

Artful Wonder	
<i>Représentation de soi, et rapport à autrui / La création et le rapport aux arts : Art in its different shape allows one to express one's feelings and make the world a wonder.</i>	
	To what extend can Art allow us to dream of another, better world?
At the end of the Unit, I will	<ul style="list-style-type: none"> - have encountered many different pieces of art and artists - learned about different type of expectations - gone into a wonder world
What vocabulary will I need ?	<ul style="list-style-type: none"> - fish ideoms - fight - fear
What grammatical structure will I need ?	<ul style="list-style-type: none"> - question - modals - suggestion
What documents will be used ?	<p>1- Escaping reality 1a- <i>I wonder what Mom is dreaming about</i>, Chris Britt/Creators 1b- <i>Calvin and Hobbes</i>, Bill Watterson, 1988</p> <p>2- Singing a better world 2a- <i>Over the Rainbow</i>, Ella Fitzgerald (1939) <i>Somewhere over the rainbow</i>, Harold Arlen and Yip Harburg (1939) 2b- <i>If I can Dream</i>, Elvis Presley (1963) 2c- <i>Imagine</i> - John Lennon (1971) 2d- <i>Get up, stand up</i>, Bob Marley and the Wailers (1973) 2e- <i>With My Own Two hands</i>, Ben Harper (2003) 2f- <i>Change</i> , Tracy Chapman (2005) 2g- <i>I wish I was a Punk Rocher</i>, Sandi Thom (2005)</p> <p>3- Longing for a better world 3a- <i>Christina's world</i>, Andrew Wyeth, (1948) 3b- <i>Bum in the attic</i>, The house on Mango Street, Sandra Cisneros, (1983)</p> <p>4- Big Fish, Tim Burton, 2003</p>
What will I learn about ?	<ul style="list-style-type: none"> - what being a story teller means - the purpose of Art -
Final Task	You will write the story of a Wonderful moment in a Wonderful world.

Instructions for your Final Task :

1- You will have an hour full to write a story

2- the full subject will be given to you on D-Day

3- Your story will need to be about wonderful world, in which an opinion is expressed

1- Escaping reality

document iconographique p 30 meeting points 2nde

document iconographique Calvin and Hobbes spaceman spiff

activité:pair work: la ½ de la classe (groupe A) a vu une image, brièvement et doit trouver une liste de 6 mots: 3 mots en relation, 3 mots sans lien. L'autre moitié (groupe B) attend son tour.

Une fois que la liste de mots est écrite, le groupe A lit sa liste de mot au groupe B, quand un groupe B pense avoir trouver son binôme, ils s'assoient ensemble.

Le but du groupe A est de resté le plus longtemps possible debout.

Une fois les nouveaux binômes composés, ils doivent décrire leur image en utilisant l'ensemble des mots.

Travail sur BD Calvin and Hobbes avec la mère (trouver 3 BD): faire rédiger les textes dans les bulles

2- Singing a better world

Présentation chanson à la classe: constitution au hasard de groupe de 3:

Imagine - John Lennon (1971)

With My Own Two hands, Ben Harper (2003)

Over the Rainbow, Ella Fitzgerald (1939)

Somewhere over the rainbow,

Harold Arlen with lyrics by Yip Harburg (1939)

If I can Dream, Elvis Presley (1963)

Get up, stand up, Bob Marley and the Wailers (1973)

Change , Tracy Chapman (2005)

I wish I was a Punk Rocher, Sandi Thom (2005)

=> singer's dream? Hope conveyed? Message? Reason for writing the song?

Give your opinion on the song: did you like it? Why or why not?

3- Longing for a better world

2a- *Christina's world*, Andrew Wyeth, (1948)

Travail sur le tableau Christina's World : description en commun

hypothèses partagée sur ce qui s'est passé, que fait cette jeune fille sur le tableau?

Rédaction à partir d'une hypothèse qui n'est pas la sienne

3b- *Bum in the attic*, The house on Mango Street, Sandra Cisneros, (1983)

list de mot avec explication : chaque élève vient au tableau donner un mot et expliquer ce mot par rapport à ce qu'il a compris du texte.

