

### UNIT 3- Mad Artefacts

**P'imaginaire effrayant** : madness has always been an attractive way of explaining some people's attitude. But what if it related more to the object surrounding them ?

UNIT 3	how is madness represented through personification?
At the end of the Unit, I will	<ul style="list-style-type: none"> <li>- be able to translate and compare my translation</li> <li>- have finished reading one of my mandatory books</li> <li>- know how madness has been represented all through different genres</li> </ul>
What vocabulary will I need ?	<ul style="list-style-type: none"> <li>- madness</li> <li>- absurd</li> </ul>
What grammatical structure will I need ?	<ul style="list-style-type: none"> <li>- past</li> <li>- indirect speech</li> </ul>
What will I learn about ?	<ul style="list-style-type: none"> <li>- the different representations of madness</li> <li>- Gothic writing</li> </ul>
What documents will be used ?	<p><b>1) Mad heart : (Lecture au programme 1 – texte 1))</b>            1a- Drawing : Who's There ?            1b- The Tell-Tale heart, Edgar Alan Poe, 1843            1c- vocabulary excercice            1d- proposition de traduction (à venir)</p> <p><b>2) Madness contained</b>            2- GIF mirror Madness</p> <p><b>3) Mad house (lecture au programme 1 – texte 2)</b>            - 3a1, 3a2, 3a3 : 3 illustrations de The Fall of the House of Usher, Edgar Alan Poe, 1839            - 3b : The Fall of the House of Usher, Edgar Alan Poe, 1839            - 3c : The Fall of Usher read by Christopher Lee</p> <p><b>4) Mad expressions :</b>            4a- I'm going slightly Mad, Queen, 1991 (lyrics)            4b- I'm going slightly Mad, Queen, 1991 (vidéo)</p> <p><b>5) Growing mad</b>            5- Alice in Wonderland, Lewis Carrol, 1865, chapter 7 : A Mad Tea Party            Annexe 5 : The different representation of the Mad Hatter</p>
Final Task	you will illustrate your idea of Madness, as studied in the documents seen in class : you may use any artistic support, whether a video, a drawing, a song or a story. If it as writtent story, you wil need to read it to us or introduce it to us.

#### Instructions for your Final Task :

- 1) It will be mandatory for you to speak for about 2 minutes, whether by reading or introducing to us your artistic support
- 2) You must provide us with an object representing your idea of madness, whether personal or somebody else's piece of art

- 3) Any kind of support is accepted. If it's a video or a reading, you may be up to 3, but all of you need to be part of it
- 4) Your artistic support must come along with a story