_ stay-in' a - live, \_\_\_

A. Whe - ther you're a bro ther or whe - ther you're a mo - ther, you're stay - in' a - live, \_\_\_ stay-in' a - live, \_\_\_

Bar. Whe - ther you're a bro ther or whe - ther you're a mo - ther, you're stay - in' a - live, \_\_\_ stay-in' a - live, \_\_\_

17 *Fm7* *Gm* *Fm* *Cm7* *Fm*

Voix Feel the ci - ty break-in' and e - v'ry-bo - dy sha-kin' and we're stay-in' a - live, \_\_\_ stay-in' a - live, \_\_\_

S. Feel the ci - ty break-in' and e - v'ry-bo - dy sha-kin' and we're stay-in' a - live, \_\_\_ stay-in' a - live, \_\_\_

A. Feel the ci - ty break-in' and e - v'ry-bo - dy sha-kin' and we're stay-in' a - live, \_\_\_ stay-in' a - live, \_\_\_

Bar. Feel the ci - ty break-in' and e - v'ry-bo - dy sha-kin' and we're stay-in' a - live, \_\_\_ stay-in' a - live, \_\_\_

Bee Gees - Stayin' alive

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19 *Fm<sup>7</sup> Gm Fm Cm<sup>7</sup> Fm Fm<sup>7</sup> Gm Fm Cm<sup>7</sup> Fm*

Voix Ha, ha, ha, ha, stay-in' a-live, stay-in' a-live, Ha, ha, ha, ha, stay-in' a-live.

S. Ha, ha, ha, ha, stay-in' a-live, stay-in' a-live, Ha, ha, ha, ha, stay-in' a-live.

A. Ha, ha, ha, ha, stay-in' a-live, stay-in' a-live, Ha, ha, ha, ha, stay-in' a-live.

Bar. Ha, ha, ha, ha, stay-in' a-live, stay-in' a-live, Ha, ha, ha, ha, stay-in' a-live.

23 *Eb/F Fm Cm<sup>7</sup> Fm<sup>7</sup> COUPLLET 2 C Fm<sup>7</sup>*

Voix Well now, I get low and I get high, and if I

S.

A.

Bar.

29 *Eb Fm<sup>7</sup>*

Voix can't get ei - ther, I real - ly try. Got the wings of hea - ven on my shoes. I'm a dan -

31 *Eb Bb<sup>7</sup>*

Voix - cin' man and I just can't lose. You know it's all right, it's O. K. I'll

33

Voix live to see a - no - ther day. Oh we can try to un - der - stand the New York Times' ef - fect on man.

S. Oh we can try to un - der - stand the New York Times' ef - fect on man.

A. Oh we can try to un - der - stand the New York Times' ef - fect on man.

Bar. Oh we can try to un - der - stand the New York Times' ef - fect on man.

36 **D** **REFRAIN**  
*Fm<sup>7</sup> Gm Fm Cm<sup>7</sup> Fm*

Voix  
 Whe-ther you're a bro-ther or whe - ther you're a mo-ther, you're stay - in' a - live, \_ stay-in' a - live, \_

S.  
 Whe-ther you're a bro-ther or whe - ther you're a mo-ther, you're stay - in' a - live, \_ stay-in' a - live, \_

A.  
 Whe-ther you're a bro-ther or whe - ther you're a mo-ther, you're stay - in' a - live, \_ stay-in' a - live, \_

Bar.  
 Whe-ther you're a bro-ther or whe - ther you're a mo-ther, you're stay - in' a - live, \_ stay-in' a - live, \_

38 *Fm<sup>7</sup> Gm Fm Cm<sup>7</sup> Fm Fm<sup>7</sup> Gm Fm Cm<sup>7</sup>*

Voix  
 Feel the ci-ty break-in' and e - v'ry-bo-dy sha- kin', and we're stay-in' a-live, stay-in' a-live, Ha, ha, ha, ha,

S.  
 Feel theci-ty break-in' and e - v'ry-bo dy sha- kin', and we'restay-in' a-live, stay-in' a-live, Ha, ha, ha, ha,

A.  
 Feel theci-ty break-in' and e - v'ry-bo dy sha- kin', and we'restay-in' a-live, stay-in' a-live, Ha, ha, ha, ha,

Bar.  
 Feel theci-ty break-in' and e - v'ry-bo dy sha- kin', and we'restay-in' a-live, stay-in' a-live, Ha, ha, ha, ha,

41 *Fm<sup>7</sup> Fm<sup>7</sup> Gm Fm Cm<sup>7</sup> Fm Eb/F Fm Cm<sup>7</sup> Fm*

Voix  
 stay-in' a-live, \_ stay-in' a-live, \_ Ha, ha, ha, ha, stay-in' a-live. \_

S.  
 stay-in' a-live, stay-in' a-live, Ha, ha, ha, ha, stay-in' a-live. \_

A.  
 stay-in' a-live, stay-in' a-live, Ha, ha, ha, ha, stay-in' a-live. \_

Bar.  
 stay-in' a-live, stay-in' a-live, Ha, ha, ha, ha, stay-in' a-live. \_

49 **E** **PONT**  
*Bb<sup>7</sup> Fm*

Voix  
 Life go-in' no-where, \_ some-bo-dy help me \_ some-bo-dy help\_ me, yeah \_

S.  
 Life go-in' no-where, some-bo-dy help me \_ some bo-dy help\_ me, yeah \_

A.  
 Life go-in' no-where, some-bo-dy help me \_ some bo-dy help\_ me, yeah \_

Bar.  
 Life go-in' no-where, some-bo-dy help me \_ some bo-dy help\_ me, yeah \_