Mots libres (peut être un nom, un mot issu du texte, une association d'idée mais doit être expliqué + un seul mot par élève)

classement des mots par les élèves et recap en fonction des associations d'idée

4- Big Fish

en amont: travail sur le vocabulaire Fish idioms

+ description du menu du DVD: formulation hypothèse sur le film (arbre qui vieillit et les différents éléments du menu)

Part 1: The setting

Alégorie du poisson filée jusqu'au mariage de Will: Will feels embarrassed by his father telling the guests an impossible-sounding story about the day of Will's birth, involving catching a giant catfish with his wedding ring as bait. Will feels that his father tells these huge lies just to get attention and confronts him angrily about it. Edward denies his son's accusations and they end up not speaking to each other for three years.

Three years later, Will, now living in Paris, France, receives news that Edward has fallen ill with cancer, and that he might not have long to live. Will and his pregnant wife, Josephine ([Marion Cotillard](#)) travel to Ashton, Alabama, Will's hometown. They have a reunion with Sandra K. Bloom ([Jessica Lange](#)), Edward's wife and Will's mother, who is bringing Edward home from the hospital to take care of him in what they believe to be his final days. Edward is weak and bedridden, but he and Will finally speak again. Will asks to know the truth about his father's life. Edward retells his version of his childhood....

TE sur les différents personnages: écriture d'un moment du film du point de vue de Sandra, Joséphine ou de Will

Part 2: The witch

In a flashback, a young Edward (Scott Christopher Mcpherson Jr.) and two of his friends meet a witch ([Helena Bonham Carter](#)) living in a swamp who has a glass eye which supposedly reveals the eventual death of anyone who looks into it. While everyone else usually cowers in front of the witch, Edward insists on seeing his death. Edward sees how he will die (though the audience does not), and concludes that he can now take unreasonable risks because he knows they won't kill him.

Explication de la sorcière: who is she? Where does she live? What is her power? How do the other die? (especially the Price Brother)

Part 3: Growing up

Soon afterward, Edward begins to grow at an alarming rate and is hooked up to a machine in bed, as his muscles and bones cannot keep up with his "body's ambition." In an encyclopedia, young Edward reads that a goldfish will remain small if kept in a small bowl, but will grow bigger in a larger habitat.

Because he is growing so fast, he concludes he is meant for bigger things.

With the confidence that he can do anything he wants and a huge amount of ambition, as a teenager, Edward Bloom grows into a high school star athlete, a star entrepreneur, and a local hero. When a mysterious "monster" comes to town and eats livestock during the night, Edward volunteers to talk to it and get it to leave. Edward tracks down the culprit, a gloomy but goodhearted giant named Karl, and persuades him to move to a bigger city. Edward explains that Ashton is too small a town for men of Karl's size and Edward's ambition. He then offers the giant to leave with him. The two leave town, and Edward is given the key to Ashton by the mayor.

Ecrire la une d'un journal autour d'un des exploits de Edward – utilisation du comparatif / superlatif

conclusion de la partie 3: a dû être malade pendant tout un temps, a dû subvenir aux besoins de sa famille, boursier?

Part 4: Spectre

They approach a forest, which Edward wants to take a shortcut through but Karl doesn't. He promises to meet Karl on the other side, and ventures through the woods (which are full of thorns, spiders, and bees). He stumbles across the hidden town of Spectre, a seemingly perfect place where no one wears shoes. When he enters the town, he is greeted by Beamen, the mayor, his wife Mildred and their 8 years old daughter Jenny. The mayor has a clipboard that says Edward was meant to be in their town, but he's arrived early. Beamen tells Edward of the poet, Norther Winslow, who is also from Ashton. Jenny steals his shoes and flung them up onto a high rope at the entrance of the town, along with many other pairs that were taken from each townspeople upon their arrival in Spectre in an effort to keep them there. Spectre is the perfect town where everything is comfortable and everyone is delighted. At night, Edward encounters a mermaid in a pond near Spectre, but she swims away before he can see her face. After spending one day and night in the mysterious town, Edward realizes he has indeed arrived too soon and is not ready to settle down. He shocks the townspeople by politely excusing himself to get on with his journey. Jenny challenges him that he doesn't have his shoes anymore but Edward simply decides to continue his trek barefoot. He promises a smitten little Jenny that he will return someday. Edward rejoins Karl on the main road after losing his key to Ashton when it seemed to him like the forest itself was attacking him.

