

## Projet de lecture suivie– Death of a Salesman, Arthur Miller

Après la lecture à la maison du livre, préparer l'étude avec les différents éléments:

### Exercice 1:

Give 3 adjectives to qualify (and justify your choice)

ACT 1– Willy Loman – Linda – Biff – Happy – Bernard – The woman – Ben – Howard Wagner

ACT 2 – Willy – Linda – Stanley – The woman – Biff Happy

THE PLACES – the house – the restaurant – Boston – the Office

recap en commun

**Exercice 2:** les mettre en groupe et dans chaque groupe distribuer un papier différent (ou mettre les papiers sur un îlot et les faire bouger d'îlots). Instruction :

Discuss the following statements about how *Death of a Salesman* is the story of:

Recap ensemble

1– A broken family

Biff's incapacity to be successful  
Linda and Willy's life  
Willy being unfaithful  
Happy and Biff's concurrence

2– an unreachable Dream

Biff's wish to be successful  
Willy's dream of being rich and successful  
Ben's will to help his brother

3– Building up

Biff and Willy's relationship  
Willy and Linda's acceptance of the truth  
Bernard's fortune

4– Searching for one's place

Willy in the company  
Bernard and the boys  
Biff job seeking

Willy and Biff

5- helping somebody

Linda and Willy  
Charly and Willy

Exercice 3: étude du texte en 20 parties

- Give a title and explain the reason for your choice
- pick your favorite quote and explain it to your group

recap à chaque fois en classe entière, explication des éléments clés de chaque partie (TE) + comparaison des différentes phrases choisies => la mienne + 5 parmi celles qu'ils ont mentionné.

1 <sup>st</sup> / last sentence	p....	title	Favorite quote + p
1- "A melody is heard..." - "[He loses himself in reminiscences]"	p7-11	Back home	"I'll start out in the morning. Maybe I'll feel better in the morning" p 9
2- "Linda [trying to bring him out of it]" - "[She turns, goes over to the bed, takes his jacket and goes out of the bedroom]"	p12-14	changes	"The way they boxed us in here. Bricks and windows, windows and bricks" p 12
3- "[light has risen on the boys' room]" - "If I were around you"	p14-18	2 different brother	"You're a poet, you know that, Biff? You're a - you're an idealist!" p 17
4- "Hap, the trouble is we weren't..." - "What a situation!"	P18 - p 24	Childgood dream	"Hap, the trouble is we weren't brought up to grub for money. I don't know how to do it" p 18
5- "[Biff is prancing around, practising passing the ball.]" - "[he and Happy carry out the basket"	P24-26	Where it all came from	"the man who makes an appearance in the business world, the man who creates personal interest, is the man who goes ahead." p 25
6- "The way they obey him" "I never in my life told him anything but decent things".	p26-32	lies	"Well I figure, what the hell, life is short, a couple of jokes [to himself] I joke too much!" p 28
7- "[Happy in pyjamas has come down the stairs.]" - "[Comes down to his left. He looks at her.]	P32 - p 41		"The world is an oyster, but you don't crack it open on a mattress!" p 32

8- "Willy, dear? Willy?" – "What the hell do you know about it?"	P41- p 43	Father and son	"Oh my dear, you should do a lot of things but there's nothing to do, so go to sleep." p 42
9 - "Just don't call him crazy" – "A carpenter is allowed to whistle!"	P44- p 48	revelation	'It's just – you see Mom, I don't fit in business. Not that I won't try" [...] "The trouble with you in business was you never tried to please people p 47
10- "[Willy walks in from the entrance of the house" – end of Act 1	P 48 – p 54	Bill's projects	"Everybody likes a kidder, but nobody lends him money" p51
11- Act 2 "Howard is intent in threading the machine and only glances over his shoulder as Willy appears"	P 55- p 59	hopes	"And they'll get married, and come for a weekend. I'd build a little guest house." p 56
12- "Pst! Pst!" – [On Howard's exit, the light on his chair grows very bright and strange]	P59- p64	Record machines	"In those days there were personality in it. [...] Today, it's all cut and dried"
13- "Pull myself together!" – "We're gonna do it here!"	P64- p 68	Ben's proposal	"This is no time for false pride, Willy" p 65
14- "[Young Bernard rushes in" – "[A pair of tennis racket and an overnight bag are on the floor beside him"	P68 – p70	The Big Game	"Oh Biff! You promised me." p 68
15- "What are you walking away for?" – "Isn't that a remarkable thing? [He goes out.]"	P70- p77	Bernard's success	"Take it easy kid" p73
16- "Jesus!" – "Dad is bnever so happy as when he's looking forward to something"	P78 – p 83	Happy's sucess	"Are you familiar with football?"
17- "Hello, scout! " – "Stanley, where's the check! Hey, Stanley!"	P83 -p91	A dialogue of the deaf	"I never intened to do it, Dad!" p 87
18- [They exit, Stanley	P 91-		"I gave you an order" p95

