

Odd Friendship	
<i>Diversity and inclusion: Life can bring into your path the most unexpected people.</i>	
EURO 2	How can being different make a difference?
At the end of the Unit, I will	- have seen a movie in class - play a game made in class
What vocabulary will I need ?	- difference - making a choice
What grammatical structure will I need ?	past perfect - present perfect - supposition
What documents will be used ?	1- Transcending difference 1a- <i>Of mice and men</i> , pictures and movie trailer by Gary Sinise, 1992 1b- <i>Victoria and Abdul</i> , pictures and movie trailer by Stephen Frears, 2017 1c- <i>The Boy in the Stripped Pyjama</i> , pictures and movie trailer, Mark Herman, 2008 1d- <i>Edward Scissorhands</i> , pictures and movie trailer by Tim Burton, 1990 2- (Un)-expectations - <i>Forrest Gump</i> , movie by Robert Zemeckis , 1994
What will I learn about ?	- how fairy tales can change a perspective - life as an immigrant under Victoria - how friendship may surpass any kind of difference - how life is like a box of chocolate
Final Task	you will conceive a game... But this time, I shall only explain at the very end of our lesson.

What you need to know about your final task

- 1) you will need multiple support, either a big carton or two piece of paper joined together,
- 2) you will need crayons or colored feltpens
- 3) your game will need to be on the carton directly
- 4) you will need to bring a game pawn on D-day when asked.
- 5) You will write an essay after playing

Instruction le jour J

chemin de vie

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40 cases

rédaction de sorte à apporter de la cohérence

1h30 pour concevoir le jeu

règles sur ou à côté de la case

sur une feuille à part : mettre les numéros dans l'ordre dans lequel ils sont tombés

titre du jeu : Life is like a box of chocolate – donner une version

1- travail sur les images => travail de description pour chaque éléments

donner plusieurs images et les faire décrire en pair work

écrit court

distribuer les écrits au hasard, chacun doit retrouver l'image correspondant à son texte

supposition autour de la photo ./ de la relation (en émettre 3 à chaque fois)

re distribution des suppositions : faire faire écrire un script à propos de cette supposition.

Prévoir $\frac{3}{4}$ personnages par script.

Faire faire jouer la scène : groupe de 6 : autant de personnages que besoin + fond sonore à faire mettre en place

travail sur les trailers : faire matcher le synopsis à trailer

travail de repérage sur les trailers : to what extent is the movie about an odd friendship ?

1a- *Of mice and men*, pictures and movie trailer by Gary Sinise, 1992 :

[youtube.com/watch?v=BQtiStdDaYw](https://www.youtube.com/watch?v=BQtiStdDaYw)

1b- *Victoria and Abdul*, pictures and movie trailer by Stephen Frears, 2017

<https://www.youtube.com/watch?v=T504u17Ao9A>

1c- *The Boy in the Stripped Pyjama*, pictures and movie trailer, Mark Herman, 2008

<https://www.youtube.com/watch?v=9ypMp0s5Hiw>

1d- *Edward Scissorhands*, pictures and movie trailer by Tim Burton, 1990

<https://www.youtube.com/watch?v=TBHIO60whNw>

Puis travail sur Forrest Gump : repérage à partir des dossiers => faire faire une fiche recap sur chacun des dossiers

repérage des éléments clé sous forme de tableau / de frisquet / de mindmap (au choix)

2-Forrest Gump

part 1: Meet Forrest

prise de note en vu d'une short biography : praise for Forrest / Jenny / Mrs Gump

The film begins with a feather falling to the feet of Forrest Gump who is sitting at a bus stop in Savannah, Georgia. Forrest picks up the feather and puts it in the book *Curious George*, then tells the story of his life to a woman seated next to him. The listeners at the bus stop change regularly throughout his narration, each showing a different attitude ranging from disbelief and indifference to rapt veneration.

On his first day of school, he meets a girl named Jenny, whose life is followed in parallel to Forrest's at times.

Part 2 :

lister les différents éléments en rapport avec l'Amérique => handicap / scholarship – university – racism => mise en commun : what is criticized here ?

Having discarded his leg braces, his ability to run at lightning speed gets him into college on a football scholarship.

After his college graduation, he enlists in the army and is sent to Vietnam,

Part 3 : the Vietnam war

prise de note en vue d'écrire 4 lettres à Jenny -
écriture en classe et lecture en classe

where he makes fast friends with a black man named Bubba, who convinces Forrest to go into the shrimping business with him when the war is over. Later while on patrol, Forrest's platoon is attacked. Though Forrest rescues many of the men, Bubba is killed in action. Forrest is awarded the Congressional Medal of Honor for his heroism.

While Forrest is in recovery for a bullet shot to his "butt-tox", he discovers his uncanny ability for ping-pong, eventually gaining popularity and rising to celebrity status, later playing ping-pong competitively against Chinese teams. At an anti-war rally in Washington, D.C. Forrest reunites with Jenny, who has been living a hippie counterculture lifestyle.

