

Revisiting our classics

Art and power - There are many reasons to reread old favorites in addition to comfort and nostalgia. There are also many way of revisiting our classics.

	Is there only one way of understanding the purpose of classics?
At the end of the Unit, I will	- have given a thought about how things circle round - have given a thought about reinventing messages - have worked on a movie
What vocabulary will I need ?	- passion - movie - love
What grammatical structure will I need ?	- supposition -past perfect
What documents will be used ?	<p>1- modern view on marriage 1a- <i>Pride and Prejudice</i> by Jane Austen, 1796, a summary 1b- <i>Bridget Jones's Diary</i> by Helen Fielding, 1996, a Summary 1c- <i>Who's who ? Document photos</i> (2005 film directed by Joe Wright, <i>BBC movie</i> 1995, 2001 film directed by Sharon Maguire)</p> <p>2- the truth about fairy tales 2a- <i>Fallen Princess</i>, Dina Goldstein, 2009 (dossier photo) 2b- <i>Cinderella</i>, <i>Revolting Rhymes</i>, Roahl Dahl, 1982 2c- <i>Three little Pigs</i>, <i>Revolting Rhymes</i>, Roahl Dahl, 1982</p> <p>3- revisiting our classics 3a- What Is the Great Experiment in Netflix's <i>Queen Charlotte</i>, By Leah Campano, <i>seventeen.com</i>, May 12, 2023 3b- Disney's 'Little Mermaid' Backlash Has Reached Insane Heights, By Dani Di Placido, <i>Forbes</i>, Sep 14, 2022 3b- The Many Controversies Of Disney's 'Snow White' Remake, Explained, By Dani Di Placido, <i>Forbes</i>, Aug 22, 2023</p> <p>4- Romeo + Juliet : a re- invention or a re- understanding of ? 4a- <i>Romeo and Juliet</i>, agree disagree 4b- Act 2 Scene 2 – a Scene 4c- <i>Romeo + Juliet</i>, Luz Barhman, 1997</p>
What will I learn about ?	How shifting the world is and yet how the same problematic works the influence of litterature
Final Task : EOC	You will receive a very famous classic painting and you will need to make it very modern

Instructions for your Final Task :

- 1- you will be given a painting randomly according to the number of people you want to work with
- 2- you will need to give a very modern dialogue with a given moral / message
- 3- all of you will need to have the same amount of speech time: make sure everything is balanced
- 4- part of the grade will be a group one, part of it will be individual