

UNIT 1- SLOW DESCENT IN UTOPIA

Imaginaire (Utopie / dystopie) : Dystopia has been a recurrent literary genre over the years.

UNIT 1	Are dystopia a sign of trouble time or a warning?
At the end of the Unit, I will be able to	<ul style="list-style-type: none"> - define utopia and dystopia - understand how society might be concerned - see how families could be impacted
What vocabulary will I need ?	<ul style="list-style-type: none"> - dystopia / utopia - comparison - society
What grammatical structure will I need ?	<ul style="list-style-type: none"> - supposition - modals - past tenses
What will I learn about ?	<ul style="list-style-type: none"> - the origin of utopias and dystopias - how dystopias covers many fields and themes - How dystopias are linked to the actuality
What documents will be used ?	<p>1) definition of utopa / dystopia</p> <ul style="list-style-type: none"> - 1a- drawing 1 : utopia vs dystopia - 1b- drawing 2 : utopia vs dystopia - 1c- Thomas Moore, <i>Utopia</i>, 1516 : summary video - 1d- Utopia, drawing of the Island <p>2- Society and Dystopia :</p> <ul style="list-style-type: none"> - 2a- Slow Descent in Dystopia, Véronica Roth, <i>Divergent</i>, 2011 - 2b- Hunger Games, Cornucopia scene, movie by Gary Ross, 2012 - 2c- Fighting to survive, Suzanne Collins, <i>Hunger Games</i>, 2008 <p>3- Family and Dystopia</p> <ul style="list-style-type: none"> - 3a- A family Unit, Lois Lowry, <i>The Giver</i>, 1993 - 3b- Producing embryos in the Central London Hatchery and Conditioning Centre , Aldous Huxley, <i>Brave New World</i>, 1932 <p>Annexe 3: Brave New World – summary (video)</p> <p>4 – Thoughts and Dystopia</p> <ul style="list-style-type: none"> - 4a1- Thought Police illustrated, capture from the movie 1984 by Michael Radford based on George’s Orwell’s 1984, 1984 - 4a2- <i>A Father’s pride</i>, George Orwell, 1984, 1949 - 4a3: 1984, a summary - 4b- Ray Bradbury, <i>Fahrenheit 911</i>, 1953 (manuel LLCE p 64) <p>Annexe 4a: Big Brother is Watching you (poster) Annexe 4b: Party Slogan, 1984, George Orwell, 1949 Annexe 4c- Brave New World vs 1984 (vidéo)</p> <p>5- Dystopia, a warning?</p> <ul style="list-style-type: none"> 5- Black Mirror, Saison 4 episode 2, <i>Arkangel</i>, 2017
Final Task	As a leader, you address your people : will you warn them or make them believe they are in the best of all worlds?

Instructions for your Final Task :

- 1) You’re delivering a speech: you will need to speak to your people for at least 2 minutes
- 2) Your world is that of a dystopian one : remember to make us understand what kind of world it is

3) That means you need to underline some dystopian elements and make us focus on it

4) And don't forget to be convincing: after all, you are leader, addressing your people!