










TITANIC SOCIAL CLASSES – Analysis 2/2: Accommodation

| CHARACTERS   | JACK  | ROSE   |
|--|---|--|
| Class ticket   | <input type="checkbox"/> First <input type="checkbox"/> Second <input checked="" type="checkbox"/> Third  | <input checked="" type="checkbox"/> First <input type="checkbox"/> Second <input type="checkbox"/> Third   |
|  Personal situation  | <input checked="" type="checkbox"/> single <input type="checkbox"/> married <input type="checkbox"/> engaged  | <input type="checkbox"/> single <input type="checkbox"/> married <input checked="" type="checkbox"/> engaged   |
| <br>Character's outfits<br>(clothes, accessories)                     | Jack is simply dressed. He wears basic clothes: a shirt, a t-shirt and trousers with braces (= <i>bretelles</i> )   | Rose is dressed like a rich lady, with a tight striped (= <i>rayée</i> ) dress, a big hat with feathers  and she has gloves and a walking stick.                          |
| Trip companions  | <ul style="list-style-type: none"> <li>his best friend</li> <li>companion nationality: an Italian &gt; Fabrizio</li> </ul>  | <ul style="list-style-type: none"> <li>her mother, Ruth</li> <li>her fiancé, Cal</li> <li>her maid</li> <li>her domestics</li> </ul>   |
|  Type of accommodation   | <input type="checkbox"/> 2-berth (= <i>couchette</i> ) cabin<br><input checked="" type="checkbox"/> (  ) bunk bed dormitory with a sink (=  )                | <input type="checkbox"/> private multiple-room suite<br><input type="checkbox"/> private bedroom suite<br><input checked="" type="checkbox"/> private multiple-room suite with private promenade deck  |
| Light in the cabin =<br><ul style="list-style-type: none"> <li>1 adjective</li> <li>source of light</li> </ul>   | <input checked="" type="checkbox"/> few (= a bit, not a lot) <input type="checkbox"/> a lot<br><ul style="list-style-type: none"> <li>adj.: a bit dark</li> <li>The light comes from one narrow (= <i>étroit</i>) portholes</li> </ul>  | <input type="checkbox"/> few (= a bit, not a lot) <input checked="" type="checkbox"/> a lot<br><ul style="list-style-type: none"> <li>adj.: luminous, sunbathed</li> <li>The light comes from large patio doors (= <i>baie vitrée</i>) or windows</li> </ul> |
| Space in the room > adjective(s)   | <input type="checkbox"/> spacious <input checked="" type="checkbox"/> narrow<br><ul style="list-style-type: none"> <li>adj.: overcrowded, small</li> </ul>  | <input checked="" type="checkbox"/> spacious <input type="checkbox"/> narrow<br><ul style="list-style-type: none"> <li>adj.: huge, luxurious</li> </ul>  |
| <br>Furniture and objects in the cabin                              | There are very few furniture and objects in this one-room cabin: only four bunk-beds with sheets and a pillow and one sink.   | There are multiple room and even a promenade deck bathed with sunlight. The rooms are well-decorated, full of furniture and objects like paintings, a fireplace, flowers, clothes.   |
| <br>Luggage [n. singulier invariable] = number, type, particularity | <input type="checkbox"/> ∅ suitcases <input checked="" type="checkbox"/> one bundle <br>On his shoulder, Jack carries only one bundle, a few belongings ( <i>to belong = appartenir &gt; belongings = ce qui appartient, des possessions</i> ) | <input checked="" type="checkbox"/> ∅ suitcases <input type="checkbox"/> one bundle<br>Rose has a lot of belongings, many objects and clothes in many different suitcases and luggage. She even travels with her cars.                                       |

1. **COMPARE** Jack's and Rose's accommodations on Titanic = **WRITE** sentences with comparatives and superlatives.

ex) There is one narrow porthole in Jack's cabin whereas there are big windows in Rose's. So, Rose's suite is **the brightest**.

Jack's cabin is **the smallest** and it is overcrowded whereas Rose has a very spacious multiple-room suite.

To **HELP YOU** — You can **ANSWER** the following questions:

- Is Jack's room smaller than Rose's? Yes, Rose's suite is **the most spacious** while Jack's (cabin) is **the narrowest**.
- Which room is the brightest? **The brightest** room is Rose's.
- Whose room is the most spacious? Rose has **the most spacious** room onboard Titanic.
- Is Rose's luggage less numerous than Jack's? NO, Jack has **the least numerous** luggage whereas Rose travels with a lot of objects, clothes, furnitures and cars.
- Whose room is the smallest? the biggest? Jack has **the smallest** and **the least comfortable** cabin while Rose has **the biggest** room onboard.

2. **WRITE** a short paragraph to describe the differences between first and third-class passengers' accommodation and lifestyle onboard Titanic = **WRITE** sentences with comparatives and superlatives.

Onboard Titanic, there were a lot of differences between first-class and third-class passengers accommodations (= rooms, cabins, suites). The first-class suites and cabins were **the most spacious** and **the most luxurious**, with private bathrooms, whereas third-class passengers slept in bunk-beds in small cabins and had to share bathrooms.

Third-class passengers were parked (= *entassés, mis à l'écart*) on the lowest levels of the ship, in **the darkest** parts and **the least comfortable** rooms, while the first-class passengers had more space and travelled in **the most luminous** cabins.

First-class passengers were **the wealthiest** (= **the richest**) and travelled with a lot of luggage, they had many belongings with them. Contrary to them, the third-class passengers were **the poorest** and did not have a lot of luggage.

The promenade decks were separated between first and third-class passengers. So, both classes never walked on the same decks. And the third-class deck was **the least spacious** and **the narrowest** compared to the first-class which was the largest and longest.