

4c- Queen at Live Aid: the real story of how one band made rock history

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It was Geldof who best summed up the mood of Live Aid 1985 and Queen's impact on it. "Queen were absolutely the best band of the day," he remembered. "They played the best, had the best sound, used their time to the full. They understood the idea exactly, that it was a global jukebox. They just went and smashed one hit after another. It was the perfect stage for Freddie: the whole world. And he could ponce about on stage doing *We Are The Champions*. How perfect could it get?"

Freddie's long-term lover, Jim Hutton, had never been to a gig before Live Aid. In his memoir *Freddie And Me* he described the aftermath of Queen's all-conquering Live Aid performance on that historic day at Wembley Stadium: "When he came off, he rushed to his trailer and I tottered behind like a puppy. His first words were: Thank God that's over!' Joe ripped his wet clothes from him and dressed him. Adrenalin still overflowing, Freddie knocked back a large vodka to calm himself. Then his face lit up. As we stepped out of the caravan we met a grinning [Elton John](#). "You bastards..." he said to Freddie.

Queen rotated around the stadiums of the world after Live Aid 1985. After their jaded years, they enjoyed an Indian summer of a career, having cemented their place as one of history's true great rock'n'roll bands.