

Unit 1- 200 years a slavery

territory and memory : for over 200 years, slavery was a way of life in the USA.

UNIT 1	How is the legacy of slavery expressed in art?
At the end of the Unit, I will	<ul style="list-style-type: none"> - understand how slavery shaped the face of the USA - know more about slavery in the USA - grasp how deep slavery is still anchored in American mentalities and how it influenced some artists' work.
What vocabulary will I need ?	<ul style="list-style-type: none"> -slavery - trade - escape - feeling
What grammatical structure will I need ?	<ul style="list-style-type: none"> - past perfect - obligation et permission au passé - expression de la volonté
What documents will be used ?	<p>1- Introducing slavery 1- genially Quizz: Slavery a history</p> <p>2- Stories of Slavery 2a- Their first Slave, <i>Queen</i>, Alex Haley and David Steven, 1993 2b- Cotton Gin, <i>12 Years a slave</i>, Solomon Northup, 1853</p> <p>3- Glorifying Slavery? -3a1: movie poster <i>Gone With the Wind</i>, movie based on Margaret Mitchell's novel, 1939 by David O. Selznick -3a2 : Trailer <i>Gone With the Wind</i>, movie based on Margaret Mitchell's novel, 1939 by David O. Selznick -3a3: Movie's introduction to <i>Gone With the Wind</i>, movie based on Margaret Mitchell's novel, 1939, by David O. Selznick 3a4 : script of the movie's introduction -3b :Introduction to Margaret Mitchell's "Gone With The Wind" , Nikole Darnell, <i>wordpress.com</i>, 2015 3c : Extract from <i>Gone with the Wind</i>, Margaret Mitchell, 1936</p> <p>4- Rembering the Past : -4a1 : Basquiat, <i>Slave Auction</i>, 1982 (et 4a2 : powtoon by proflegrand78 à venir) - 4b1: <i>Narrative of the life of Frederick Douglass, An American Slave</i>, Frederick Douglass, 1845 - 4b2 :Speech for the Celebration of Julyt 4th, Frederick Douglass, 1852 - 4c : <i>Famous Speech Friday : Harriet Tubman's Fable on Colonizing Slaves</i>, Denise Graveline, 2016 - 4d : Slavery memorial all over the world</p> <p>Annexes : 1a- 1b: crossword game + solutions 2- Cotton and Chick Watts Blackface Minstrel Show Comedy 3: Blackface: A cultural history of a racist art form</p>
What will I learn about ?	<ul style="list-style-type: none"> - what led to slavery and its consequences - how deep rooted this way of life is

	- how it is expressed in different artistic fields
Final Task	You will deliver a memorial speech, on the inauguration of a piece of art which is revealed to the public eye

Instructions for your Final Task :

- 1) You will deliver a 2' speech in English
- 2) you will choose a piece of art beforehand and show it to the class
- 3) You are free to choose any kind of artifact : poster, statue, drawing, object...
- 4) ... so long as this artifact is linked to part of the slavery history
- 5) Your speech is that of a memorial speech : remind people of what slavery was