

UNIT 5- Bohemian Rhapsody

rapport aux arts : from its origins to the movie, discover the multi faces of the band music Queen

UNIT 5	How has art been a way to communicate for a band such as <i>Queen</i> ?
At the end of the Unit, I will	<ul style="list-style-type: none"> - discuss the different representation of Queen - spot how art can serve a message - how representation can vehicule a message
What vocabulary will I need ?	<ul style="list-style-type: none"> - music - description physique - feelings
What grammatical structure will I need ?	<ul style="list-style-type: none"> - exagerations - past - modals
What documents will be used ?	<p>1) Getting to know the band 1a- Biography part 1 1b- Biography part 2 1c- Biography part 3</p> <p>2) The making of an image 2a- Genially, Queen Cover Sheets 2b- Queen logo 2c- Coat of Arms 2c- Explanation of the Coat of arms</p> <p>3) Conveying a message 3a1 We Will Rock You (1977) 3a2- lyrics (à venir) 3b- We Are The Champions (1977) 3b2- lyrics (à venir) 3c- Another One Bites The Dust (1980) 3c2- lyrics (à venir) 3d-The Show Must Go On (1991) 3d2- lyrics (à venir)</p> <p>4) Live Aid: the making of an iconic concert 4a- Queen at Live Aid: the real story of how one band made rock history – part 1 4b-Queen at Live Aid: the real story of how one band made rock history – part 2 4c- Queen at Live Aid: the real story of how one band made rock history – part 3</p> <p>5) Bohemian Rhapsody movie, 2018, Bryan Singer</p>
What will I learn about ?	<ul style="list-style-type: none"> - the evolution of a rock band - spotting messages in video clips and songs - how perception is all about conveying message
Final Task	You are a film critic and will write a movie review about the movie <i>Bohemian Rhapsody</i> by Bryan Singer.

Instructions for your Final Task :

- 1) You will have an hour full to write your critic in class
- 2) Don't forget to watch the movie with a critic eye: make sure you have in mind the different elements you've spotted out during the lesson
- 3) It's a movie critic: give your opinion. What you liked, what you didn't.
- 4) You may bring whatever documents you think useful to write your critic in class
- 5) Remember to make a link with our question:** How has art been a way to communicate for a band such as *Queen*?