Lister les éléments merveilleux de Spectre et revenir dessus: forêt, la ville paradisiaque, les chaussures enlevées, la sirène, les araignées

+ les noms: Ashton / Spectre

Part 5: the Girl in blue

He and Karl stumble upon a circus, where Karl is immediately hired as an attraction by the owner and ringmaster, Amos Calloway, and his clown/attorney, Mr. Soggybottom, when Karl proves to be much more impressive than their local giant. Edward spots a beautiful girl in the big-top audience and experiences love at first sight but she is whisked out the door with the crowd before he can speak to her. She turns out to be a family friend of Calloway's. Certain that she is the woman he will marry, Edward begs Calloway for a job, asking for only one piece of information about the girl for every month of work. Edward then spends the next three years toiling hard at the circus for free and learning casual trivia about the girl of his dreams such as the fact that she loves daffodils and music. Three years later, tired of living without a name, Edward goes to confront Calloway only to discover that Amos is a werewolf. Instead of killing the beast, Edward decides to treat it like a dog and plays with it all night. To reward Edward for his refusal to harm Amos in his monstrous state, Amos tells Edward the girl's name is Sandra Templeton and he can find her studying at Auburn University. Edward leaves the circus with Mr. Calloway's blessing and sets off to find Sandra.

In the present day, the elderly Edward befriends his daughter-in-law, Josephine, but is still at odds with his son, who believes him to be a liar. Will begs his father to be himself, but Edward firmly retorts "I've been nothing but myself since the day I was born, and if you can't see that, it's your failing, not mine!"

In the flashback tall tale, upon reaching the university where Sandra Templeton is a student, the young Edward finally meets her and explains that he loves her. She is kind to him and has heard of his accomplishments in Ashton, but is already engaged to Edward's hapless rival, Ashton native, Don Price. Still determined, Edward finds not-so-subtle ways to woo Sandra. One morning, Sandra awakens to

find her lawn covered in daffodils provided by Edward. However, Don Price appears and begins to brutally beat Edward, who had promised Sandra he would not fight back. But as Sandra sees Don's cruelty, she breaks the engagement, and eventually does marry Edward. Edward later reveals that Don died from a sudden heart attack while sitting on a toilet only a few years later (as Don had seen in the witch's glass eye).

Prise de note de tout ce que l'on apprend sur Sandra en vu de faire passer une petite annonce pour la retrouver. Cette annonce doit comporter un élément nouveau (en rapport avec ce que l'on a vu dans le film mais pas dit explicitement) et un élément faux.

Recap ensemble: retour sur la figure du loup garou, qui cache sa véritable identité, prédateur.

Ce que ça révèle sur Edward: n'a pas pu faire d'étude + a voyagé, a fait des travaux crasses pour gagner sa vie

Part 6: Separate life

While recovering in the hospital from his fight injuries, Edward receives a draft notice, forcing him to enlist for the Korean War. While sad to leave his new wife, Edward knows from the glass eye that nothing from the war will kill him. Thus, he volunteers for the most dangerous missions available in hopes of being released sooner. While parachuting into a North Korean army base during a show for the troops to steal some important documents, Edward meets struggling Siamese twin singers Ping and Jing who are performing that night. He offers to help them break into American show business if they can help him get back home to which the twins agree. However, the U.S. Army lists him as missing and presumably dead, sending a telegram to a heartbroken Sandra. (In the present day, Sandra finds the telegram and shows it to Will, proving that there is some truth to Edward's stories.) After a few months of low key traveling, Edward is able to rejoin his wife. He then took a job as a traveling salesman to buy them a better house.

In line at a bank one day, the younger Edward encounters Norther Winslow, a native of Ashton he met years before in Spectre. Norther, inspired by Bloom leaving, has since left Spectre too and has become an outlaw. He then ropes Edward into assisting him in robbing the bank. However, the bank has literally no cash for them to steal. Edward then spends the next few hours explaining to Norther how the world of finances works now. Norther resolves to go to Wall Street, where the real money is, where he becomes a wealthy businessman. He later sends Edward \$10,000 as a thank you note, which Edward uses to buy a house for Sandra and a young Will.

