

Ain't No Angels -

vivre entre génération: You know about the Melting Pot and Ellis Island. But have you ever heard about Angel Island?

	What was it like to be an Asian living in the US
At the end of the Unit, I will be	<ul style="list-style-type: none"> - know more about the Asian immigration - learn about how Japanese American were treated during WWII - remember old memories
What vocabulary will I need ?	<ul style="list-style-type: none"> - immigration - feeling - war
What grammatical structure will I need ?	<ul style="list-style-type: none"> - preterite V-Ing - present perfect - make supposition
What documents will be used ?	<p>1- knowing more about Asian immigration</p> <p>1a- The Reason for Chinese immigration to the US</p> <p>1b- Railroad workers remembers, www.abc7news.com, history of the historical society America</p> <p>1c- Growing up un Oakland's Chinatown</p> <p>1d1- The Chinese Exclusion Act (text)</p> <p>1d2- The Chinese exclusion Act - questions</p> <p>2- Angel island</p> <p>2a- Traces of the past</p> <p>2b- David, 8 years old : "paper son"</p> <p>2c- Don Lee: my arrival and my interrogation</p> <p>2d - <i>Us immigration history preserved on Angel Island</i>, AP Archive, 2009 (video)</p> <p>3- Remembering Angel Island</p> <p>3a – The Angel Island Immigration Station today</p> <p>3b- <i>Historical testimonies in poems</i>, www.ked.com, March 16, 2014</p> <p>4- A forgotten past</p> <p>4a- tableau Roger Shimomura, <i>American Infamy</i>, 2008</p> <p>4b- testimony : George Takei's life in an internment camp</p> <p>4c- life in camp : Roger Shimomura, <i>An American Diary Series</i>, 2002-2003</p>
What will I learn about ?	<ul style="list-style-type: none"> - how immigration of the West occurred - how Asian immigratns were treated - the importance of memory and the work done around it
Final Task	You will meet an Angel descendant and interview him in order to write a school article

Instructions for your Final Task :

1) You will hold a discussion with someone from the class but you will not be told who before hand

- 2) You will have a go in front of the class for both role: an elderly remembering and a young student in want of informations to write an article
- 3) You will need to make your conversation natural and plausible
- 4) your memories will need to be based on one of the elements seen in class.