

My 2 mandatory difficulties are : (circle the number your dices have indicated

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2 = a good character turns up to be bad

3 = There is the intervention of « magic » (not real magic, but from Bruno’s fairy tale perspective)

4= your essay will need to mention 3 precise descriptions of 3 objects which colours are blue, brown and burgundy objects.

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10= a character turns out to be evil (in a fairy tale way)

and to write my chapter, I need to:

1- focus on the life in the camp: Father, a prisoner, Pavel:

→ your diary will take into account, the Father’s point of view : how he made his decision, why, how the life in the camp is, before, after. (chapter 5,6 ; 15, 16, 18, 19)

→ write from the perspective of a prisoner, Schmuël or Schmuël’s father : explain the different places which can be seen, how the people are inside, what is the daily routine (chapter 2,3, 10, 19)

→ write Pavel’s point of view (Pavel, 7, 9 , 10)

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2- Focus on how life has changed for the people who were taken into the camp, Father, Schmucl, Pavel :

→ focus on Father's career (chapter 1, 5,6 ;8,9,) 15, 16, 18, 19), how his decision was taken from the Grandparent's point of view (16, 17)

→ what Pavel's life has been, was (chapter 7, 9 , 10)

→ Schmucl's turning points (chap 10, 15, 18, 19)

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3- Focus on how life has changed for the people who were taken into the camp, Father, Maria, Kohtler

→ how the relation between father and his family evolved (chapter 1, 5,6 ;8,9,) 15, 16, 18, 19) →

Maria's submission to the Family (chapter 1, 2, 5, 6, 12, 13)

→ Kothler's past and present attitude, what will become of him ? (chapter 7, 9, 13, 15)

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4- Focus on the triangular relationship between Mother, Gretel and Kothler

→ explain the reasons why Mother may have fallen for Kothler (chapter 1, 2, 5, 7, 9, 11, 13, 15, 17, 17, 20)

→ the game Kothler is playing : which is his favorite ? To what purpose ? What is his relation with Bruno ? (7, 9, 13, 15)

→ Gretel’s feeling and evolution (chapter 2,3, 7, 6, 9, 11, 13, 14, 16, 20)

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5- Focus on the different places : how would each place define itself ? Take the point of view of the buildings or the place: the house in Berli, the house in Out-With, the camp

→ the house in Berlin: the happy moments, life inside, the arrival of the Fury, the moving out, the moving back in (funerals, end of the story) (chap 1, 11, 15, 16, 17, 20)

→ the house in Out-With: the different places, what they define (the office, the rooms, the kitchen, the dining room) (chapter 2,3,4)

→ the camp : the fence, the people inside, the hide and seek places, the chimney (3, 4, 10, 14, 19)

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6- focus on the 2ndary characters : how they intervene into Bruno’s life: Pavel, Maria, Schmuel

→ Pavel : the 1st time he enters the family, his opinion about it, how he holds his position, his evolution

(7, 9, 13) → Maria : her opinion about all this, her relation to the family, to the Fury, to nazi in general

(1, 2, 5, 6, 12, 13)

→ Schmuel: his opinion about his life, his concerns, his relation with Bruno (Shmuel : 10,12, 13, 14, 15, 18, 19 20)

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7- focus on the feeling of some women in the story : Eva, Gretel, Mother : write from the last chapter’s perspective. Don’t forget to mention:

→ Eva’s feeling about The Fury’s action, his demand to the Family, the feeling she might have for each member on the occasional visits (chapter 1, 8, 11)

→ the mother’s feeling on leaving Berlin, arriving in Out-With, her relation to her husband and to Kothler (chapter 1, 2, 5, 7, 9, 11, 13, 15, 17, 17, 20)

→ Gretel’s relationship with Bruno, with Kothler, how she grew into teenage (chapter 2,3, 7, 6, 9, 11, 13, 14, 16, 20)

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8- Focus on the relationship of power : how each are submitted to somebody’s power, how they try to make it natural

→ The Fury’s decision, how it is granted as an honor, you may write from the last chapter’s point of view (chapter: 1, 8, 11)

→ Father’s relation to the Fury, to Kothler, to his wife (chapter 1, 2, 3, 5, 6 11, 13, 15, 16, 17, 20)

→ Kothler : how he is submitted to Father but tries to fight it out, how he treats the Jew (Pavel, Schmucl...) (7, 9, 13, 15)

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9 - Focus on the feeling of some women in the story : Maria, The grand-mother, Mother write each story from the last chapter's perspective

→ Maria: her relation with each member of the family, what she thinks of all these changes, how she copes with it all Maria : 1, 2, 5, 6, 12, 13

→ the grand mother's relation with Father, Mother, Gretel and Bruno, what she thinks of the Fury (grands parents : 16, 18)

→ Mother's regrets, what she wishes she'd had done (chapter 1, 2, 5, 7, 9, 11, 13, 15, 17, 17, 20)

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10- Focus on how the men interacts with Bruno : Kothler, Father, Pavel

→ how Pavel worries for Bruno and how Bruno in return cares for him (chapter 7, 9, 13)

→ how Kothler tries to overcome Bruno to assert a certain power over him (chapter 7, 9, 13, 15)

→ how Father tries his best to show Bruno what is expected from a good officer, a real tough man (chapter 1, 2, 3, 5, 6 11, 13, 15, 16, 17, 20)

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