

Make it or Fake it ! <i>fiction and reality: Sometimes reality exceeds fiction...</i>	
	What triggers people into fraud, whether they are participants or believers?
At the end of the Unit, I will	Will turn into a writer and a journalist and will be promoting the realise of a book
What vocabulary will I need ?	- prohibition - fraude - appearance
What grammatical structure will I need ?	- présent simple -présent be + ING - question
What documents will be used ?	<p>1- Faking your life 1a- Movie poster Catch me if you can, Stephen Spielberg 1b-Back cover of the book Catch me if you can, Frank Abagnal, 1980 1c-drawing Abagnal's life,</p> <p>2- faking your victories 2a- photo Twitter Lance Armstrong, Back in Austin, 2b- Armstrong cycles hope across the miles, by Hillary Wasch , ESPN 2009 2c- Lance Armstrong admits doping in Oprah Winfrey interview The Guardian, 2013</p> <p>3) Stealing someone's success 3a- Movie Poster Big Eyes, Tim Burton 3b- Margaret Keane and her « Big Eyes » Paintings, Sarah K. Elliot, 4.20.2015</p> <p>4) faking your identity 4a1- Prohibition explained, M. Beat (vidéo) 4a2- Prohibition: Banning alcohol was a bad idea... - Rod Phillips (vidéo) 4a3- History Brief: Al Capone & Organized Crime (vidéo) 4b- Inventing Anna, movie trailer by Netflix, February 2022 4c- Jessica Pressler Introduced the World to Anna Delvey — But She Still Can't Decide How She Feels About Her, Valentina Valentini, February 2022, shondaland.com</p>
What will I learn about ?	- how Frank Abagnal fooled America and actually cause a company to bankrupt - how fraud plagues all kind of circles - how some people benefit from frauds
Final Task	You have written a book about a childhood friend of yours who has become a famous imposter. You are taking part to the launching campaign: be ready to answer questions !

Instructions for your Final Task :

- 1) You are a famous writer and you are about to launch your new book
- 2) The subject of the book is that of the life of an imposter
- 3) This imposter must be a school mate from your class
- 4) you will need to answer some questions (so be ready!)
- 5) You will need to endorse the role of the interviewer and have some questions at the read (so be ready too!)
- 6) This story must be as plausible as possible