

Déroulé des activités - Depicting a Common memory

Fiction and reality: “art is a line around your thoughts” - Gustav Klint

UNIT 3- How does art contributes	How does art contribute to building up a certain representation?
At the end of the Unit, I will	<ul style="list-style-type: none"> - have learned about the big steps of American history - made an opinion about the place of art - been to the movie
What vocabulary will I need ?	<ul style="list-style-type: none"> - depicting a visual document - comparison - society
What grammatical structure will I need ?	<ul style="list-style-type: none"> - supposition - modals - past tenses
What will I learn about ?	<ul style="list-style-type: none"> - the origin of the American Dream - how a common memory is built - the need for a representation
What documents will be used ?	<p>1- Thanksgiving 1a – The making of Thanksgiving 1b- The purpose of Thanksgiving: <i>Thanksgiving: Turkey's a feast</i>, Norman Rockwell, 1943 1c- Remembering Thanksgiving: <i>The 1st Thanksgiving</i>, Jean Leon Jerome, 1912-1915 1d- the representation of the Natives: <i>Thanksgiving</i>, Adam Family Values, 1993</p> <p>2- Go West! 2a- <i>The spirit of the frontier</i>, John Gast, 1872 2b- dossier cowboys story – extraits de romans 2c- <i>Savages</i>, music from <i>Pocahontas</i>, Disney movie, 1995 2d- Cowboys in cinema, <i>diaporama</i></p> <p>3- Arriving in the US 3a- Seymour Rechtzeit, living the American dream 3b- On the threshold of a new world, Mark Helprin, <i>Ellis Island and Other Stories</i>,1976</p> <p>4- Immigrant representation in the USA 4a- <i>America</i>, West Wide Story (lyrics by Leonard Bernstein) 4b- <i>America</i>, West Wide Story, movie by Berstein, 1957 4c- Business Week front cover, <i>Embracing illegal immigration</i>, July 18, 2005 4d- <i>The New American Gothic</i>, Criselda Vasquez, 2019</p> <p>5- What next? 5a- <i>The Handmaid's Tale</i>, Margaret Atwood,1985 – manuel p 162 5b- <i>Interview with Margaret Atwood</i>, nytimes.com, 2017 – manuel p 166</p>

	5c- <i>Writing The Handmaid's Tale</i> , cartoon by Tom Gauld, 2017 – manuel p 167
Final Task	You will introduce us to a piece of art and the memory it inspired you

Instructions for your Final Task :

- 1- you will have an hour full to write your story in class.
- 2- You will have to bring the print of your chosen piece of art on D-Day.
- 3- The piece of art and your story must be linked to one of the theme seen in class.