Prise de note pendant la guerre: what do we learn of Edward

+ meeting Norther Winslow → symbolique de la main mécanique (gives a hand), qu'apprend on de Edward? (life style + Sandra)

Au choix: rédaction d'une lettre: - pendant la guerre d'Edward à Sandra (qui n'est jamais arrivée)

- des siamoises à qqun qui est resté au pays

- de Norther Winslow qqles années plus tard

Part 7: Back to Spectre

Back in the present day, while in bed, Josephine asks Will if he loves his father, and he tells her that he

was never around when he was a kid, saying, "He likes his second life better, and the reason he tells these stories is because he can't stand this boring place." Josephine disagrees, and tells Will that he should talk to his father.

The next day, still unimpressed by his father's stories, Will demands to know the truth, but Edward explains that he is who he is: a storyteller. While doing his own investigation into his father's stories, Will finds paper traces of the small town of Spectre. He travels to Spectre where he meets Jenny Hill, Beaman's daughter now all grown up. Although they never met before, Jenny recognizes Edward's son right away. Jenny tells Will the story of how she met Edward for the second time in her life, although this time, he was late.

Young Edward is driving his car one night through an overwhelming thunderstorm, when his car gets completely submerged underwater. A beautiful naked woman swims by the car, and presses her hand against his window. Edward recognizes the mermaid from that one night, a long time ago, in Spectre. The next day, Edward's car gets stuck in a tree and Edward finds his key to the city of Ashton. He wanders back into downtown Spectre, which is now no longer a beautiful oasis, but a depressed and abandoned ghost town. A new road has brought the outside world to Spectre, and with it banks, liens, and debt. Almost everywhere you look, people are now bankrupt. Edward gets in touch with a few of his friends including Norther Winslow, the Siamese twins, and the Calloway circus to put together an offer to buy back the town and save it from bankruptcy. In order to truly own the town and make sure it is safe, Edward needs everyone to sign over their deeds to him and his group. Everyone in Spectre agrees except Jenny who still holds a grudge against Edward for not coming back for her like he promised a long time ago.

Seeing the condition of her home, Edward begins to fix it up himself, with the help of Karl the giant. At this point, Will asks Jenny directly if she was having an affair with his father. Jenny reveals that she still had feelings for Edward and that one night, when every little thing in her house was fixed, she signed over the deed to her house to Edward and then made a move on him but he stopped everything because he only had feelings and love for his wife Sandra. She also explains that, after saving the town, Edward never returned to Spectre and the night she tried to kiss him was the last night they ever saw each other. She adds that she became part of Edward's tales while Sandra and Will were always his true story.

Prise de note sur Jenny

TE: retour sur la figure de la sirène, explication du retour à Spectre: signification → paradis perdu, un idéal qui ne correspond pas, différence entre Jenny et Sandra

Sandra = la liberté, quand Jenny = le rendre prisonnier, donc elle devient la sorcière (femme seule, isolée, aigrie) alors qu'elle était la sirène (mangeuse d'homme aurait conduit Edward à sa perte car trop passionnée)

Part 8: The End

Upon his return to Ashton, Will finds out his father has had a stroke and is now hospitalized. Everyone is worried but Edward keeps telling everyone that this is not the death he saw in the glass eye. Will sends his mom and his wife home to rest while he spends the night at his father's bed. During the evening, Will encounters the family doctor, who had delivered him and is now treating Edward. Will asks to know the real story of his birth, having only heard his father's catfish story in the past. The doctor explains that it was simply a normal birth that Edward missed because he was working, and though Edward exaggerated it, hearing his story was a lot more entertaining and comforting than the

truth. Will decides to reconcile with his dying father, finally understanding that his stories were only meant to entertain and comfort and were not lies created to cover up some boredom or disappointment.

