






TITANIC SOCIAL CLASSES – Analysis 1/2: Departure and boarding

1. To COMPLETE the table, WATCH the video:

CHARACTERS	JACK	ROSE
Nationality	<input type="checkbox"/> Italian <input type="checkbox"/> American <input type="checkbox"/> French	<input type="checkbox"/> Italian <input type="checkbox"/> American <input type="checkbox"/> French
Class ticket	<input type="checkbox"/> First <input type="checkbox"/> Second <input type="checkbox"/> Third	<input type="checkbox"/> First <input type="checkbox"/> Second <input type="checkbox"/> Third
Ticket acquisition ▶ preterit	He his ticket in a  > p.....	 She her ticket = she paid for her ticket
Trip companions	• his..... ▶ companion nationality:	• her..... • her..... • her..... • her.....
 Luggage [n. singulier invariable] = number, type, particularity	<input type="checkbox"/> ∅ suitcases <input type="checkbox"/> one bundle	<input type="checkbox"/> ∅ suitcases <input type="checkbox"/> one bundle
Reason(s) to board Titanic and to leave England	JACK <input type="checkbox"/> travel = to see the world <input type="checkbox"/> <input type="checkbox"/> to go back home <input type="checkbox"/> <input type="checkbox"/> to emigrate <input type="checkbox"/>	FABRIZIO <input type="checkbox"/> travel = to see the world <input type="checkbox"/> to go back home <input type="checkbox"/> to emigrate
Emotions, feelings when boarding (= entering) the ship	By the look in his eyes, he seems: <input type="checkbox"/> quite depressed, bored, anxious <input type="checkbox"/> particularly ecstatic (= so excited) because	By the look in her eyes, she seems: <input type="checkbox"/> quite depressed, bored, anxious <input type="checkbox"/> particularly ecstatic (= so excited) because
Background music: ▶ Instruments ▶ style, genre BONUS: symbol	fiddle =  , bodhran =  , tin whistles (= flute fine), uilleann pipe (= cornemuse) <input type="checkbox"/> classical <input type="checkbox"/> Irish folk <input type="checkbox"/> pop BONUS - It symbolises Jack's	vocals (voice), violin <input type="checkbox"/> classical <input type="checkbox"/> Irish folk <input type="checkbox"/> pop BONUS - It symbolises Rose's

RAPPEL:

Superlatif de supériorité

- ADJECTIF COURT = **the** + adj. court + **est** ex) **the smallest**
- ADJECTIF LONG = **the most** + adj ex) **the most** generous

3 adjectifs irréguliers = good > **the best** / bad > **the worst** / far > **the farthest/furthest**

Superlatif d'infériorité

the least + adj long ET court ex) **the least** generous, **the least** big

2. In a short paragraph, **COMPARE** Jack's and Rose's departure and boarding on Titanic = **WRITE** sentences with comparatives and superlatives.

ex) Both characters are going back home to America. But Jack seems very excited to board Titanic while Rose appears depressed. So, Jack is the happiest and Rose is the least happy.

→ **BOTH + nom pluriel (> 2 objets/personnes) = les deux, aussi bien l'un que l'autre.**

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To **HELP YOU** — You can **ANSWER** the following questions:

- Is Jack less excited than Rose's?
- Who is the richest? the poorest?
- Who has the most numerous luggage?.....
- How did Rose get her ticket? How did Jack get his ticket?.....
- Who travels with Jack? With Rose?.....