

In this set of document lies the idea of building a sense of identity and community through the recognition of the US collective moral responsibility in relation to the mistreatment of Japanese Americans during WWII due to preconceived ideas.

Document A is an excerpt from the novel The Buddha in the Attic, written by Julie Otsuka in 2011. → almost 70 years after departure

It is written in the 1st person ~~is~~ narration, in the style of a memoir and depicts the doubt and confusion of members of the Japanese community settled somewhere in the US during the second world war. What is striking is that no reference is made to the US specifically and nothing is said to who are forcing them to forcefully leave their location apart from the vague mention of "the President". The excerpt is divided into 2 distinct parts = one from 1-47 pictures the present-day of the story world & highlights stress, confusion and danger and the other parts from 48 to the end is an analepsis depicting a quieter life but ~~still~~ with a sense of threat looming ahead as an emphasis to the contribute to the war effort is made.

Document B, gives us the keys to decipher the situation related in doc A. It is an extract from a speech by (46th) the US president Joe Biden to inaugurate a Day of Remembrance of Japanese American Incarceration During World War II on Feb. 19, 1942, that is to say 80 years after the forced displacement of Jap Am.

His tone is assertive as he uses his position as pvt to affirm ^{as a united community} the stance that is to be taken by all American citizens in regards to this "shameful chapter" of US history.

But this speech is also informative as it explains the context as well as at the end refers to all the laws that have been enacted, in relation to that

All of that ^{since then} allows him to assert the importance of recognition & remembrance.

Doc C is a photograph taken by American ⁽²⁾ Documentary Photographer Dorothea Lange who ^{was already} specialised in capturing forced displacement in the US as ~~one of~~ her collection of photographs published in 1939 and entitled "An American Exodus - A Record of Human Erosion" suggests.

Here she seized the moment Japanese American people described as "evacuees" were gathered at a place called control station after a document signed by FDR ² called War Relocation Authority had been signed. The choice of words in ~~the title~~ seem to ~~tone down~~ the ~~mistreatment~~ violence reflects ~~a~~ ^{the} need at the time to tone down or silence the violence the Jap. community had to endure & the cramped atmosphere underlines tension.

These three documents question the need for recognition ~~that came after the forced displacement of members of the Jap. community in the US into detention camps of the mistreatment of Jap-US during WWII~~ ^{in the US} in order to build and the need idea of identity building

~~In order~~

I / I will first show how the violence of forced displacement is depicted

II / To then ^{demonstrate} show how this violence results in questioning the notion of identity and community

III / To finally ^{the role of} examine ^{is} ~~how~~ recognition of mistreatment ^{the} could be used as a way of ~~advocating~~ ^{a sense of} building of community ^{identity}

I Depicting the violence of forced Displacement (1)

• commodifying aspect (striking)

→ passive voice

Doc A: l. 5: our descent had been rounded up

l. 7: Their logbooks had been confiscated

end p. 85: we were already gone

Doc B: l. 11: "surrounded by barbed wire"
l. 28: families were incarcerated

⇒ loss agency, passivity, suffer

give sense ⇒ cattle → doc C:

cramped = surrounded
Cbus, wall, packed, bars
cattle slaughter house

bars → prison → incarcerated

commod.

⇒ streets ^{violence} displacement + change environment

doc A: said to: rural environment

l. 2: small towns

l. 9: fishermen

l. 65: plow horse, cultivator

question: l. 24 "What will the soil be like there?"
other rest of doc → emphases → disappointment

doc C: urban environment
↳ ntg natural.

doc B: mention of Executive order
9066 signed by Roosevelt ⇒ authorities
displacement → mass hysteria → P. Harb.
↳ foll by: War Relocate Authority
(March 18, 1942) → isolated Area
most famous: tar paper barracks
Sierra Nevada California Desert ⇒ barren land

↳ echoes doc C.

+ lies & deceit
doc A: l. 30...

date
9mn. April 6)

II / ^{his} Lack of agency results in ~~an urge~~ ^{questioning} ~~of re-birth~~ ^{the notion of} asserting their identity ~~through~~ ^{and} ~~to~~ community building.