Later that night, Will finds Edward only partially conscious, and unable to speak at length. Since Edward can no longer tell stories, he asks Will to tell him the story of how his life ends. Will tells his father that he doesn't know that story since Edward never told him what he saw in the glass eye. Edward keeps insisting and Will realizes it's up to him to finish the story. Deciding to play along, Will tells his own impromptu tall tale: Edward regains strength, and he and Will escape from the hospital. Jumping into Edward's old car, they speed up to a nearby river, where everyone Edward has ever met are waiting. Instead of a funeral, they are holding a goodbye party, and Edward happily bids them farewell as Will carries him into the river where Edward transforms into a giant catfish and swims away. Edward agrees with Will that this is exactly how he dies. Shortly afterwards, Edward dies. Will is the only one present for Edward's death, and is both sad but also deeply happy that they finally connected at last.

At Edward's funeral, Will, Josephine and Sandra along with Edward's doctor are initially the only ones in attendance. Then a long line of cars, vans and buses arrive and it is here that Will becomes astonished to see all of the characters from Edward's stories show up to pay their respects to Edward; Amos Calloway, Karl the Giant, Norther Winslow, Older Jenny, Mr. Soggybottom, Ping and Jing, Mayor Beamen of Spectre are all present. However, each one of them is slightly less fantastical than they're described in Edward's stories. For example, Karl is not a 12-foot giant, but is still quite tall at around seven feet; Ping and Jing are not conjoined twins, just identical. It finally becomes clear that Edward had simply combined his love of storytelling with his own reality, which finally makes sense to Will. When his own son is born, Will passes the stories on to him, remarking that his father became his stories -- allowing him to live forever.

**Explications finale: Edward has become a big fish because he is a legend, he transformed William into a story teller and his grandson will be the one to continue the legend
the truth is that everything excited but was somehow altered
life is a circle**

En prévision de la Tf:

faire faire écrire une liste d'éléments concernant un monde imaginaire:

personnage – lieu -thématique – deux éléments constitutif d'un monde / d'une histoire merveilleuse
redistribution au hasard

DST: texte p 28/29: Wonder, RJ Palacio, 2012

Christina Aguilera, stripped 2004



I want a house on a hill like the ones with the gardens where Papa works.

We go on Sundays, Papa's day off.

I used to go. I don't anymore.

You don't like to go out with us, Papa says. Getting too old? Getting too stuck-up, says Nenny.

I don't tell them I am ashamed—all of us staring out the window like the hungry. I am tired of looking at what we can't have.

When we win the lottery . . . Mama begins, and then I stop listening.

People who live on hills sleep so close to the stars they forget those of us who live too much on earth. They don't look down at all except to be content to live on hills. They have nothing to do with last week's garbage or fear of rats. Night comes. Nothing wakes them but the wind.

One day I'll own my own house, but I won't forget who I am or where I came from. Passing bums will ask, Can I come in? I'll offer them the attic, ask them to stay, because I know how it is to be without a house.

Some days after dinner, guests and I will sit in front of a fire. Floorboards will squeak upstairs. The attic grumble. Rats? they'll ask.

Bums, I'll say, and I'll be happy.

Sandra Cisneros, The house on the Mango Street, 1983

Imagine - John Lennon (1971)

Imagine there's no heaven
It's easy if you try
No hell below us
Above us, only sky

Imagine all the people
Livin' for today
Ah

Imagine there's no countries
It isn't hard to do
Nothing to kill or die for
And no religion, too

Imagine all the people
Livin' life in peace
You

You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will be as one

Imagine no possessions
I wonder if you can
No need for greed or hunger
A brotherhood of man

Imagine all the people
Sharing all the world
You

You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will live as one

With My Own Two hands, Ben Harper (2003)

I can change the world, with my own two hands
Make a better place, with my own two hands
Make a kinder place, oh with my, oh with my own two hands
With my own, with my own two hands
With my own, with my own two hands
I can make peace on earth, with my own two hands
And I can clean up the earth, oh with my own two hands
And I can reach out to you, with my own two hands
With my own, with my own two hands
Oh, with my own, oh with my own two hands

I'm gonna make it a brighter place, (With my own)
I'm gonna make it a safer place, (With my own)

Anne-Charlotte Legrand- Académie de Versailles

I'm gonna help the human race, (With my own)
(With my own two hands)

