

### British Africa: Imperialism and Perspectives

*Les Pays du Commonwealth : héritages, unité, diversité* - "The conquest of the earth... is not a pretty thing when you look into it too much." — Joseph Conrad (*Heart of Darkness*)

	How does literature shed light on the colonialism in Africa?
At the end of the Unit, I will	Write a story in class
What vocabulary will I need ?	Colonialism imperialism
What grammatical structure will I need ?	Opinion suposition
What documents will be used ?	<p><b>1-British Africa : imperialism</b>            1a- Quizz Imperialism            1b- Africa wants maps to show its true size            1c- African Map, <a href="http://bigthink.com/strange-maps/africa-wants-a-new-map">bigthink.com/strange-maps/africa-wants-a-new-map</a>            1d- Equal Earth vs Mercator, <a href="http://bigthink.com/strange-maps/africa-wants-a-new-map">bigthink.com/strange-maps/africa-wants-a-new-map</a>            1e- Conclusion: no map is perfect</p> <p><b>2- different visions of colonialism</b>            2a- Agatha Christie in Egypt, photo taken in 1933            2b- Street Sellers by the Nile, Agatha Christie, <i>Death on the Nile</i>, chapter 1 part 1, 1937            2c- Nadine Gordimer interview on racism, The Nobel Prize, 2008</p> <p><b>3- The train of Rhodesia, Nadine Gordmier, The Soft Voice of the Serpent and Other Stories, 1952</b>            PART 1 – Arrival at the station            PART 2 – The Sellers Arrive            PART 3- The Bargain for the Lion            PART 4 - The Lion and the Argument</p>
What will I learn about ?	The aftermath of Colonialism
Final project	Write what happens next in the story <i>The train from Rhodisia</i> . You may choose any extract and will need to write from another character's point of view

#### **Instructions for your Final Project :**

- 1- You will have one hour full to write your story
- 2- You may have some written notes
- 3- You must write from an intern point of view