

EURO 1: Make it or Fake it !

fiction and reality: Sometimes reality exceeds fiction...

EURO 1	What triggers people into fraud, whether they are participants or believers?
At the end of the Unit, I will	<ul style="list-style-type: none">- know about some incredible imposters in many different fields- learn about the Noble Experiment- have seen some extracts of a hollywood classic movie
What vocabulary will I need ?	<ul style="list-style-type: none">- prohibition- fraude- appearance
What grammatical structure will I need ?	<ul style="list-style-type: none">- présent simple-présent be + ING- question
What documents will be used ?	<p>1- Faking your life a- Movie poster Catch me if you can, Stephen Spielberg b-Back cover of the book Catch me if you can, Frank Abagnal, 1980 c-drawing Abagnal's life,</p> <p>2- faking your victories a- photo Twitter Lance Armstrong, Back in Austin, b- Armstrong cycles hope across the miles, by Hillary Wasch , ESPN 2009 c- Lance Armstrong admits doping in Oprah Winfrey interview The Guardian, 2013</p> <p>3) Stealing someone's success a- Movie Poster Big Eyes, Tim Burton b- Margaret Keane and her « Big Eyes » Paintings, Sarah K. Elliot, 4.20.2015</p> <p>4) faking your identity a- vidéo Prohibition b-Some Like it Hot,Billy Wilder, 1956</p>
What will I learn about ?	<ul style="list-style-type: none">- how Frank Abagnal fooled America and actually cause a company to bankrupt- how fraud plagues all kind of circles- how some people benefit from frauds
Final Task	You have written a book about a childhood friend of yours who has become a famous imposter. You are taking part to the launching campaign:be ready to answer questions !

Instructions for your Final Task :

- 1) You are a famous writer and you are about to launch your new book
- 2) The subject of the book is that of the life of an imposter
- 3) This imposter must be a school mate from your class

4) you will need to answer some questions (so be ready!)

5) You will need to endorse the role of the interviewer and have some questions at the read (so be ready too!)

6) This story must be as plausible as possible