54 *Bb7* *Fm* **COUPLLET 3**

Voix: Life go-in' no-where, Some-bo-dy help me yeah, I'm sta-yin' a-live Well, you can tell

S.: Life go-in' no-where, Some-bo-dy help me yeah, I'm sta-yin' a-live

A.: Life go-in' no-where, Some-bo-dy help me yeah, I'm sta-yin' a-live

Bar.: Life go-in' no-where, Some-bo-dy help me yeah, I'm sta-yin' a-live

59 **F** *Fm7* *Eb* *Fm* *Fm7*

Voix: by the way I use my walk, I'm a wo-man's man, no time to talk. Mu-sic loud and wo-men warm, I've been

62 *Eb* *Fm* *Bb7*

Voix: kicked a-round since I was born. And now it's al-right. It's O.K. And

64

Voix: you may look the o-ther way. Oh we can try to un-der-stand the New York Times' ef-fect on man.

S.: Oh we can try to un-der-stand the New York Times' ef-fect on man.

A.: Oh we can try to un-der-stand the New York Times' ef-fect on man.

Bar.: Oh we can try to un-der-stand the New York Times' ef-fect on man.

**REFRAIN**

67 **G** *Fm7* *Gm* *Fm* *Cm7* *Fm*

Voix: Whe-ther you're a bro-ther or whe-ther you're a mo-ther, you're stay-in' a-live, stay-in' a-live,

S.: Whe-ther you're a bro-ther or whe-ther you're a mo-ther, you're stay-in' a-live, stay-in' a-live,

A.: Whe-ther you're a bro-ther or whe-ther you're a mo-ther, you're stay-in' a-live, stay-in' a-live,

Bar.: Whe-ther you're a bro-ther or whe-ther you're a mo-ther, you're stay-in' a-live, stay-in' a-live,

69 *Fm7 Gm Fm Cm7 Fm*

Voix  
 Feel the ci - ty break-in' and e - v'ry-bo - dy sha- kin', and we're stay-in' a - live, \_ stay-in' a - live, \_

S.  
 Feel the ci - ty break-in' and e - v'ry-bo - dy sha- kin', and we're stay-in' a - live, \_ stay-in' a - live, \_

A.  
 Feel the ci - ty break-in' and e - v'ry-bo - dy sha- kin', and we're stay-in' a - live, \_ stay-in' a - live, \_

Bar.  
 Feel the ci - ty break-in' and e - v'ry-bo - dy sha- kin', and we're stay-in' a - live, \_ stay-in' a - live, \_

71 *Fm7 Gm Fm Cm7 Fm Fm7 Gm Fm Cm7*

Voix  
 Ha, ha, ha, ha, stay-in' a - live, \_ stay-in' a - live, \_ Ha, ha, ha, ha,

S.  
 Ha, ha, ha, ha, stay-in' a - live, \_ stay-in' a - live, \_ Ha, ha, ha, ha,

A.  
 Ha, ha, ha, ha, stay-in' a - live, \_ stay-in' a - live, \_ Ha, ha, ha, ha,

Bar.  
 Ha, ha, ha, ha, stay-in' a - live, \_ stay-in' a - live, \_ Ha, ha, ha, ha,

74 *Fm Eb/F Fm Cm7 Fm*

Voix  
 stay-in' a - live. \_

S.  
 stay-in' a - live. \_

A.  
 stay-in' a - live. \_

Bar.  
 stay-in' a - live. \_

80 **H** **CODA** *Bb7 Fm7*

Voix  
 Life go-in' no - where, \_ some-bo-dy help me \_ some-bo-dy help\_ me, yeah \_

S.  
 Life go-in' no - where, \_ some bo-dy help me \_ some bo-dy help\_ me, yeah \_

A.  
 Life go-in' no - where, \_ some bo-dy help me \_ some bo-dy help\_ me, yeah \_

Bar.  
 Life go-in' no - where, \_ some bo-dy help me \_ some bo-dy help\_ me, yeah \_

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85 *Bb7*

Voix: Life go - in' no - where, Some - bo - dy help me yeah I'm sta - yin' a - live

S.: Life go - in' no - where, Some-bo - dy help me yeah, I'm sta-yin' a - live

A.: Life go - in' no - where, Some-bo - dy help me yeah I'm sta-yin' a - live

Bar.: Life go - in' no - where, Some-bo - dy help me yeah, I'm sta-yin' a - live

88 *Fm7* *Bb7*

Voix: Life go - in' no - where, some - bo - dy help me

S.: Life go - in' no - where, some-bo - dy help me

A.: Life go - in' no - where, some-bo - dy help me

Bar.: Life go - in' no - where, some-bo - dy help me

93 *Fm7* *Bb7*

Voix: some - bo - dy help me, yeah Ha Ha Ha Life go - in' no - where,

S.: some-bo - dy help me, yeah Life go - in' no - where,

A.: some-bo - dy help me, yeah Life go - in' no - where,

Bar.: some-bo - dy help me, yeah Life go - in' no - where,

97 *Fm* *Fm*

Voix: some - bo - dy help me, yeah I'm sta - yin' a - live live

S.: Some-bo - dy help me yeah, I'm sta - yin' a - live live

A.: Some-bo - dy help me yeah I'm sta - yin' a - live live

Bar.: Some-bo - dy help me yeah, I'm sta - yin' a - live live

*f* *ff* *f* *ff* *f* *ff* *f* *ff*