

## History Game changers - the 1968 Olympics Black Power Salute.

It's ..... , and .....has ..... In the ..... race, .....Tommye Smith takes ..... Peter Norman takes ..... and American ..... wins .....

### What happened ?

Smith and Carlos had both been involved in the organization of the Olympic Project for ..... They decided to use their achievements\* to ..... : when they were on the ..... receiving their medals, Smith and Carlos had had no ..... on and were wearing black ..... Each of them wore one black ....., Smith wore a scarf, and Carlos wore beads\*. Then, when the American national ..... began, they ..... in a Black Power .....and ..... their heads. The socks symbolized black ..... while the scarf and beads represented victims of .....

Peter Norman, the Australian athlete, ..... them in their act of ..... He wore a ..... for the Olympic Project for Human Rights, both to stand in solidarity with Smith and Carlos and to protest ..... and racist government policies in Australia. Norman even came up with the suggestion that Smith and Carlos each wear one of the same pair of gloves, after one of them forgot their pair.

### Consequences

This protest by three Olympic stars against ....., ..... and ..... was immediately .....very heavily; the crowd started jeering\* when they realized what was happening, Smith and Carlos were .....from the games, ..... from the US Olympic team, and ..... from the sport. When they arrived back in the USA, they were ..... by the FBI and they even received ..... Avery Brundage, president of the International Olympic Committee at the time, .....described the protest as "an ..... to the Mexican hosts and a ..... to the United States." Peter Norman was also heavily .....upon his return to Australia. He was ..... from the ..... Olympics in ..... and lost the best years of his sporting career. He never ..... to the sport. The Australian government didn't ..... for the treatment that Norman received until ....., ..... years after his ..... At Norman's funeral, Smith and Carlos had been pallbearers\*.

You can now see a ..... representing this moment in the Smithsonian National Museum of African American history and culture in Washington DC. It displays Smith, Norman and Carlos as they were there on the podium that day.