

JUNE 2001— and the Moon be Still as Bright

It was so cold when they first came from the rocket into the night that Spender began to gather the dry Martian wood and build a small fire. He didn't say anything about a celebration; he merely gathered the wood, set fire to it, and watched it burn.

In the flare that lighted the thin air of this dried-up sea of Mars he looked over his shoulder and saw the rocket that had brought them all, Captain Wilder and Cherokee and Hathaway and Sam Parkhill and himself, across a silent black space of stars to land upon a dead, dreaming world.

Jeff Spender waited for the noise. He watched the other men and waited for them to jump around and shout. It would happen as soon as the numbness of being the "first" men to Mars wore off. None of them said anything, but many of them were hoping, perhaps, that the other expeditions had failed and that this, the Fourth, would be *the* one. They meant nothing evil by it. But they stood thinking it, nevertheless, thinking of the honor and fame, while their lungs became accustomed to the thinness of the atmosphere, which almost made you drunk if you moved too quiddy.

Gibbs walked over to the freshly ignited fire and said, "Why don't we use the ship chemical fire instead of that wood?"

"Never mind," said Spender, not looking up.

It wouldn't be right, the first night on Mars, to make a loud noise, to introduce a strange, silly bright thing like a stove. It would be a kind of imported blasphemy. There'd be time for that later; time to throw condensed-milk cans in the proud Martian canals; time for copies of the *New York Times* to blow and caper and rustle across the lone gray Martian sea bottoms; time for banana peels and picnic papers in the fluted, delicate ruins of the old Martian valley towns. Plenty of time for that. And he gave a small inward shiver at the thought.

They had landed on an immense tomb. Here a civilization had died. It was only simple courtesy that the first night be spent quietly. The men shifted around. There were twenty of them, holding to each other's shoulders or adjusting their belts. Spender watched them. They were not satisfied. They had risked their lives to do a big thing. Now they wanted to be shouting drunk, firing off guns to show how wonderful they were to have kicked a hole in space and ridden a rocket all the way to Mars.

But nobody was yelling.

The captain gave a quiet order. One of the men ran into the ship and brought forth food tins which were opened and dished out without much noise. The men were beginning to talk now. The captain sat down and recounted the trip to them. They already knew it all, but it was good to hear about it, as something over and done and safely put away. They would not talk about the return trip. Someone brought that up, but they told him to keep quiet.

There was a touch of fire across the sky, and an instant later the auxiliary rocket landed beyond the camp. Spender watched as the small port opened and Hathaway, the physician-geologist--they were all men of twofold ability, to conserve space on the trip--stepped out. He walked slowly over to the captain.

"Well?" said Captain Wilder.

Hathaway gazed out at the distant cities twinkling in the starlight. After swallowing and focusing his eyes he said, "That city there, Captain, is dead and has been dead a good many thousand years. That applies to those three cities in the hills also. But that fifth city, two hundred miles over, sir--"

"What about it?"

"People were living in it last week, sir." Spender got to his feet.

"Martians," said Hathaway.

"Where are they now?"

"Dead," said Hathaway. "I went into a house on one street. I thought that it, like the other towns and houses, had been dead for centuries. My God, there were bodies there. It was like walking in a pile of autumn leaves. Like sticks and pieces of burnt newspaper, that's all. And *fresh*. They'd been dead ten days at the outside."

"Did you check other towns? Did you see anything alive?"

"Nothing whatever. So I went out to check the other towns. Four out of five have been empty for thousands of years. What happened to the original inhabitants I haven't the faintest idea. But the fifth city always contained the same thing. Bodies. Thousands of bodies."

"What did they die of?" Spender moved forward.

"You won't believe it."

"What killed them?"

Hathaway said simply, "Chicken pox. I made tests. Chicken pox. It did things to the Martians it never did to Earth Men. Their metabolism reacted differently, I suppose. Burnt them black and dried them out to brittle flakes. But it's chicken pox, nevertheless. So York and Captain Williams and Captain Black must have got through to Mars, all three expeditions. God knows what happened to them. But we at least know what *they* unintentionally did to the Martians.

""My God, no!"

"You saw no other life?"

"Chances are a few of the Martians, if they were smart, escaped to the mountains. But there aren't enough, I'll lay you money, to be a native problem. This planet is through."

Spender turned and went to sit at the fire, looking into it. Chicken pox, God, chicken pox, think of it! A race builds itself for a million years, refines itself, erects cities like those out there, does everything it can to give itself respect and beauty, and then it dies. Part of it dies slowly, in its own time, before our age, with dignity. But the rest! Does the rest of Mars die of a disease with a fine name or a terrifying name or a majestic name? No, in the name of all that's holy, it has to be chicken pox, a child's disease, a disease that doesn't even kill *children* on Earth! It's not right and it's not fair. It's like saying the Greeks died of mumps, or the proud Romans died on their beautiful hills of athlete's foot! If only we'd given the Martians time to arrange their death robes, lie down, look fit, and think up some *other* excuse for dying. It can't be a dirty, silly thing like chicken pox. It doesn't fit the architecture; it doesn't fit this entire world!

"All right, Hathaway, get yourself some food."

"Thank you, Captain."

And as quickly as that it was forgotten. The men talked among themselves.

AUGUST 2001 The Settlers

The men of Earth came to Mars. They came because they were afraid or unafraid, because they were happy or unhappy, because they felt like Pilgrims or did not feel like Pilgrims. There was a reason for each man. They were leaving bad wives or bad jobs or bad towns; they were coming to find something or leave something or get something, to dig up something or bury something or leave something alone. They were coming with small dreams or large dreams or none at all. But a government finger pointed from four-colour posters in many towns: THERE'S WORK FOR YOU IN THE SKY: SEE MARS! and the men shuffled forward, only a few at first, a double-score, for most men felt the great illness in them even before the rocket fired into space. And this disease was called The Loneliness, because when you saw your home town dwindle to the size of your fist and then lemon-size and then pin-size and vanish in the fire-wake, you felt you had never been born, there was

no town, you were nowhere, with space allaround, nothing familiar, only other strange men. And when the state of Illinois, Iowa, Missouri, or Montana vanished into cloud seas, and, doubly, when the United States shrank to a misted island and the entire planet Earth became a muddy baseball tossed away, then you were alone, wandering in the meadows of space, on your way to a place you couldn't imagine. So it was not unusual that the first men were few. The number grew steadily in proportion to the census of Earth Men already on Mars. There was comfort in numbers. But the first Lonely Ones had to stand by themselves ...

FEBRUARY 2002 The Locusts

The rockets set the bony meadows a fire, turned rock to lava, turned wood to charcoal, transmuted water to steam, made sand and silica into green grass which lay like shattered mirrors reflecting the invasion, all about. The rockets came like drums, beating in the night. The rockets came like locusts, swarming and settling in blooms of rosy smoke. And from the rockets ran men with hammers in their hands to beat the strange world into a shape that was familiar to the eye, to bludgeon away all the strangeness, their mouths fringed with nails so they resembled steel-toothed carnivores, spitting them into their swift hands as they hammered up frame cottages and scuttled over roofs with shingles to blot out the eerie stars, and fit green shades to pull against the night. And when the carpenters had hurried on, the women came in with flower-pots and chintz and pans and set up a kitchen clamour to cover the silence that Mars made waiting outside the door and the shaded window.

In six months a dozen small towns had been laid down upon the naked planet, filled with sizzling neon tubes and yellow electric bulbs. In all, some ninety thousand people came to Mars, and more, on Earth, were packing their grips ...