

## UNIT 5- Love and married ?

<b>Rencontres</b> (amour et amitié) : Love and marriage, an equation which has fascinated artists all through the centuries	
UNIT 5	Has such an equation always been obvious throughout the different artistic genres?
At the end of the Unit, I will	<ul style="list-style-type: none"> <li>- have developed a view on love and marriage</li> <li>- learn about famous proposals and love stories</li> <li>- have shaped my own opinion on the subject</li> </ul>
What vocabulary will I need ?	Love opinion description image
What grammatical structure will I need ?	<ul style="list-style-type: none"> <li>- présent -ing</li> <li>- voie passive</li> <li>- modaux</li> </ul>
What documents will be used ?	<p><b>1- A definition of love and marriage</b></p> <p>1a- Love is all you Need, <i>The Beatles</i> 1967, movie <i>The Yellow Submarine</i> (1968)</p> <p>1b- <i>Marriage à la mode: The Settlement</i>, William Hogarth (1743-1745)</p> <p>1c- <i>Mr and Mrs Andrew</i>, Thomas Gainsborough (1748-1749)</p> <p>1d- <i>Room in New York</i>, Edward Hopper (1932)</p> <p>1e- <i>Untitled (cartoon series, Cupid's true colors)</i> Tim Burton (1980-1986)</p> <p><b>2- Why marry ?</b></p> <p>2a- Shall I marry him ?, Charles Dickens, <i>Hard Times</i> (1854)</p> <p>2b- A Suitable Boy – part 1, Oscar Wilde, <i>The importance of Being Earnest</i>, (1895) (movie extract)</p> <p>2c- A Suitable Boy – part 2, Oscar Wilde, <i>The importance of Being Earnest</i>, (1895) (movie extract)</p> <p>Annexe 2b1- texte part 1</p> <p>Annexe 2b2- texte part 2</p> <p>annexe 2b3- sparknotes <i>The importance of being Earnest</i> (video)</p> <p><b>3- proposals</b></p> <p>3a- Mr Collins' proposal to Miss Elizabeth Benett, Jane Austen, <i>Pride and Prejudice</i> (1813) (chapter 19)</p> <p>3b- Mr Darcy's first proposal to Miss Elizabeth Benett, Jane Austen, <i>Pride and Prejudice</i> (1813) (chapter 34)</p> <p>3b- Mr Darcy's second proposal to Miss Elizabeth Benett, Jane Austen, <i>Pride and Prejudice</i> (1813), BBC movie extract (1995)</p> <p>annexe 3 : <i>pride and Prejudice</i>, animated book (video)</p> <p><b>4- obstacles</b></p> <p>- Discovering Mrs Rochester, comic strip based on Charlotte Brontë, <i>Jane Eyre</i> (1847)</p> <p>annexe 4 : <i>Jane Eyre</i>, video spark notes</p>

	<p><b>5- Doomed love</b>  5a- Romeo meets Juliet, setting in the movie <i>Romeo + Juliet</i>, Baz Luhrmann (1996)  5b- Love declaration, setting in the movie <i>Romeo + Juliet</i>, Baz Luhrmann (1996)  annexe 5 : Romeo and Juliet, spark notes</p> <p><b>6- What next ?</b>  6a- <i>True Love</i>, Isaac Asimov (1977)  6b- <i>First Date She, He</i>, Wendy Cope, <i>Family values</i> (2011)</p>
What will I learn about ?	<ul style="list-style-type: none"> <li>- the different visions of love</li> <li>- how women and men do not always share the same vision</li> <li>- how recurrent a topic it has always been</li> </ul>
Final Task	You will have to declare your love and make a proposal AND you will have to accept or decline a proposal. Make sure you detail the reasons of each matter!

**Instructions for your Final Task :**

- 1) You will need to make a proposal to someone randomly : be prepared for that !
- 2) Your proposal will have to be motivated : explain what attracted you to the person
- 3) You will either be refused in which case you will need to argue your case
- 4) or be accepted : start preparing your wedding / after marriage life / express your love
- 5) You will need to accept or decline someone's proposal too
- 6) be ready to motivate your decision, basing it on what the person facing you has expressed.
- 7) You will be entitled to give a list of 5 persons before hand with whom you accept to do this exercise.