

## SLOW DESCENT IN UTOPIA

*Fiction and reality:* Dystopia has been a recurrent genre over the years. Is it because it is a way to warn people?

	Is dystopia a sign of trouble time or a warning?
At the end of the Unit, I will be able to	<ul style="list-style-type: none"> <li>- define utopia and dystopia</li> <li>- understand how society might be concerned</li> <li>- see how families could be impacted</li> </ul>
What vocabulary will I need ?	<ul style="list-style-type: none"> <li>- dystopia / utopia</li> <li>- comparison</li> <li>- society</li> </ul>
What grammatical structure will I need ?	<ul style="list-style-type: none"> <li>- supposition</li> <li>- modals</li> <li>- past tenses</li> </ul>
What will I learn about ?	<ul style="list-style-type: none"> <li>- the origin of utopias and dystopias</li> <li>- how dystopias covers many fields and themes</li> <li>- How dystopias are linked to the actuality</li> </ul>
What documents will be used ?	<p><b>1) definition of utopia and dystopia</b>            1a- drawing 1 : utopia vs dystopia            1b- drawing 2 : utopia vs dystopia            1c- Thomas Moore, <i>Utopia</i>, 1516 : summary video            1d- Utopia, drawing of the Island</p> <p><b>2- Society and Dystopia :</b>            2a- Slow Descent in Dystopia, Véronica Roth, <i>Divergent</i>, 2011            2b- Hunger Games, Cornucopia scene, movie by <a href="#">Gary Ross</a>, 2012            2c- Fighting to survive, Suzanne Collins, <i>Hunger Games</i>, 2008</p> <p><b>3- Family and Dystopia</b>            3a- A family Unit, Lois Lowry, <i>The Giver</i>, 1993            3b- Producing embryos in the Central London Hatchery and Conditioning Centre , Aldous Huxley, <i>Brave New World</i>, 1932            Annexe : Brave New World – summary (videos)</p> <p><b>4- Thoughts and Dystopia</b>            4a- Thought Police illustrated, capture from the movie 1984 by Michael Radford based on George's Orwell's 1984, 1984            4b: 1984, a summary (sparknotes, video)            4c- <i>A Father's pride</i>, George Orwell, 1984, 1949</p> <p><b>5- Education and Dystopia</b>            5a- Book brings knowledge (<i>illustration</i>)            5b- Fireman (<i>illustration</i>)            5c- Ray Bradbury, <i>Fahrenheit 911</i>, 1953 (manuel let's meet up, LLCE)            5d: Pink Floyd, <i>Another Brick in the Wall</i>, The Wall, 1979</p>

	<b>6- Dystopia, a warning?</b> Black Mirror, Season 4, Episode 5: "Metalhead", 2011
Final Task	You were ask to produce the next Black Mirror script. Write the synopsis.

**INSTRUCTION FOR YOUR FINAL TASK :**

- 1) Your synopsis is a Black Mirror episod: it must be dystopian
- 2) make sure your episode is precise enough for us to enter your story
- 3) Your story must cover different elements of the dystopia as seen in the unit but must be original
- 4) you will have one hour full to write your story in class