Now I can hold you, in my own two hands
And I can comfort you, with my own two hands
But you got to use, use your own two hands
Use your own, use your own two hands

Use your own two hands
And with our own two hands
With our, with our, with our own two hands
With my own, with my own two hands

I'm gonna make it a brighter place, (With my own)
I'm gonna make it a safer place, (With my own)
I'm gonna help the human race, (With my own)
Oh, make it a brighter place (With my own)
I can hold you (With my own)
And I can comfort you (With my own)

But you got, you got, you got, you got, you got, you got, you got to use
Oh, use your own
Oh, use your own, Lord

But you got, you got, you got, you got, you got to use, use
Use your own, use your own, use your own, use your own, use your own,
Use your own, use your own, use your own, use your own,
Use your own

Over the Rainbow, Ella Fitzgerald (1939)

When all the world is a hopless jumble,
And the raindrops tumble all around,
Heaven opens a magic lane

When all the clouds darken up the skyway,

There's a rainbow highway to be found,
Leading from your window pane

To a place behind the sun,
Just a step beyond the rain

Somewhere over the rainbow, way up high,
There's a land that I heard of,
Once in a lullabye

Somewhere over the rainbow, skies are blue,
And the dreams that you dare to dream,
Really do come true

Anne-Charlotte Legrand- Académie de Versailles

Someday day I'll wish upon a star,
And wake up where the clouds
Are far behind me
Where troubles melt like lemon drops,
Away above the chimney tops,
That's where you'll find me

Somewhere over the rainbow,
Bluebirds fly
Birds fly over the rainbow,
Why, then oh why can't I?

Someday I'll wish upon a star,
And wake up where the clouds are far
Are far behind me
Where troubles melt like lemon drops,
Away above the chimney tops,
That's where you'll find me

Somewhere over the rainbow,
Bluebirds fly
Birds fly over the rainbow,
Why, then oh why can't I?
If happy little bluebirds fly,
Beyond the rainbow,
Why, oh why can't I?

Somewhere over the rainbow,
Harold Arlen with lyrics by Yip Harburg (1939)

Somewhere over the rainbow, way up high
There's a land that I heard of once in a lullaby
Somewhere over the rainbow, skies are blue
And the dreams that you dare to dream
Really do come true
Someday I'll wish upon a star
And wake up where the clouds are far behind me
Where troubles melt like lemon drops
Away above the chimney tops
That's where you'll find me

Somewhere over the rainbow
Bluebirds fly
Birds fly over the rainbow
Why then, oh why can't I?

If happy little bluebirds fly
Beyond the rainbow
Why, oh why can't I?

If I can Dream, Elvis Presley (1963)

There must be lights burning brighter somewhere
Got to be birds flying higher in a sky more blue
If I can dream of a better land
Where all my brothers walk hand in hand
Tell me why, oh why, oh why can't my dream come true
Oh why
There must be peace and understanding sometime
Strong winds of promise that will blow away the doubt and fear
If I can dream of a warmer sun
Where hope keeps shining on everyone
Tell me why, oh why, oh why won't that sun appear

We're lost in a cloud
With too much rain
We're trapped in a world
That's troubled with pain
But as long as a man
Has the strength to dream
He can redeem his soul and fly

Deep in my heart there's a trembling question
Still I am sure that the answers, answers gonna come somehow
Out there in the dark, there's a beckoning candle, yeah
And while I can think, while I can talk
While I can stand, while I can walk
While I can dream
Oh, please let my dream
Come true
Right now
Let it come true right now
Oh yeah

Get up, stand up, Bob Marley and the Wailers (1973)

Get up, stand up
Stand up for your right
Get up, stand up
Stand up for your right
Get up, stand up
Stand up for your right
Get up, stand up
Don't give up the fight
Preacher man don't tell me
Heaven is under the earth
I know you don't know
What life is really worth

Anne-Charlotte Legrand- Académie de Versailles

He said all that glitters is gold
Half that story ain't never been told
So now you see the light, hey
You stand up for your right
Come on

Get up, stand up
Stand up for your right
Get up, stand up
Don't give up the fight
Get up, stand up
Stand up for your right
Get up, stand up
Don't give up the fight

Most people think
Great God will come from the sky
Take away everything
And make everybody feel high

But if you know what life is worth
You would look for yours on earth
And now a you see the light
You stand up for your right
Jah!

