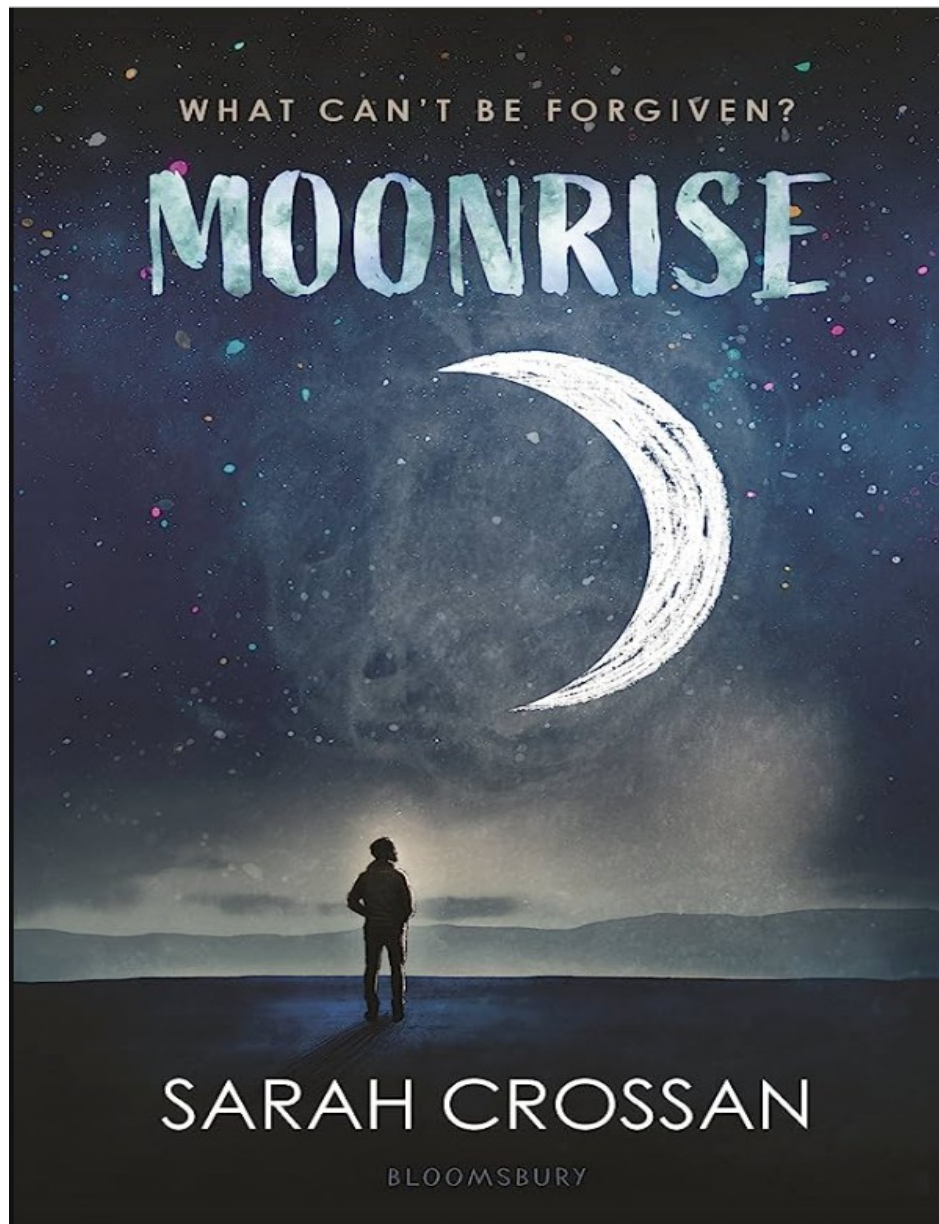


TERMINALE EURO - READING PROJECT

You will need to read the following book by the _____
and complete each reading circle for the given dates.



TERMINALE EURO - READING PROJECT EXPLAINED

Each reading circle will lead to a group discussion, and a group decision about different elements you will need to write a poem.

Each poem will be graded with the following grading sheet (thank you for writing the grading sheet at the back of your poem. Do not put your name, only your number):

- 1- prose libre : / 1pt
- 2- contraintes respectées, de façon cohérente /2 pts
- 3- 100 mots minimum / 1 pt
- 4- reprise intéressante des éléments développées dans le reading circle / 3 pts
- 5- lien avec l'histoire / 1 pt
- 6- Richesse lexicale: / 6 pt
- 7 – richesse grammaticale: / 6 pt

Every poem will be illustrated by another person and handed back to you.

All the poems and illustrations will need to be filed in a proper way and handed with the following reading circle completed for your Final Task.

FINAL TASK: You will introduce us to your perception of the book, the issues it developed (death penalty, American judicial system, Death Row, family bounds, racism...) and your favorite illustration. You will need to talk for 5 minutes. Your teacher will also ask you to focus on a specific poem, illustration, character or issue on D-Day.

A- The First call to Nell (p71): _____
Illustrate 3 key words chosen in your group

B- A Prize (p72) to Just No (p135): _____
List 8 words you will have to use in your poem

C- Super hero (p136) to we don't Kiss (p209) _____
Decide which character will figure in the poem

D- The Ceiling fan (p 210) to Grilled Cheese (p 267) _____
Pick an element which will figure in your poem: a place, a piece of clothes, a person

E- duel (p 269) to Huddle (p329) _____
Choose whose point of view you will develop in your poem

F- Nosy Pepper (p330) to Back in Arlington (the end) _____
Choose which feeling you want to develop