

## Maddening Madness

*diversity and inclusion* There is no great genius without some touch of Madness - Aristotle

	Is madness just a matter of fiction or reality made genius?
At the end of the Unit, I will	write a story with some given obligation
What vocabulary will I need ?	love madness giving my opinion
What grammatical structure will I need ?	past used to + V / used to + V-ing expressing my opinion
What documents will be used ?	<p><b>1- Madness, a health issue</b>            1a- Who's there? (Illustration)            1b et 1c- The Tell-Tale heart, <i>Edgard Allan Poe</i>, 1843, part 1 and part 2            1d, 1e et 1f- The Yellow Wallpaper, a short story by <i>Charlotte Perkin Gilman</i>, 1892 part 1, part 2 and part 3</p> <p><b>2- Madness, a societal issue</b>            2a- The kiss, <i>Edward Klint</i>, 1908            2b-Madness Gif, untitled            2b- Black Swan, trailer of the movie by <i>Darren Aronofsky</i>, 2011</p> <p><b>3- Madness, A God Complex</b>            3a- "Hero", <i>Mike Gower</i>, 1990            3b- The Hero, <i>Siegfried Sassoon</i>, 1917            3c et 3d – The coup de Grâce, adapted from <i>Ambroise Bierce</i>, 1892</p> <p><b>4- Madness Illustrated</b>            Shutter Island, movie by <i>Martin Scorsese</i>, 2010</p>
What will I learn about ?	<ul style="list-style-type: none"> <li>- know more about the treatment of mad people</li> <li>- The consequences of men on their environment how one can be driven to madness</li> <li>- the different layers of madness</li> <li>- have read two short stories and seen a movie</li> </ul>
Final Task	You will illustrate the concept of madness through a picture, a song or a quote and bring it in class.

### Instructions for your final Task

- 1- you will need to bring a picture, a song or a quote on D-day in two sets.
- 2- you will share your illustration of madness with another person in class
- 3- You are not entitled to any notes on D-Day
- 4- You will be given more instruction on D-Day