Get up, stand up (Jah, Jah)
Stand up for your right (oh-hoo)
Get up, stand up (get up, stand up)
Don't give up the fight (life is your right)
Get up, stand up (so we can't give up the fight)
Stand up for your rights (Lord, Lord)
Get up, stand up (keep on struggling on)
Don't give up the fight (yeah)

We're sick and tired of your ism-schism game
Dy'n' and go to Heaven in-a Jesus' name, Lord
We know when we understand
Almighty God is a living man

You can fool some people sometimes
But you can't fool all the people all the time
So now we see the light (watch you gon' do?)
We gonna stand up for our rights (yeah, yeah)
So you'd better

Get up, stand up (in the morning) give it up
Stand up for your right (stand up right now)
Get up, stand up
Don't give up the fight (don't give it up, don't give it up)
Get up, stand up (get up, stand up)
Stand up for your rights (get up, stand up)

Get up, stand up
Don't give up the fight (get up, stand up)

Get up, stand up
Stand up for your right
Get up, stand up
Don't give up the fight
Get up, stand up

Change , Tracy Chapman (2005)

If you knew that you would die today
Saw the face of God and love
Would you change?
Would you change?
If you knew that love can break your heart
When you're down so low you cannot fall
Would you change?
Would you change?

How bad, how good does it need to get?
How many losses? How much regret?
What chain reaction would cause an effect?
Makes you turn around
Makes you try to explain
Makes you forgive and forget
Makes you change?
Makes you change?

If you knew that you would be alone
Knowing right, being wrong
Would you change?
Would you change?

If you knew that you would find a truth
That brings up pain that can't be soothed
Would you change?
Would you change?

How bad, how good does it need to get?
How many losses? How much regret?
What chain reaction would cause an effect?
Makes you turn around
Makes you try to explain
Makes you forgive and forget
Makes you change?
Makes you change?

Are you so upright you can't be bent?
If it comes to blows
Are you so sure you won't be crawling?
If not for the good, why risk falling?
Why risk falling?

If everything you think you know
Makes your life unbearable
Would you change?
Would you change?

If you'd broken every rule and vow
And hard times come to bring you down
Would you change?
Would you change?

If you knew that you would die today
If you saw the face of God and love
Would you change?
Would you change?
Would you change?
Would you change?
If you saw the face of God and love
If you saw the face of God and love
Would you change?
Would you change?

I wish I was a Punk Rocker, Sandi Thom (2005)

Oh, I wish I was a punk rocker with flowers in my hair
In '77 and '69, revolution was in the air
I was born too late into a world that doesn't care
Oh, I wish I was a punk rocker with flowers in my hair
When the head of state didn't play guitar
Not everybody drove a car
When music really mattered and when radio was king
When accountants didn't have control
And the media couldn't buy your soul
And computers were still scary and we didn't know everything

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Oh, I wish I was a punk rocker with flowers in my hair
When pop stars still remained a myth
And ignorance could still be bliss
And when God save the Queen she turned a whiter shade of pale
When my mom and dad were in their teens
And anarchy was still a dream
And the only way to stay in touch was a letter in the mail

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Anne-Charlotte Legrand- Académie de Versailles

When record shops were still on top
And vinyl was all that they stocked
And the super info-highway was still drifting out in space
Kids were wearing hand-me-downs
And playing games meant kick arounds
And footballers still had long hair and dirt across their face

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Help!

Children
 little brats: *sales gosses*
 slice / *slais* / : *part, tranche*
 unruly: *turbulent*
 be up to mischief: *faire des bêtises*

Mother
 take a nap: *faire la sieste*
 get rid of: *se débarrasser*
 would like to + BV
 dream of V-ING

House
 messy / in a mess: *en désordre*
 upside down: *sens dessus dessous*
 spill, spilt, spilt: *renverser*
 scattered / lying all over the floor: *éparpillé, qui traîne par terre*



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