- loss of identity
btw 2 world

doc A: only Japan ment. (l.30)
∅ mention US but US names

Shenff Burckhard's t. 1.75
Thomas Duffy L. 77
and Japanese names t.o text Machiko (1.21)
Takiko (1.25)

When Japan mention → home → not US (l.30)
+ allus^o "J-town" (l.53) → no integrat
+ not mentio properly
+ allus^o = imperial navy (l.10)
↳ = ennemy

doc C: ntg show Japan but US in title

doc B = recognize of that loss
l.2 = "stripping people of Jap.
descent of their civil rights"

naming - euphemism l.63 + C2 + highlightly excluded
other way of validating identity → give exact date 42-47 + excluded (l.65)

↳ naming the harm
↳ validate suff cozed by

doc A: emphasis + repetit^o of ~~possome~~ ^{para} ~~some~~
demons "our" + "none of"
= collective / community belonging
while
→ face adversity together
↳ l.60 to 70 → help each other

Build community
l.60 not just Japanese

doc B: same pronouns
here not face adr. but rebuild
sense of comm. together
l.22 = "our collective moral responsibility"
↳ compound word = Japanese American
(l.16 - 10 - 21 - 34 ...)

14 mn.
+ presence of why (why??)
DOC C = sense of community = well dressed
pay attentio to each other → calm → dignity

not defined by Jap/US
work together
sex parts (l.29)
serve in combat

111
 This notion of identity or/and community can only be validated through recognition (2)
 Recognition as a way of validating identity of mistreatment moving forward in the building of identity

→ way of Drawing attention external & internal actors
 through use

Doc A: 1st person narration (internal → live situation)
 ↳ pov of char. liv. scene (in "we") → italic sentences (p. 10-15, 41-47-70)
 ⇒ stress the narrative voice: comments, underscore lines of gov't p. 10, fear of unknown p. 42

→ more than just recollects
 ↳ gives warmth → intrude into mind of char. through narrative voice
 external actor (past) internal (present) suits narrator, suits other character

Doc B: Joe Biden → endorse respons. as Polt (even if our used) "I" (p. 15; p. 55)
 ↳ points: supreme authority US → legitimacy
 highlight = last S: "I, Joseph R. Biden Jr" ↳ complete name
 L ≠ than doc A = 1.25
 who were we to quest polt (who? what country? ↳ enemy threat

Wash + Doc C: photograph exhibited in Library of Congress
 ↳ powerful symbol → where laws enacted
 ↳ take respons. of past, present, future

what is at stake
 b) Restoring pride

doc A: 2nd part of text (p. 48 → on)
 striking ≠ → ordinary citizen (≠ lives p. 10)
 ↳ smts derive from comparison to other community
 ↳ p. 80 = Chinese (others = threat) ↳ proadvercal (but in white pov)
subject: through hard work
 ⇒ accumulators of examples -

Doc B: accumulate technique

l. 29: Military services (w/o effort)

⇒ stress of joint-legacy (l. 35)

at stake =

to "strengthen ^{our} nation + our democracy" l. 36

⇒ ~~distortion~~ of text =

highlight need of ^{remembrance} "formal apology" (l. 20)

"acknowledging trauma" (l. 24)

"recognit^e bravery of civil right leaders" (l. 33)

referring to Jap-Am work + naming them

⇒ help restoring pride (l. 68)

Doc C: 2 photographs: Dorothea Lange
+ other background → face each other
smile (important of mmnt?)

↳ capture / seize mmnt. that we
take part in recognising wrongdoings -

19 mm -

CCP: This set of documents ~~rep~~ all depicts the importance of remembrance through arts and policies by exploring a difficult moment of US history = the forced deportation of Japanese Americans ~~in relation to the mass hysteria~~ During WWII. They challenge the notion of preconceived ideas and the feeling of belonging to a community as the social construct of identity ~~is~~ can shift because of trauma but also when people feel integrated in a community -

1 min.