Part 4 : After the War

praise for Forrest : écriture d'un discours en l'honneur de Forrest – au choix : Jenny, Lieutenant Dan, Mrs Gump, Bubba's mother, a random runner

le narrateur demeure inconnu, lecture du speech devant tous => but = de retrouver son auteur (mais sans que ça ne soit trop facile) – rester dans le thème de l'amitié

Returning home, Forrest endorses a company that makes ping-pong paddles, earning himself \$25,000, which he uses to buy a shrimping boat, fulfilling his promise to Bubba. His commanding officer from Vietnam, Lieutenant Dan, joins him. Though initially Forrest has little success, after finding his boat the only surviving boat in the area after Hurricane Carmen, he begins to pull in huge amounts of shrimp and uses it to buy an entire fleet of shrimp boats. Lt. Dan invests the money in Apple Computer and Forrest is financially secure for the rest of his life. He returns home to see his mother's last days.

One day, Jenny returns to visit Forrest and he proposes marriage to her. She declines, though feels obliged to prove her love to him by sleeping with him. She leaves early the next morning. On a whim, Forrest elects to go for a run. Seemingly capriciously, he

decides to keep running across the country several times, over some three and a half years, becoming famous.

Part 5 : the end

In present-day, Forrest reveals that he is waiting at the bus stop because he received a letter from Jenny who, having seen him run on television, asks him to visit her. Once he is reunited with Jenny, Forrest discovers she has a young son, of whom Forrest is the father. Jenny tells Forrest she is suffering from a virus (probably HIV, though this is never definitively stated). Together the three move back to Greenbow, Alabama. Jenny and Forrest finally marry. The wedding is attended by Lt. Dan, who now has prosthetic legs and a fiancée. Jenny dies soon afterward.

The film ends with father and son waiting for the school bus on little Forrest's first day of school. Opening the book his son is taking to school, the white feather from the beginning of the movie is seen to fall from within the pages. As the bus pulls away, the white feather is caught on a breeze and drifts skyward.

Fin du film : hypothèse sur la suite

TF- Odd Frienship			
sujet: You have conceived a game, allowing the player to go through a path of life, meeting lots of different people. Each player will need to collect his path of life and hand it to the group.			
Each one in the group will need to write the life of the player.			
Travail autour de la conception du jeu	Travail autour de la rédaction	Richesse de la langue: grammaire et syntaxe	Richesse de la langue: lexique
Visuellement, le jeu est attractif 0,5	Tous les cases tombées ont été utilisée, dans l'ordre 0,5	Je connais et j'utilise des formules grammaticales complexes, je n'ai pas de problème de conjugaison ou très peu, mes erreurs ne m'empêchent pas de me faire comprendre aisément 5 B2	J'ai une langue riche et complexe qui me permet de m'exprimer sans me répéter, j'ai su monopoliser les mots du cours à bon escient, je m'exprime avec aisance 5 B2
Les propositions de chemin de vie sont intéressantes,	Le fil de vie a été construit de façon logique	Il m'arrive de faire quelques fautes qui « écorchent les yeux", j'utilise un peu trop souvent les mêmes	Mon vocabulaire est assez élargi pour m'exprimer, je n'ai pas toujours remobilisé du vocabulaire, il

<p>/ 2</p>	<p>1</p>	<p>structures grammaticales, je sais me servir des modaux et j'essaie de complexifier mes phrases</p> <p>3 / 4 B1-> B2</p>	<p>m'arrive de me répéter</p> <p>3 / 4 B1-> B2</p>
<p>En lien avec l'amitié, la rencontre</p> <p>1</p>	<p>Le récit a été fait de façon cohérente,</p> <p>0,5</p>	<p>Mes phrases sont assez simples, je fais des erreurs mais je sais aussi me faire comprendre. J'utilise un peu trop souvent les mêmes structures de phrases</p> <p>1 / 2 B1</p>	<p>Il me manque du vocabulaire pour être fluide, je me répète parfois, je n'ai utilisé que très peu le vocabulaire vu en classe</p> <p>1 / 2 B1</p>
<p>Permettent un vrai déroulé,</p> <p>1</p>	<p>Intéressante à lire,</p> <p>1</p>	<p>C'est difficile de me comprendre, ou mon anglais est vraiment trop basique, je ne maîtrise que très peu de structures grammaticales</p> <p>0,5 A2</p>	<p>j'ai un vocabulaire très limité, je me répète souvent, je réinvestis très peu le vocabulaire vu en classe</p> <p>0,5 A2</p>
<p>En lien avec les documents vu en classe</p> <p>0,5</p>	<p>Avec une réflexion autour de l'amitié (attention à votre conclusion)</p> <p>2</p>	<p>Je fais trop de fautes pour être compris, même avec si mon interlocuteur fait les efforts nécessaires pour</p> <p>0</p>	<p>Mon vocabulaire est basique, je ne réinvestis pas le vocabulaire vu en classe</p> <p>0</p>