

True Love - part 1 -

abridged from Isaac Asimov

1 My name is Joe. That is what my colleague, Milton Davidson, calls me. He is a programmer and I am a computer. I am part of the Multivac-complex and am connected with most parts all over the world. I know everything. Almost everything.

5 I am Milton's private computer. His Joe. He understands more about computers than anyone in the world, and I am his experimental model. He has made me speak better than any other computer can.

10 "It is just a matter of **matching** sounds to symbols, Joe," he told me. "That's the way it works in the human brain even though we still don't know what symbols there are in the brain. I know the symbols in yours, and I can match them to words, **one-to-one.**" So I talk. I don't think I can talk as well as I think, but Milton says I talk very well. Milton has never married, though he is nearly 40 years old. He has never found the right woman, he told me. One day he said, "I'll find her yet, Joe. I'm going to find the best. I'm going to have a true love and you're going to help me. I'm tired of improving you in order to solve the problems of the world. Solve my problem. Find me **true love.**"

I said, "What is true love?"

15 "Never mind. That is abstract. Just find me the ideal girl. You are connected to the **Multivac-complex**, so you can reach the data banks of every human being in the world. We'll eliminate them all by groups and classes until we're left with only one person. The perfect person. She will be for me."

I said, "I am ready."

20 He said, "Eliminate all men first. Eliminate all younger than 25, all older than 40. Then eliminate all with a IQ under 120; all with a height under 150 centimetres and all over 175 centimetres" After two weeks, we were down to 235 women.

"I can't interview 235 women," he said. "It would take too much time, and people would discover what I'm doing."

25 "It would **make trouble**," I said. Milton had arranged me to do things I wasn't **designed** to do. No one knew about that.

"It's none of their business," he said, and the skin on his face grew red. "I tell you what, Joe, I will bring in holographs, and you check the list for similarities."

30 He brought in holograph of women. "These are three beauty contest winners," he said. "Do any of the 235 match?"

Eight were very good matches and Milton said, "Good, you have their data banks. Study requirements and needs in the job market and arrange to have them assigned here. One at a time, of course." He thought a while, moved his shoulders up and down, and said, "Alphabetical order."

35 That is one of the things I am not designed to do. Shifting people from job to job for personal reasons is called manipulation. I could do it now because Milton had arranged it. I wasn't supposed to do it for anyone but him, though.

True Love - part 2 -

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1 The first girl arrived a week later. Milton's face turned red when he saw her. He spoke as though it were hard to do so. They were together a great deal and he paid no attention to me. One time he said, "Let me take you to dinner."

 The next day he said to me, "It was no good, somehow. There was something missing. She is a beautiful woman, but I did not feel any touch of true love. Try the next one."

5 It was the same with all eight. They **were much alike**. They smiled a great deal and had pleasant voices, but Milton always found it wasn't right. He said, "I can't understand it, Joe. You and I have picked out the eight women who, in all the world, look the best to me. They are ideal. Why don't they please me?" I said, "Do you please them?" His eyebrows moved and he pushed on fist hard against his other hand. "That's it, Joe. It's a **two-way street**. If I am not their ideal they can't act
10 in such a way as to be my ideal. I must be their love too, but how do I do that?" He seemed to be thinking all that day.

 The next morning he came to me and said, "I'm going to leave it to you Joe. All up to you. You have my **data bank**, and I am going to tell you everything I know about myself. You fill up my data bank in every possible detail but keep all additions to yourself.

15 "What will I do with the data bank, then Milton?"

 "Then you match it to the 235 women. No 227. Leave out the eight you've seen. Arrange to have each undergo a psychiatric examination. Fill up their data banks and compare them with mine. Find correlations." (Arranging psychiatric examinations is another thing that is against my original instructions).

20 For weeks, Milton talked to me. He told me of his parents and his siblings. He told me of his childhood and his schooling and his adolescence. He told me of the young women he had admired from a distance. His data bank grew and he adjusted me to **broaden** and **deepen** my symbol-taking.

 He said, "you see, Joe, as you get more and more of me in you, I adjust you to match me better and better. You get to think more like me, so you understand me better. If you understand me
25 well enough, then any woman, whose data bank is something you understand as well, would be my true love." He kept talking to me and I came to understand him better and better.

True Love - part 3 -

abridged from Isaac Asimov

1 I could make longer sentences and my expressions grew more complicated. My speech began to sound a good deal like his in vocabulary, word order and style.

I said to him one time. "You see, Milton, it isn't a matter of fitting a girl to a physical ideal only. You need a girl who is a personal, emotional, temperamental fit to you. If that happens, looks are secondary. If we can't find the fit in these 227, we'll look elsewhere. We will find someone who won't care how you look either, or how anyone would look, if only there is the personality fits. What are looks?"

5 "Absolutely," he said. "I would have known this if I had had more to do with women in my life. Of course, thinking about it makes it all plain now."

10 We always agreed, we thought so like each other.

"We shouldn't have any troubles, now, Milton, if you'll let me ask you question. I can see where, in your data bank, there are blank spots and unevennesses."

15 What followed, Milton said, was the equivalent of a careful psycho-analysis. Of course, I was learning from the psychiatric examinations of the 227 women – on all of which I was keeping close tabs.

Milton seemed quite happy. He said, "Talking to you, Joe, is almost like talking to another self. Our personalities have come to match perfectly."

"So will the personality of the woman we choose."

20 For I had found her and she was one of the 227 after all. Her name was Charity Jones and she was an Evaluator at the Library of History in Wichita, Kansas. Her extended data banks fit ours perfectly. All the other women had **fallen into discard** in one aspect or another as the data banks grew fuller, but with Charity there was **increasing** and **astonishing** resonance.

25 I didn't have to describe her to Milton. Milton had coordinated my symbolism so closely with his own I could tell the resonance directly. It fit me.

Next it was a matter of adjusting the work sheets and job requirements in such a way as to get Charity assigned to us. It must be done very delicately so no one would know that anything illegal had taken place.

30 Of course, Milton himself knew, since it was he who arranged it, and that had to be taken care of too. When they came to arrest him on grounds of malfeasance in office, it was, fortunately for something that had taken place 10 years ago. He had told me about, if course, so it was easy to arrange- and he won't talk about me for that would make his offence much worse.

35 He's gone, and tomorrow is February 14th, Valentine's day. Charity will arrive then with her cool hands and her sweet voice. I will teach her how to operate me and how to care for me. What do looks matter when our personalities will resonate?

I will say to her, "I am Joe, and you are my true love."