







TITANIC SOCIAL CLASSES – Analysis 1/2: Departure and boarding

CHARACTERS	JACK	ROSE
Nationality	<input type="checkbox"/> Italian <input checked="" type="checkbox"/> American <input type="checkbox"/> French	<input type="checkbox"/> Italian <input checked="" type="checkbox"/> American <input type="checkbox"/> French
Class ticket	<input type="checkbox"/> First <input type="checkbox"/> Second <input checked="" type="checkbox"/> Third	<input checked="" type="checkbox"/> First <input type="checkbox"/> Second <input type="checkbox"/> Third
Ticket acquisition ▶ preterit	He won his ticket in a  card game > poker (he played poker)	 She bought her ticket = she paid for her ticket
Trip companions	<ul style="list-style-type: none"> • his best friend ▶ companion nationality: an Italian > Fabrizio 	<ul style="list-style-type: none"> • her mother, Ruth • her fiancé, Cal • her maid • her domestics
 Luggage [n. singulier invariable] = number, type, particularity	<input type="checkbox"/> ∅ suitcases <input checked="" type="checkbox"/> one bundle  On his shoulder, Jack carries only one bundle, a few belongings (<i>to belong = appartenir > belongings = ce qui appartient, des possessions</i>)	<input checked="" type="checkbox"/> ∅ suitcases <input type="checkbox"/> one bundle Rose has a lot of belongings, many objects and clothes in many different suitcases and luggage. She even travels with her cars.
Reason(s) to board Titanic and to leave England	<p>JACK</p> <input type="checkbox"/> travel = to see the world <input type="checkbox"/> FABRIZIO <input checked="" type="checkbox"/> to go back home <input type="checkbox"/> <input type="checkbox"/> to emigrate <input checked="" type="checkbox"/>	<input type="checkbox"/> travel = to see the world <input checked="" type="checkbox"/> to go back home <input type="checkbox"/> to emigrate
Emotions, feelings when boarding (= entering) the ship	By the look in his eyes, he seems: <input type="checkbox"/> quite depressed, bored, anxious <input checked="" type="checkbox"/> particularly ecstatic (= <i>so excited</i>) because he can go back home to America because he had luck in a poker game and won his tickets.	By the look in her eyes, she seems: <input checked="" type="checkbox"/> quite depressed, bored, anxious <input type="checkbox"/> particularly ecstatic (= <i>so excited</i>) because she doesn't want to go back to America where she will get married.
Background music: ▶ Instruments ▶ style, genre BONUS: symbol	fiddle =  , bodhran =  , tin whistles (= <i>flute fine</i>), uilleann pipe (= <i>cornemuse</i>) <input type="checkbox"/> classical <input checked="" type="checkbox"/> Irish folk <input type="checkbox"/> pop BONUS - It symbolises Jack's happiness and joy to embark Titanic, to his social condition and popular background he is a poor young man.	vocals (voice), violin <input checked="" type="checkbox"/> classical <input type="checkbox"/> Irish folk <input type="checkbox"/> pop BONUS - It symbolises Rose's social class and condition, she is a first-class passenger, a lady. She is wealthy (= she has money) and classy.

RAPPEL:Superlatif de supériorité

- ADJECTIF COURT = **the** + adj. court + **est** ex) **the smallest**
- ADJECTIF LONG = **the most** + adj ex) **the most** generous

3 adjectifs irréguliers = good > **the best** / bad > **the worst** / far > **the farthest/furthest**

Superlatif d'infériorité

the least + adj long ET court ex) **the least** generous, **the least** big

1. In a short paragraph, **COMPARE** Jack's and Rose's departure and boarding on Titanic = **WRITE** sentences with comparatives and superlatives.

ex) Both characters are going back home to America. But Jack seems very excited to board Titanic while Rose appears depressed. So, Jack is the happiest and Rose is the least happy.

→ **BOTH + nom pluriel (> 2 objets/personnes) = *les deux, aussi bien l'un que l'autre.***

Rose is the wealthiest (wealthy = rich). She has more money than Jack who is very poor. Both Rose and Jack embark on Titanic, they both are passengers but Jack travels in third-class while Rose travels in first-class.

Jack's departure is the happiest and the most joyful, whereas Rose's departure is the least desired (= wanted) and the least happy.

Rose's companions are the most numerous, like (= comme) her her luggage, whereas Jack travels with only one friend and carries an only light bundle on his shoulder.

To **HELP YOU** — You can **ANSWER** the following questions:

- Is Jack less excited than Rose's? No, Jack is the most excited and Rose is the least.
- Who is the richest? the poorest? Rose is the richest (= wealthiest) and Jack is the poorest or the least rich (= wealthy)
- Who has the most numerous luggage? Rose has the most numerous luggage.
- How did Rose get her ticket? How did Jack get his ticket? Rose bought her ticket, she paid for it whereas Jack was lucky and won it in a poker game.
- Who travels with Jack? With Rose? Jack travels with his best friend, an Italian named Fabrizio, whereas Rose travels with her mother Ruth, her fiancé Cal, maids and domestics.