

Portraiture and Politics

Art and Power : Portraiture has always been and seems to always be

	Can we say that portraiture always serves a purpose?
At the end of the Unit, I will	- know about some of the most famous portrait of the British world - read some stories about famous portraits - see how portraiture isn't only about pictorial art
What vocabulary will I need ?	- description -politics
What grammatical structure will I need ?	- comparatif - présent -ing
What documents will be used ?	1- Portraiting a royalty 1a- Queen Victoria, <i>Winterhalter</i> , 1859 1b- The secret of England's greatness, <i>Thomas-Jones Barker</i> , 1863 1c- Queen Elisabeth II, <i>Andy Warhol</i> , 1885 1d- Prince Philip taking a stroll at the exhibition of cartoons on the Kings and Queens (300 Years of Cartoons about the Monarchy), in 2002 2- Portraiting one's period 2a- The Picture of Dorian Gray, <i>Oscar Wilde</i> , 1890 2b- <i>Textile Mille in Georgia</i> , Lewis W Hine (American), 1909- manuel p 92 2c- Lunch Atop a Skyscraper, Charles Clybe Ebbets (America), 1932 2d- <i>Migrant Mother</i> , Doreothea Lange, 1936 3- Portraiting a cause 3a- War propaganda poster 3b – Banksy, a street artist 4 Portraiting a future 4a- Amanda Gorman, When days comes, 2021 (Joe Biden Investiture poem) 4b- Reez Ahmed, in Sound of Metal, 2021 (official trailer) 4c- “That Little Girl Was Me,” Gordon Jones and Bria Goeller, 2016 4d- King Charles: First official portrait since coronation is unveiled, painted by Jonathan Yeo, Katie Razzall, Culture and media editor, <i>BBC</i> , 14 May 2024 4e- King Charles official portrait portrait by Jonathan Yeo, 2024 5- Caricature in politics

	atelier travail au CDI
What will I learn about ?	How portrait always had a special place in politics How politics orients art
Final Task : EOI	You will compare your favorite portrait with that of someone else

INSTRUCTION FOR YOUR FINAL TASK :

- 1- your Final Task will be a written essay about 2 piece of art
- 2- You will need to send or color print your favorite piece of art before hand and bring it to your teacher
- 3- you will have an hour full to describe and compare your piece of art with that of someone else.
- 4- your chosen piece of art must be inspired by one seen in class in style, subject or author.
- 5- You will not be given the marksheet before D-day