<i>looks toward the left.]- “I gave you an odder...”</i>	p96	Boston story	
19- “Hey let’s pick it up, pick it up, Mr Loman” – “ <i>[Exhausted, Biff moves up the stairs to his room.]</i> ”	P96- p106	Anger	“We never told the truth for ten minutes in this house!” p 104
20 – “ <i>[after a long pause, astonished, elevated]</i> ” – the end	p106	Remembrance	“Loves me. [Wonderingly] Always loved me. Isn’t it that a remarkable thing? Ben, he’ll worship me for it!

Exercice 4: be ready to play a scene among the 20 parts.

You will need to play at least twice.

Your scene must last 5 minutes for each group.

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You have been asked to read *Death of a Salesman* before hand and find your favorite quotes.

Here are the different exercises you will do in class:

### Exercice 1: Who, what, where?

Be ready to describe and explain who the different people in the play and what the different places are.

### Exercice 2: *Death of a Salesman* is the story of...

be ready to discuss the following statement.

### Exercice 3: the text has been divided into 20 parts

- Give a title and explain the reason for your choice
- pick your favorite quote and explain it to your group

1 <sup>st</sup> / last sentence	p....	title	Favorite quote
1 <sup>st</sup> / last sentence			
1- “A melody is heard...” – “ <i>[He loses himself in reminiscences]</i> ”			
2- “Linda <i>[trying to bring him out of it]</i> ” – “ <i>[She turns, goes over</i>			

<p><i>to the bed, takes his jacket and goes out of the bedroom]</i>"</p>			
<p>3- "[<i>light has risen on the boys' room</i>]" – " If I were around you –"</p>			
<p>4- "Hap, the trouble is we weren't..." – "What a situation!"</p>			
<p>5- "[<i>Biff is prancing around, practising passing the ball.</i>]" – '[<i>he and Happy carry out the basket</i>]</p>			
<p>6- " The way they obey him" "I never in my life told him anything but decent things".</p>			
<p>7-[<i>Happy in pyjamas has come down the stairs..</i>]" – [<i>Comes down to his left. He looks at her.</i>]</p>			
<p>8- "Willy, dear? Willy?" – "What the hell do you know about it?"</p>			
<p>9 – "Just don't call him crazy" – "A carpenter is allowed to whistle!"</p>			
<p>10- "[<i>Willy walks in from the entrance of the house</i>]" – <i>end of Act 1</i></p>			
<p>11- Act 2 "Howard is intent in threading the machine and only glances over his shoulder as Willy appears"</p>			
<p>12- "Pst! Pst!" – [<i>On</i></p>			

<i>Howard's exit, the light on his chair grows very bright and strange]</i>			
13- "Pull myself together!" - "We're gonna do it here!"			
14- "[Young Bernard rushes in" - "[A pair of tennis racket and an overnight bag are on the floor beside him"			
15- "What are you walking away for?" - "Isn't that a remarkable thing? [He goes out.]"			
16- "Jesus!" - "Dad is bnever so happy as when he's looking forward to something"			
17- "Hello, scout! " - "Stanley, where's the check! Hey, Stanley!"			
18- [They exit, Stanley looks toward the left.]- "I gave you an odder..."			
19- "Hey let's pick it up, pick it up, Mr Loman" - "[Exhausted, Biff moves up the stairs to his room.]"			

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Your scene must last 5 minutes for each group.