

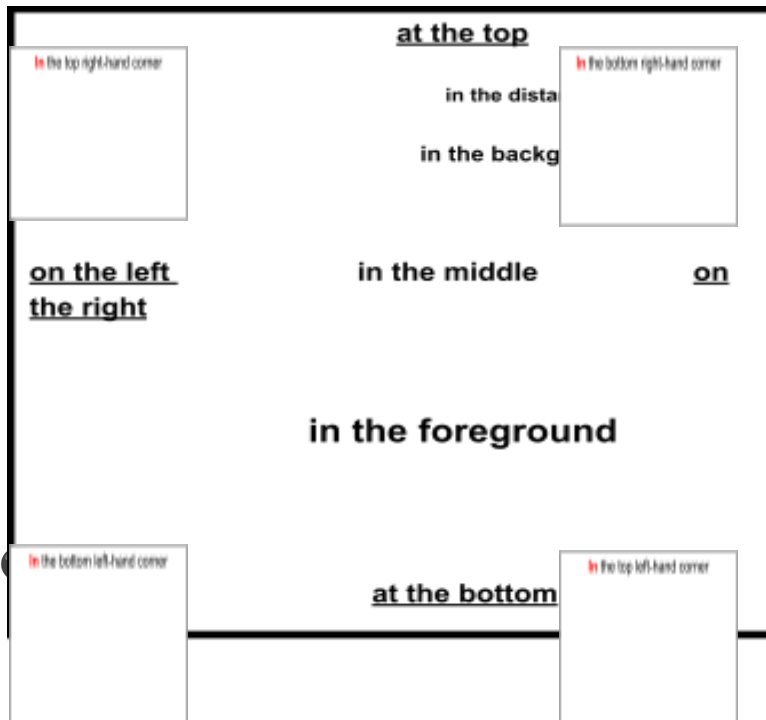


## STEP ONE: Introduce the picture

- This document is...: a painting / a cartoon / a comic strip / a poster / an ad (advert, advertisement) / a mural / a drawing / a graffiti / a photograph / a map / the cover of a magazine / a website homepage / a newspaper frontpage / a chart (un tableau) / etc...
- It is entitled ... / It has no title.
- The document comes from... / The document is taken from ... / The document appeared in/on... a newspaper/a magazine/a website/television/etc...
- It was published in ... / It dates from.../ It is recent/not recent.
- It was drawn/painted/created/taken by...
- The name of the photographer/cartoonist/ painter/sculptor/artist is... /not mentioned.

## STEP TWO: Describe the picture

- We can see.../notice... / The document represents.../shows...
- The scene takes place in... / The scene is set in ...
- The general atmosphere is... solemn/intense/mysterious/unusual/surprising/disturbing.
- The painting is very realistic.
- In the top left-hand corner, we can see...



→ Use the present continuous (BE + v-ing) to describe a picture!

Ex: the man in the middle is holding a card. / the two black men are bowing their heads.

### STEP 3: Give an interpretation

- What do you understand of the situation?
- Talk about the characters attitude: He/ She/ **looks** + adjective They **look** + adjective  
because / since ( *puisque*)...
- **Explain the author's goal:**
- The artist/author/painter/photographer suggests that... / (S)he wants to show that... / (S)he makes fun of... / (S)he condemns... / (S)he criticizes... / (S)he highlights... (*mettre l'accent sur...*)
- The author wants to make us aware of (*nous faire prendre conscience de*)...
- The aim/purpose of the artist is... to entertain (*divertir*)/ to amuse / to convey values (*transmettre des valeurs*)/ to pass on a message / to shock / to provoke a reaction / to surprise
- **DON'T FORGET TO USE LINKING WORDS** such as:  
Firstly, then, after, on the one hand, on the other hand, moreover, however, whereas, therefore, indeed, even though, instead of, thanks to, to conclude...

### STEP four: Give your opinion

#### ● Feelings:

- I find this document... / I think this picture is a little/quite/very/extremely...  
... funny/amusing / ironical / original / mysterious/ intriguing / interesting /awesome / brilliant/ moving / conventional / dull/flat/boring / unusual / strange / exaggerated / provocative /disturbing / shocking / disgusting / horrible .

#### ● Your opinion:

- What I like about this picture is... / What I don't like about this document is...
- This document brilliantly illustrates...
- What strikes me the most (*ce qui me surprend le plus*) is..
- It reminds me of... (*cela me rappelle...*)
- In my opinion... / To my mind... / According to me... / As far as I'm concerned....